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HANDEL

NOVELLO'S ORIGINAL OCTAVO EDITION.

HAYDN MOZART BEETHOVEN

SPOHR MENDELSSOHN WEBER

E. C. MACMILLAN

ENGLAND

NOVELLO & COMPANY, LIMITED

LONDON NOVELLO & Co. LTD

BACH

COMPOSITIONS BY EDWARD ELGAR.

VOCAL.

PART-SONGS (MIXED VOICES).

Unaccompanied (unless otherwise stated).

	s.	d.
ANGELUS (Tuscany) (Op. 56, No. 1) (Sol-fa, 1½d.)	0	4
BIRTHRIGHT, THE (Marching Song)	0	3
DITTO, for Unison-Singing	0	1½
§CHRISTMAS GREETING, A (Op. 52). For two Sopranos (Soli or Chorus), Tenor and Bass Chorus, *ad lib.* With accompaniment for two Violins and Pianoforte (Sol-fa, 3d.) Violin Parts, 6d. each.	0	6
DEATH ON THE HILLS (7 parts) (Op. 72) (Sol-fa, 4d.)	0	6
EVENING SCENE (Sol-fa, 2d.)	0	4
§FLY, SINGING BIRD (Arranged by J. POINTER) (Op. 26, No. 2) (Sol-fa, 3d.)	0	6
FOUNTAIN, THE (5 Parts) (Op. 71, No. 2) (Sol-fa, 4d.)	0	6
FOUR PART-SONGS (Op. 53) (Sol-fa, 1s.) Complete..	1	6
Or separately—		
1. There is sweet music (8 parts). (Sol-fa, 4d.)	0	6
2. Deep in my soul (6 parts) (Sol-fa, 3d.)	0	4
Ditto, German Words	0	4
3. O wild West wind (8 parts) (Sol-fa, 3d.)	0	4
4. Owls (an Epitaph) (5 parts) (Sol-fa, 2d.)	0	4
GO, SONG OF MINE (6 parts) (Op. 57) (Sol-fa, 3d.)	0	6
§GOD SAVE THE KING (Arranged) (Sol-fa, 1d.) (Full Score, 2s. 6d.)	0	3
HOW CALMLY THE EVENING (Sol-fa, 1½d.)	0	1½
LOVE (Op. 18, No. 2) (Sol-fa, 2d.)	0	4
LOVE'S TEMPEST (5 parts) (Op. 73, No. 1) (Sol-fa, 4d.)	0	6
MY LOVE DWELT IN A NORTHERN LAND. (Sol-fa, 1½d.)	0	3
DITTO, German words	0	4
O HAPPY EYES (Op. 18) (Sol-fa, 1½d.)..	0	1½
SERENADE (Op. 73, No. 2) (Sol-fa, 4d.)	0	6
SHOWER, THE (Op. 71, No. 1) (Sol-fa, 3d.) ..	0	4
§SNOW, THE. (Arranged by J. POINTER) (Op. 26, No. 1) (Sol-fa, 3d.)	0	6
§SPANISH SERENADE (Stars of the Summer Night) (Op. 23) (Sol-fa, 2d.) (Full Score, 5s.)	0	3
WEARY WIND OF THE WEST (Sol-fa, 1½d.)	0	3

§ Orchestral Parts may be had.

PART-SONGS (MALE VOICES).

T.T.B.B. (unless otherwise stated).
(Unaccompanied.)

	s.	d.
AS TORRENTS IN SUMMER ("King Olaf") (Op. 30). Arranged for A.T.B.B.	0	2
FIVE PART-SONGS. English and German words. (Op. 45, Nos. 1—5)	1	6
(The words from the Greek Anthology.)		
Or separately, English words only:—		
After many a dusty mile (Sol-fa, 2d.)	0	4
Feasting, I watch (Sol-fa, 2d.)	0	4
It's oh, to be a wild wind (Sol-fa, 1d.)	0	2
Whether I find thee (Sol-fa, 1d.)	0	2
Yea, cast me from heights of the mountains (Sol-fa, 2d.) ..	0	3
Vocal Parts (German words only), 6d. each.		
REVEILLE, THE (Sol-fa, 4d.)	0	6
BIRTHRIGHT, THE (Unison School Song) Staff and Sol-fa Notation together..	0	1½
§FOLLOW THE COLOURS (Unison). Marching song for soldiers (Voice Parts, 2d.) (Sol-fa, 2d.)	0	4

§ Orchestral Parts may be had.

SEPARATE NUMBERS FROM THE CHORAL WORKS.

	s.	d.
APOSTLES, THE (Op. 49).		
Prologue. The Spirit of the Lord is upon me	0	6
BANNER OF ST. GEORGE, THE (Op. 33).		
It comes from the misty ages. Epilogue (March) (Sol-fa, 2d.)	0	4
DITTO American Edition	0	7½
CARACTACUS (Op. 35).		
Britons, Alert (Sol-fa, 1½d.)	0	3
Lament—(O, my warriors) (Sol-fa, 1½d.)	0	3
The March Triumphal thunders (Sol-fa, 2d.)	0	6
DREAM OF GERONTIUS (Op. 38).		
Softly and gently, dearly ransomed soul (Full Score, 6s.)..	0	6
Litany	0	2
Be merciful	0	3
Go forth upon thy journey..	0	4
Praise to the Holiest (Sol-fa, 2d.)	0	4
KING OLAF (Op. 30.)		
A little bird in the air (Sol-fa, 3d.)	0	6
As torrents in summer (Sol-fa, 1d.)	0	2
Ditto (arranged for male voices)	0	2
The challenge of Thor (Sol-fa, 2d.)	0	4
The Wraith of Odin (Sol-fa, 2d.)	0	4
LIGHT OF LIFE, THE (Op. 29).		
Doubt not thy Father's care (Sol-fa, 1d.)	0	2
Light of the world, we know Thy praise (Sol-fa, 2d.) ..	0	3
Seek Him that maketh the seven stars	0	6

Orchestral Parts may be had of the above Choruses.

PART-SONGS (FEMALE VOICES)

(Accompanied.)

	s.	d.
§CHRISTMAS GREETING, A (Op. 52). With accompaniment for two Violins and Pianoforte. (Sol-fa, 3d.) Violin Parts, 6d. each.	0	6
§DOUBT NOT THY FATHER'S CARE (Op. 29) (Sol-fa, 1d.)	0	2
§FLY, SINGING BIRD (Op. 26, No. 1). With accompaniment for two Violins and Pianoforte. (Sol-fa, 3d.) Violin Parts, 6d. each. (Full Score, 5s.) German words—Flieg, Vögelein, flieg, 1m. Vocal parts, each 25pfg.	0	6
MY LOVE DWELT IN A NORTHERN LAND (Sol-fa, 2d.)	0	3
§PRAISE TO THE HOLIEST ("Dream of Gerontius") (Op. 38.) Chorus and Semi-Chorus, S.S.A.A. (Sol-fa, 2d.)	0	4
§SNOW, THE (Op. 26, No. 1). With accompaniment for two Violins and Pianoforte. (Sol-fa, 3d.) Violin Parts, 6d. each. (Full Score, 5s.) German words—Der Schnee, 1m. Vocal parts, each 25pfg.	0	6
§STARS OF THE SUMMER NIGHT (Spanish Serenade), with Accompaniment for two Violins and Pianoforte (Op. 23) (Sol-fa, 3d.)..	0	6

Violin Parts, 6d. each.

§ Orchestral Parts may be had.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

ENGLAND

AN ODE

BY

ALGERNON CHARLES SWINBURNE

SET TO MUSIC FOR

SOPRANO AND BARITONE SOLI, CHORUS
AND ORCHESTRA

BY

ERNEST CAMPBELL MacMILLAN

Price ~~Two Shillings and Sixpence~~ ce

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MADE IN ENGLAND.

ENGLAND: AN ODE

I

Sea and strand, and a lordlier land than sea-tides rolling and rising sun
Clasp and lighten in climes that brighten with day when day that was here is done,
Call aloud on their children, proud with trust that future and past are one.

Far and near from the swan's nest here the storm-birds bred of her fair white breast,
Sons whose home was the sea-wave's foam, have borne the fame of her east and west;
North and south has the storm-wind's mouth rung praise of England and England's quest.

Fame, wherever her flag flew, never forebore to fly with an equal wing:
France and Spain with their warrior train bowed down before her as thrall to king;
India knelt at her feet, and felt her sway more fruitful of life than spring.

Darkness round them as iron bound fell off from races of elder name,
Slain at sight of her eyes, whose light bids freedom lighten and burn as flame;
Night endures not the touch that cures of kingship tyrants, and slaves of shame.

All the terror of time, where error and fear were lords of a world of slaves,
Age on age in resurgent rage and anguish darkening as waves on waves,
Fell or fled from a face that shed such grace as quickens the dust of graves.

Things of night at her glance took flight: the strengths of darkness recoiled and sank:
Sank the fires of the murderous pyres whereon wild agony writhed and shrank:
Rose the light of the reign of right from gulfs of years that the darkness drank.

Yet the might of her wings in flight, whence glory lightens and music rings,
Loud and bright as the dawn's, shall smite and still the discord of evil things,
Yet not slain by her radiant reign, but darkened now by her sail-stretched wings.

II

Music made of change and conquest, glory born of evil slain,
Stilled the discord, slew the darkness, bade the lights of tempest wane,
Where the deathless dawn of England rose in sign that right should reign.

* * * * *

Justice bright as mercy, mercy girt by justice with her sword,
Smote and saved and raised and ruined, till the tyrant-ridden horde
Saw the lightning fade from heaven and knew the sun for God and lord.

Where the footfall sounds of England, where the smile of England shines,
Rings the tread and laughs the face of freedom, fair as hope divines
Days to be, more brave than ours and lit by lordlier stars for signs.

All our past acclaims our future: Shakespeare's voice and Nelson's hand,
Milton's faith and Wordsworth's trust in this our chosen and chainless land,
Bear us witness: come the world against her, England yet shall stand.

* * * * *

III

From the springs of the dawn, from the depths of the noon, from the heights of the night that shine,
Hope, faith, and remembrance of glory that found but in England her throne and her shrine,
Speak louder than song may proclaim them, that here is the seal of them set for a sign.

And loud as the sea's voice thunders applause of the land that is one with the sea
Speaks Time in the ear of the people that never at heart was not inly free
The word of command that assures us of life, if we will but that life shall be;

If the race that is first of the races of men who behold unashamed the sun
Stand fast and forget not the sign that is given of the years and the wars that are done,
The token that all who are born of its blood should in heart as in blood be one.

* * * * *

ALGERNON CHARLES SWINBURNE.

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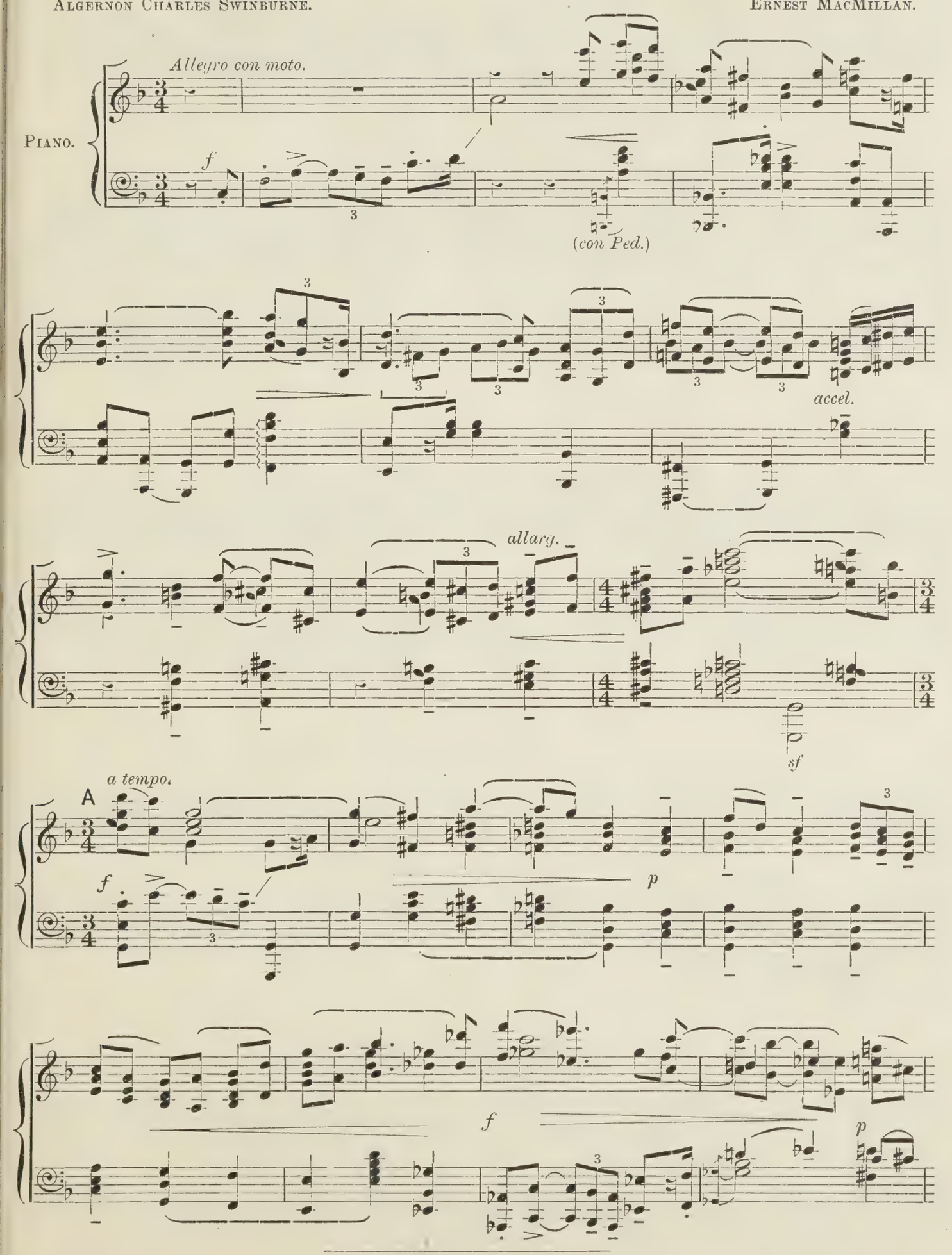
ENGLAND

AN ODE

OVERTURE

ALGERNON CHARLES SWINBURNE. ERNEST MACMILLAN.



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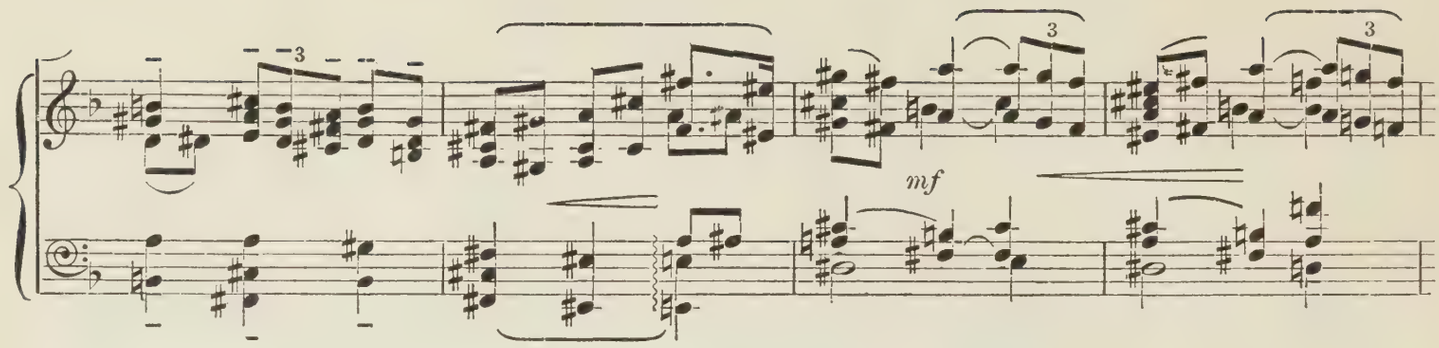
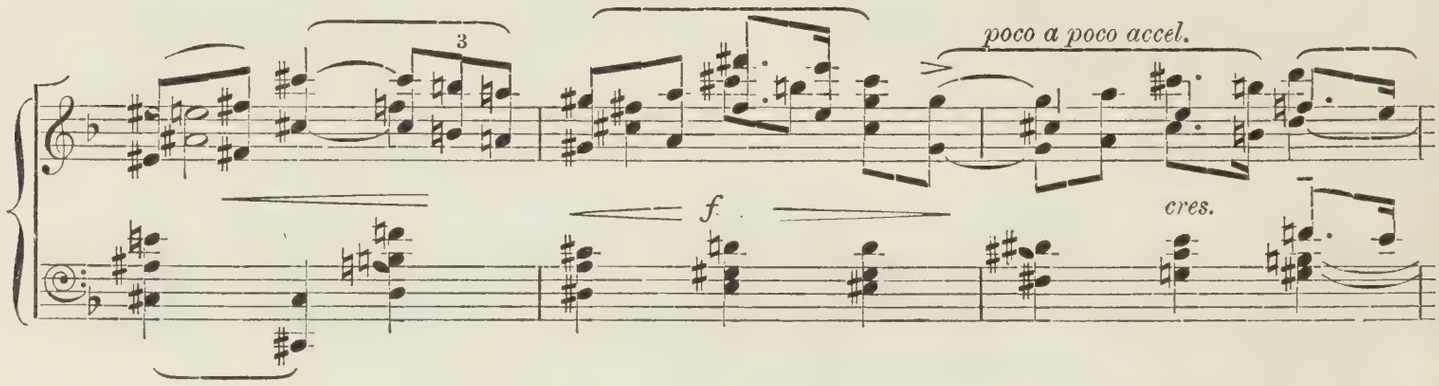
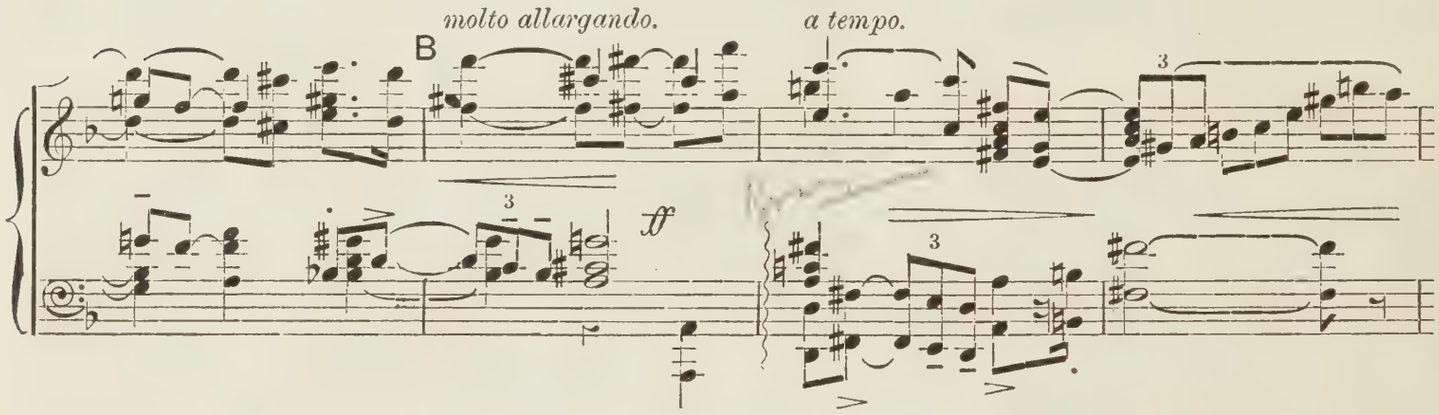
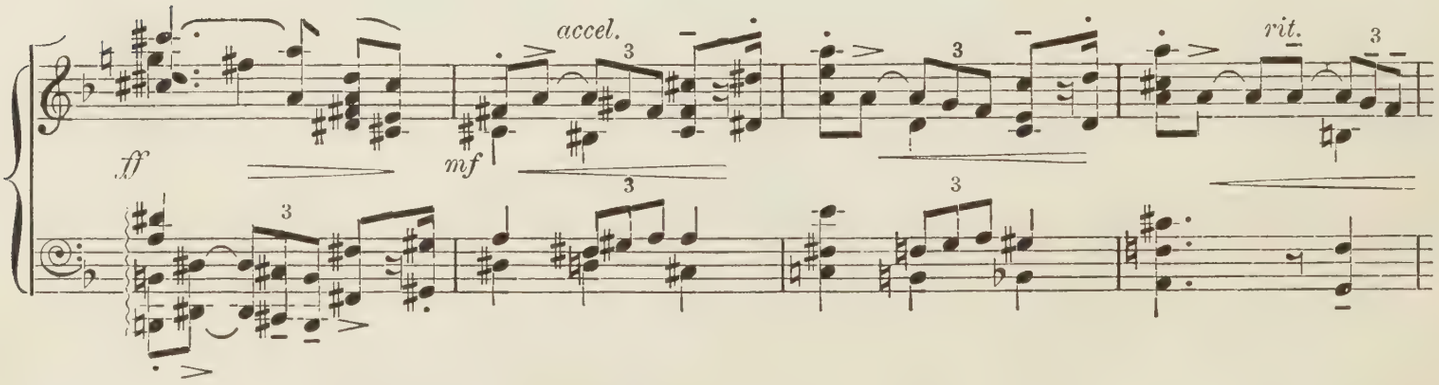
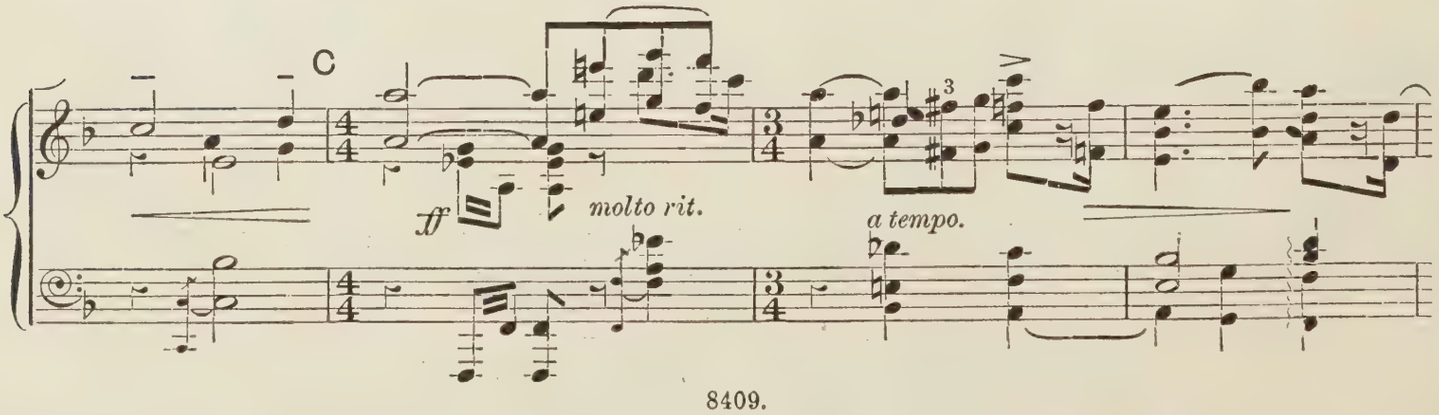
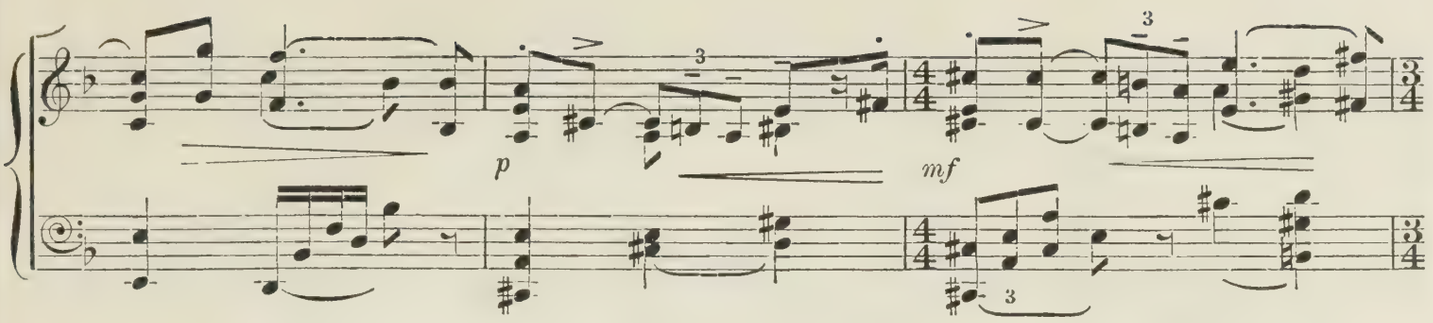

mf

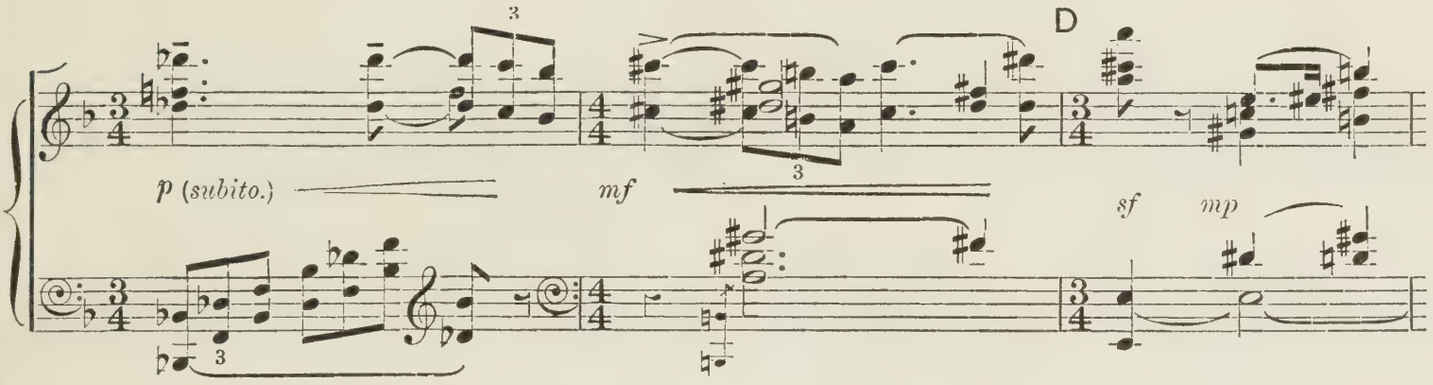

poco a poco accel.
f
cres.

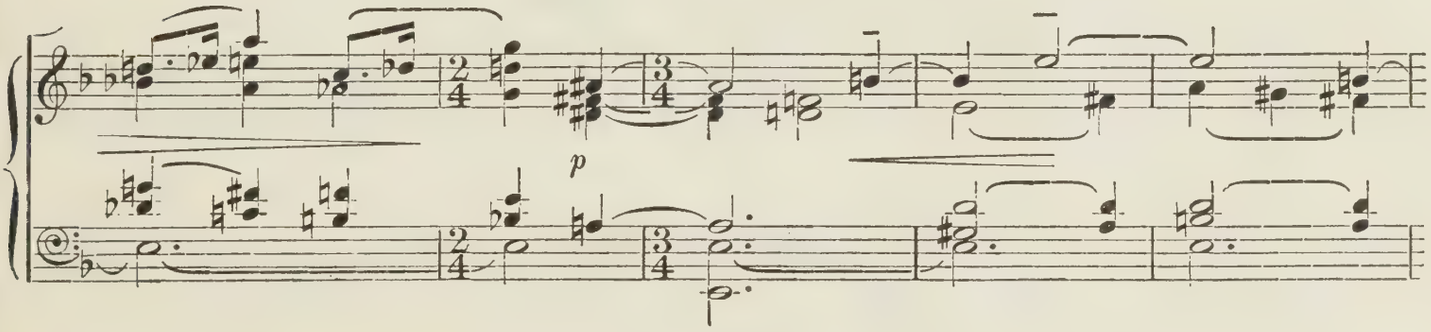

molto allargando.
B
a tempo.
ff

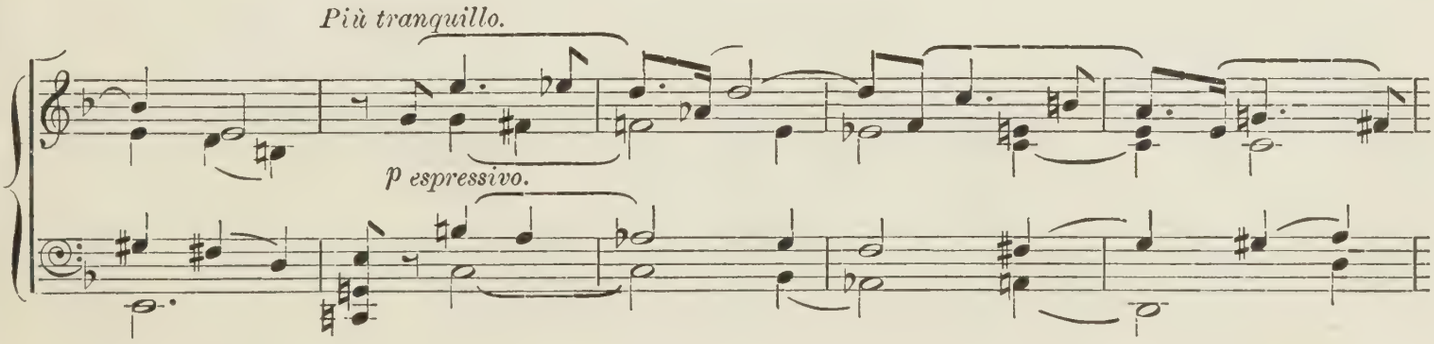

ff
accel.
mf
rit.

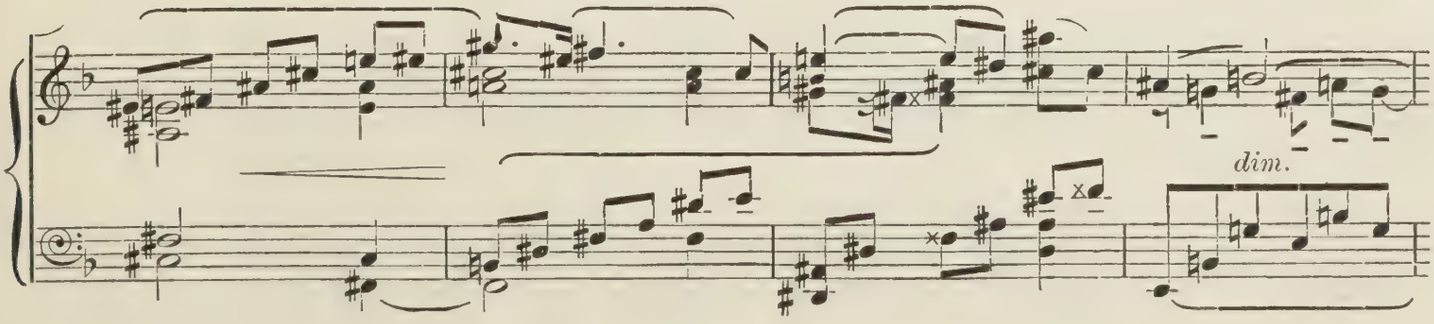

C
ff
molto rit.
a tempo.

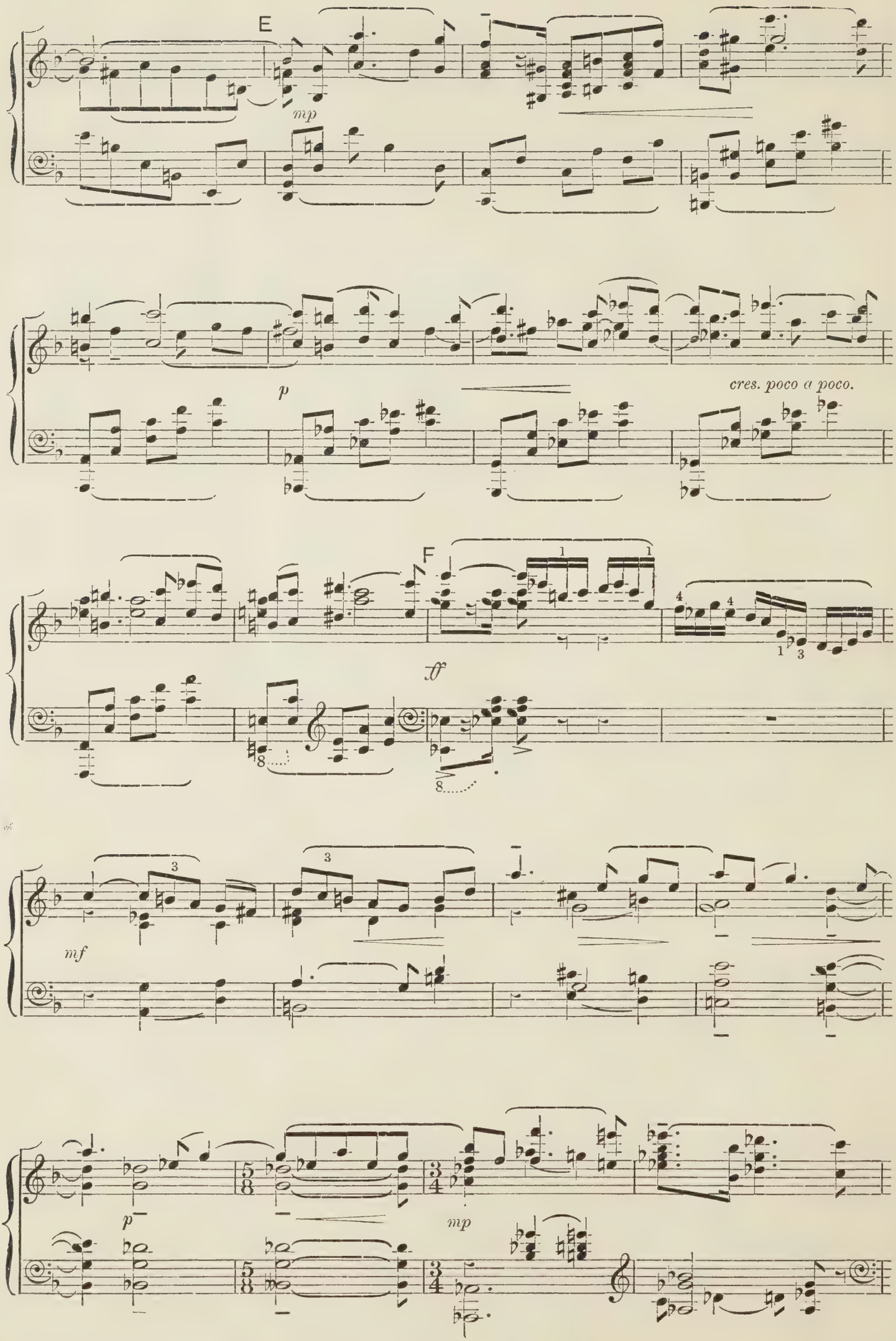

p
mf

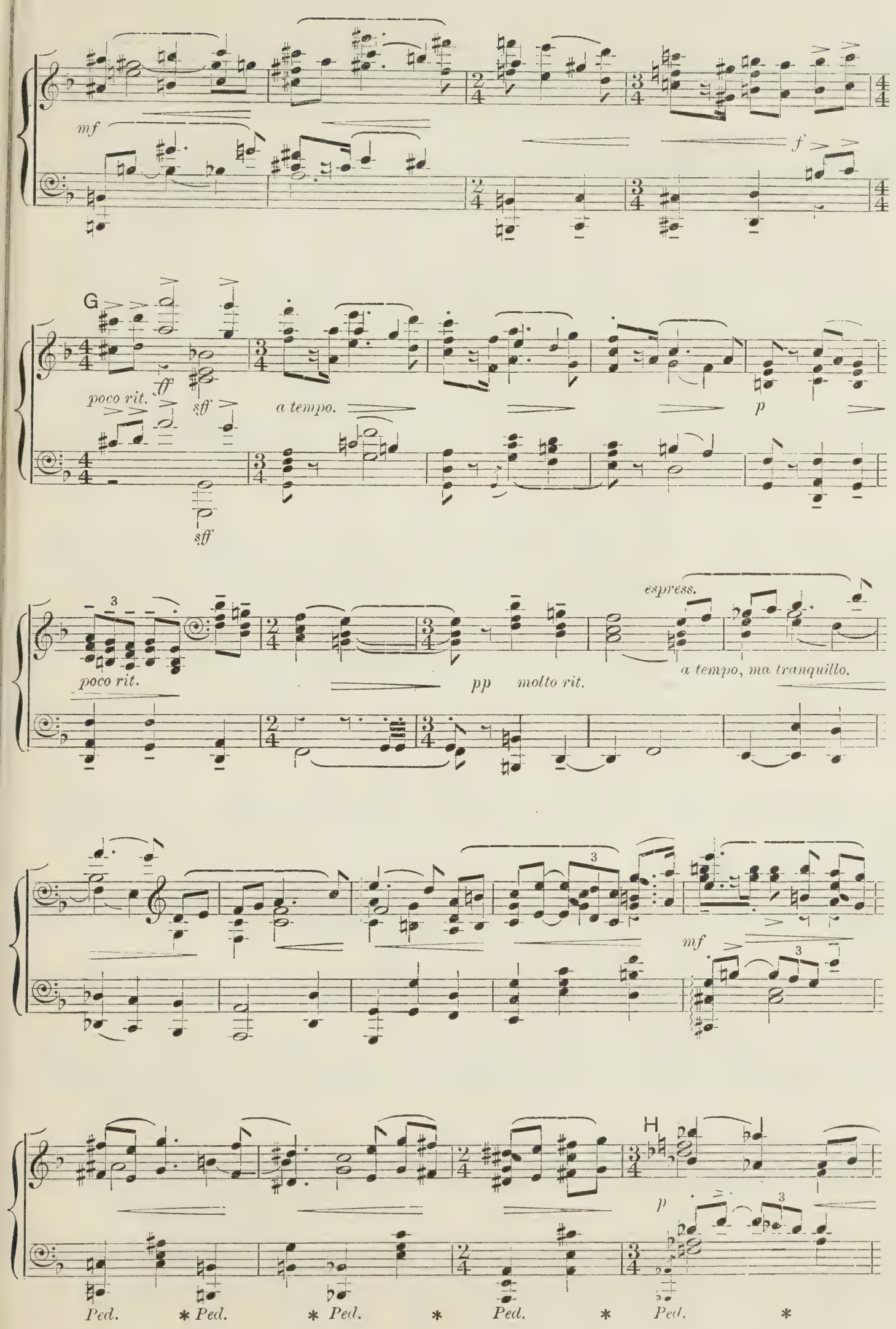

D
p (subito.)
mf
sf
mp

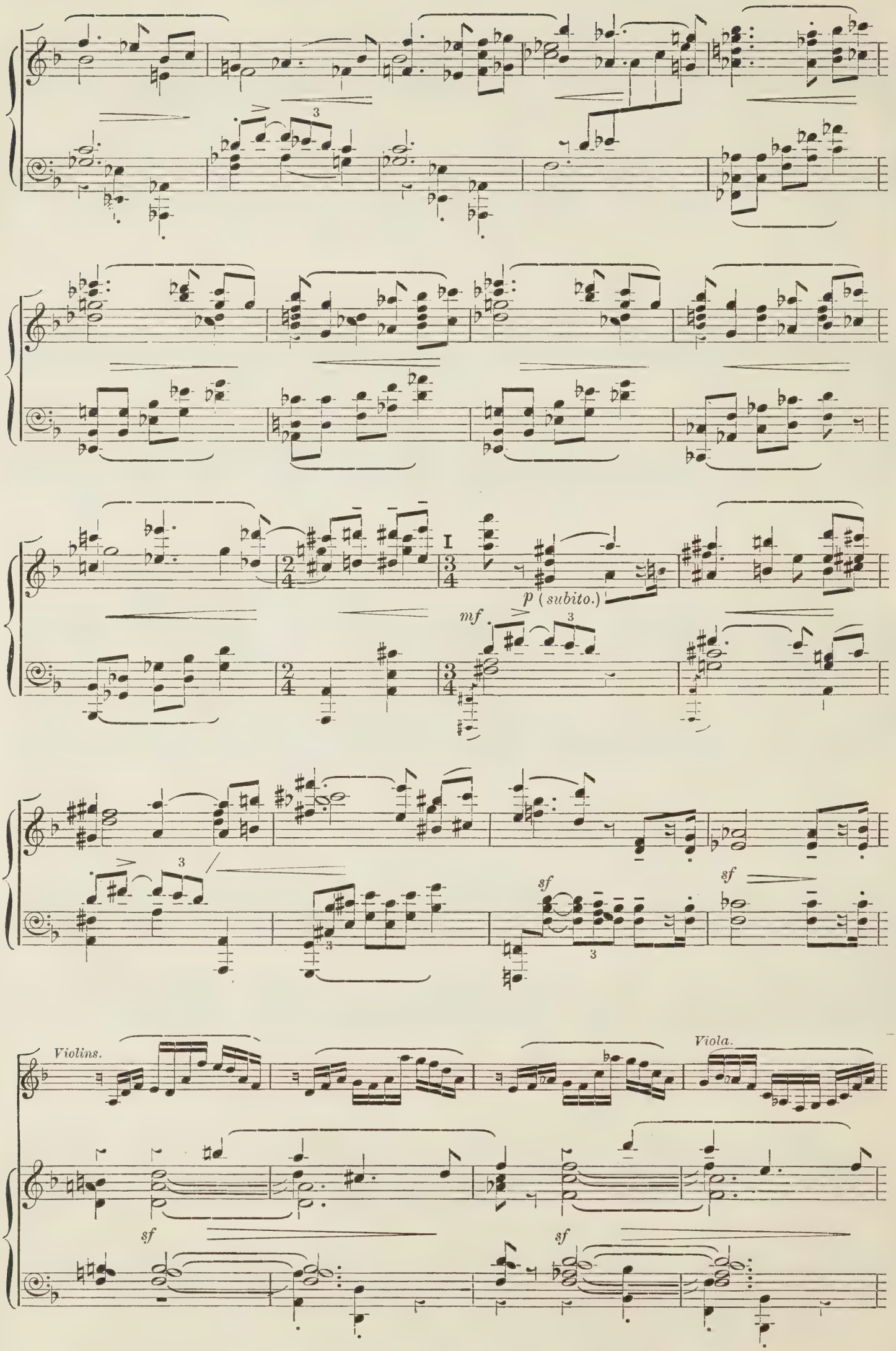

p

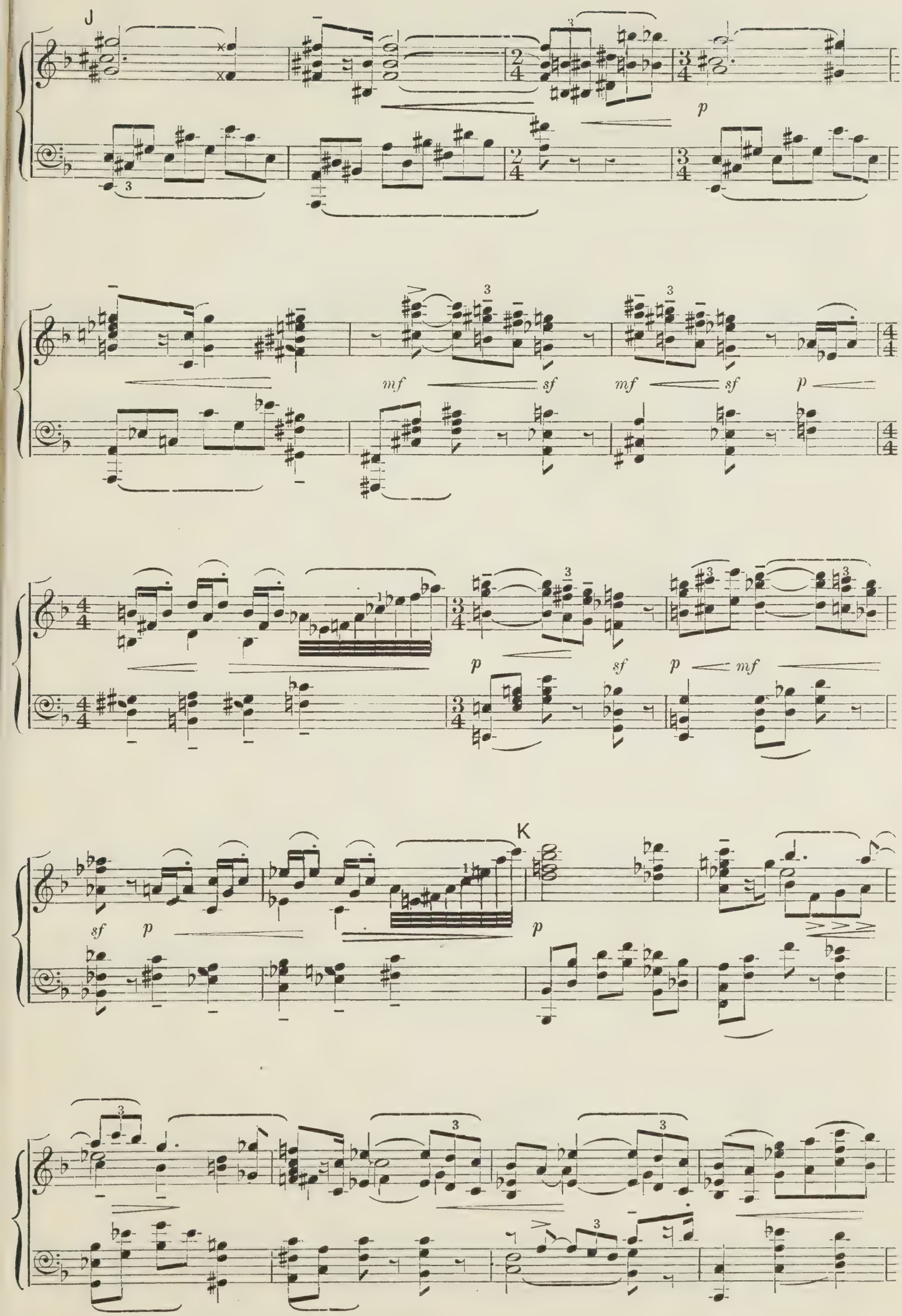

Più tranquillo.
p espressivo.

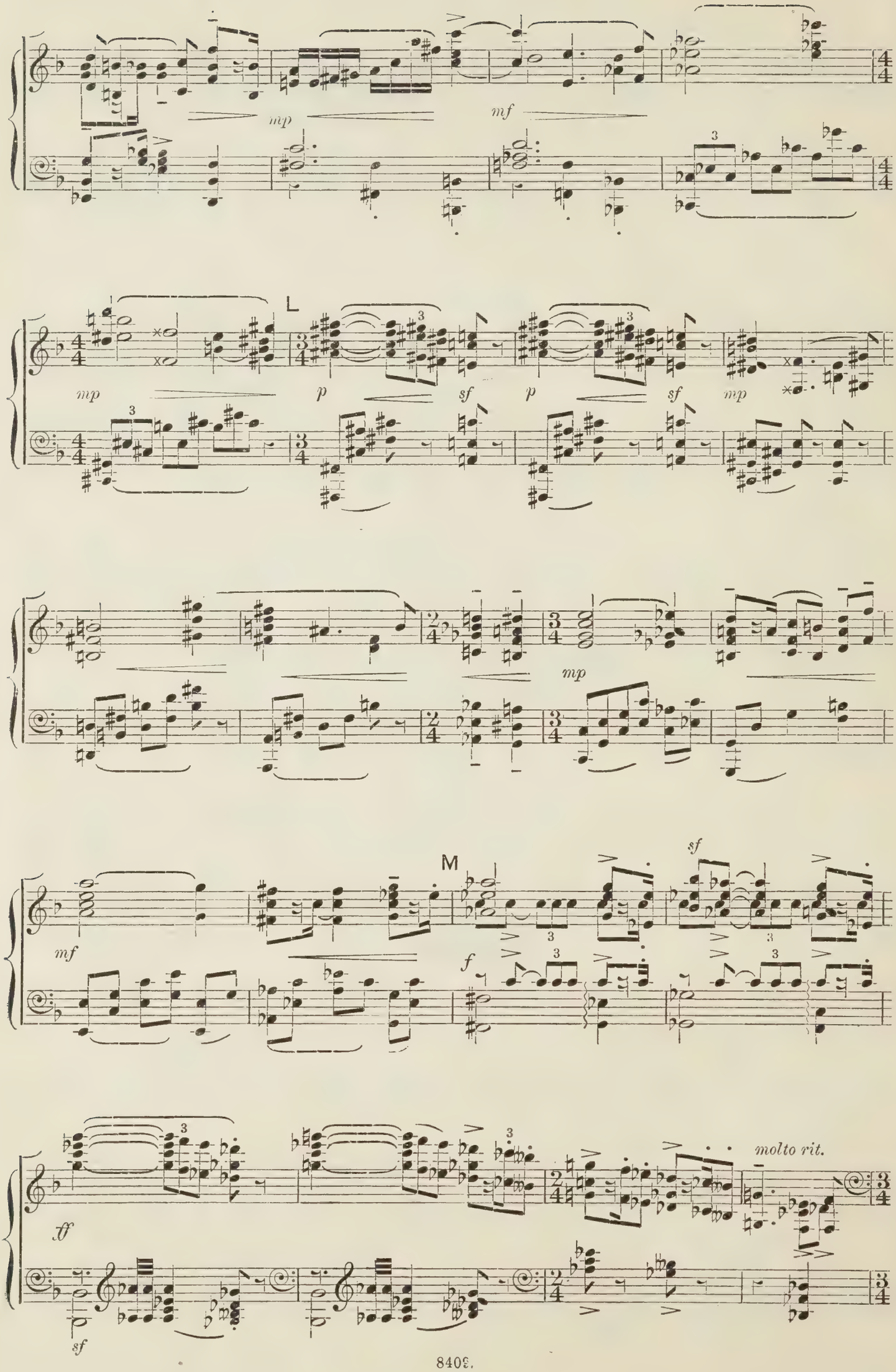

dim.

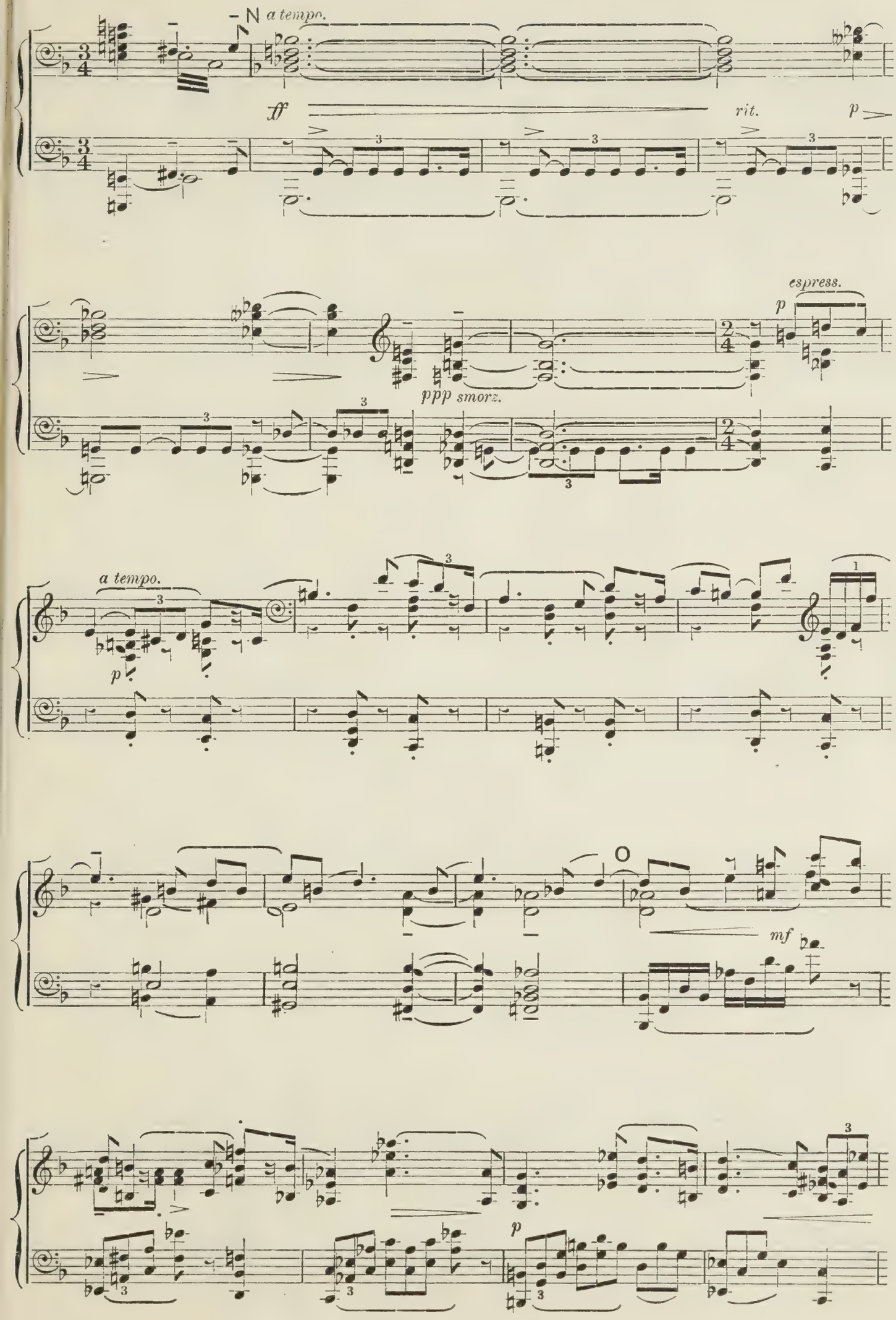

E
mp
p
cres. poco a poco.
F
ff
mf
p
mp

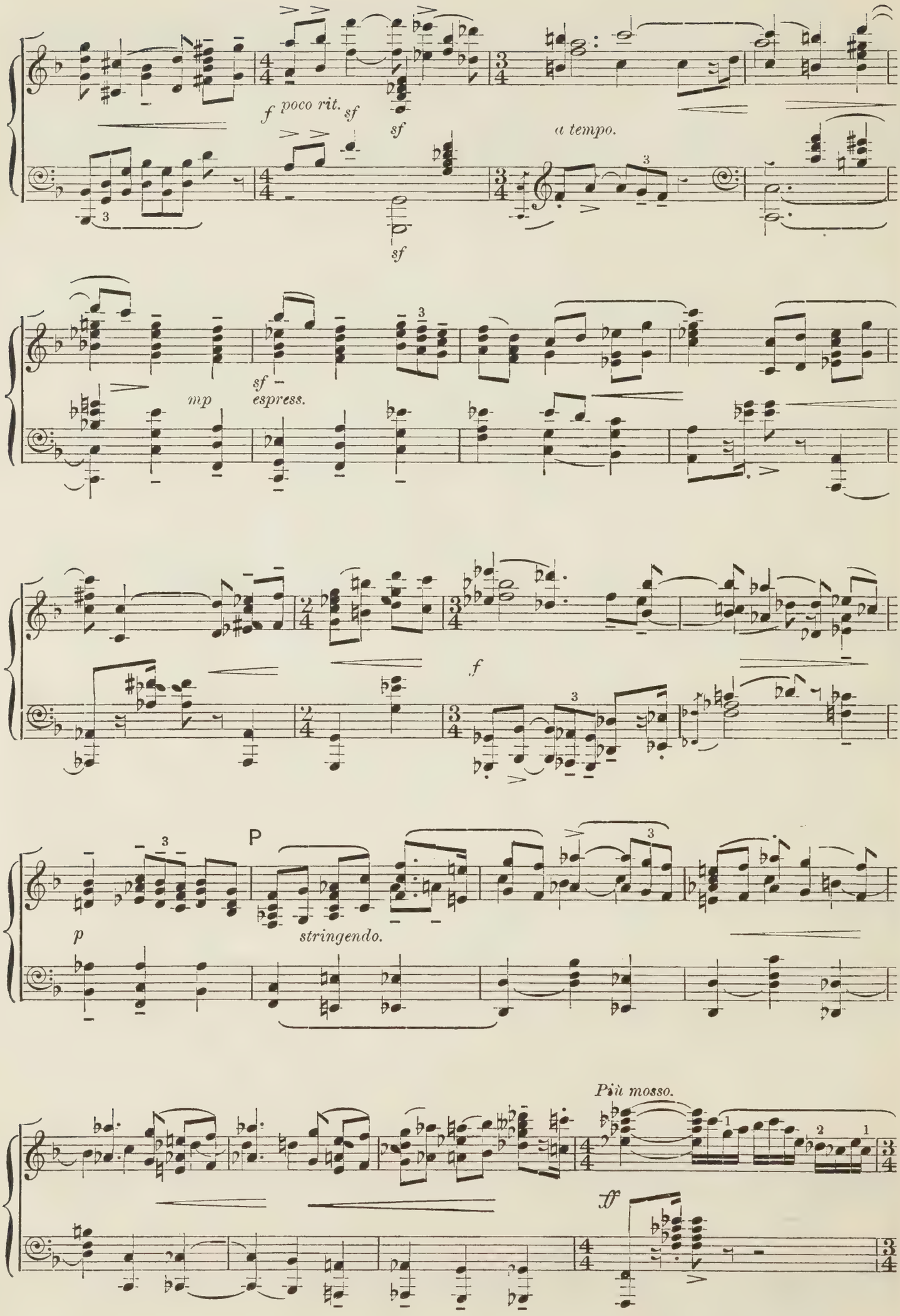

mf
f
G
poco rit.
ff
sff
a tempo.
p
sff
poco rit.
pp
molto rit.
espress.
a tempo, ma tranquillo.
mf
H
p
Ped.
Ped.
Ped.
Ped.
Ped.

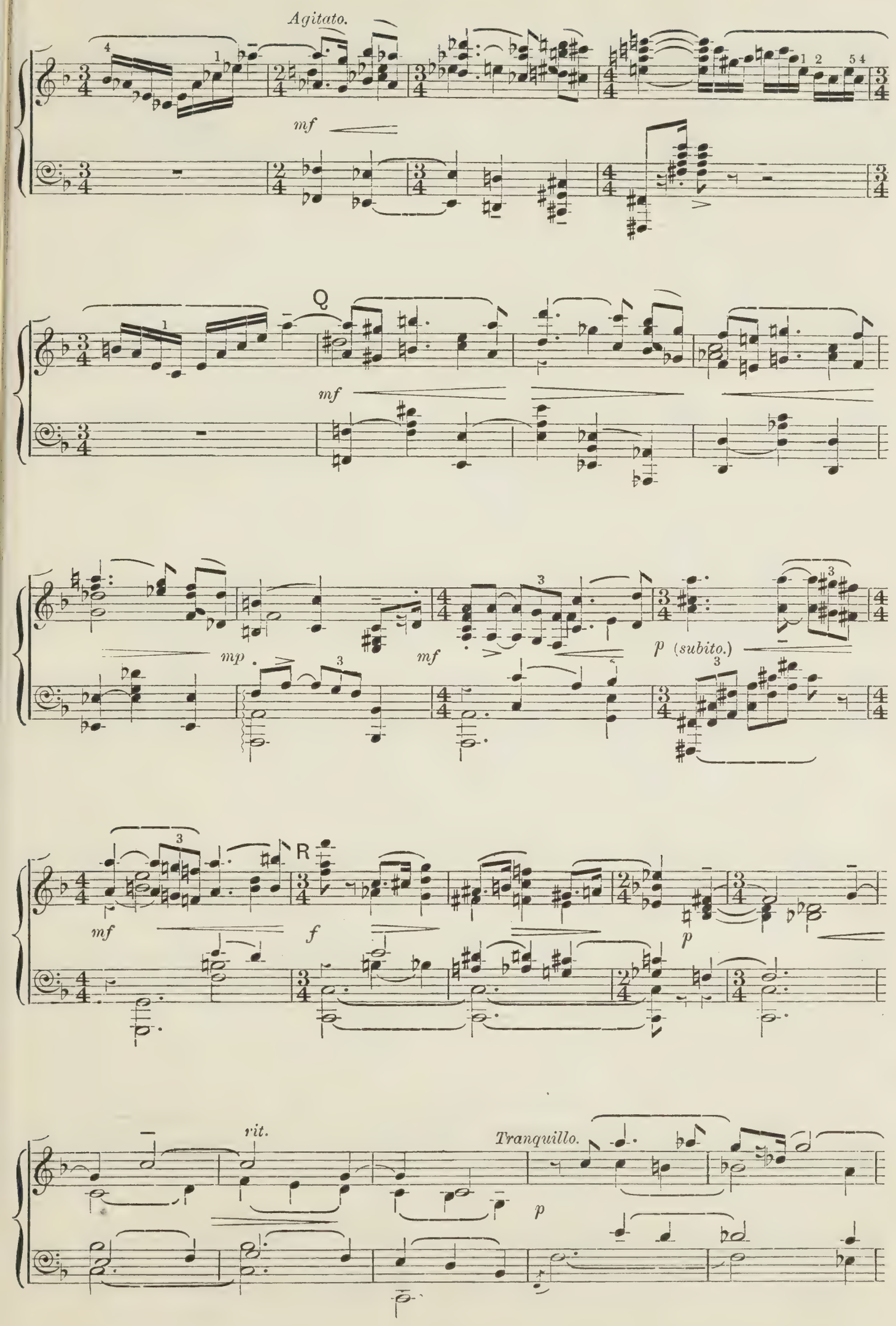

I
p (subito.)
mf
sf
sf
Violins.
Viola.
sf
sf

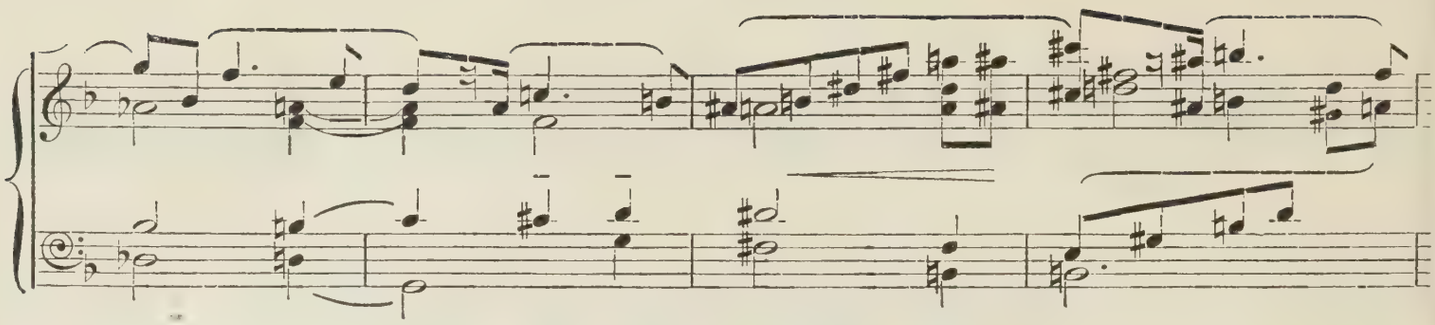

J
p
mf
sf
mf
sf
p
p
sf
p
mf
sf
p
K
p

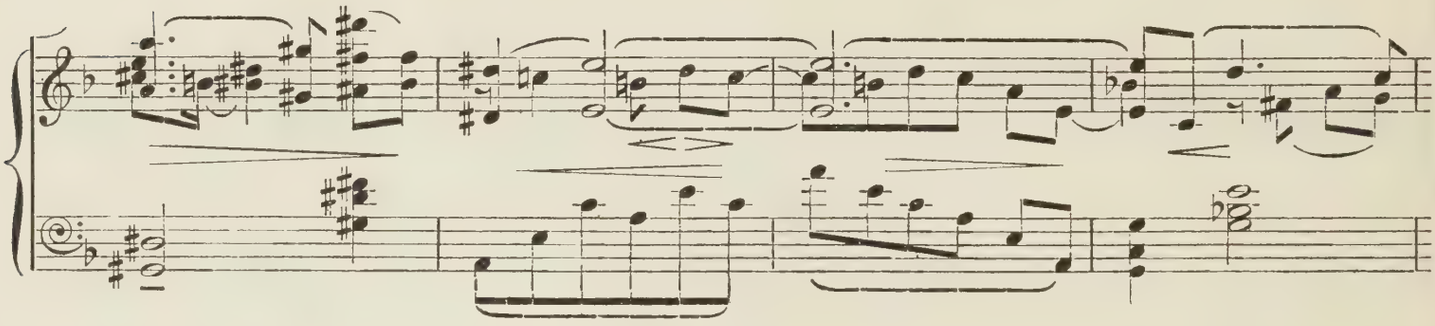

mp
mf
L
mp
p
sf
p
sf
mp
mp
M
mf
f
sf
ff
sf
molto rit.

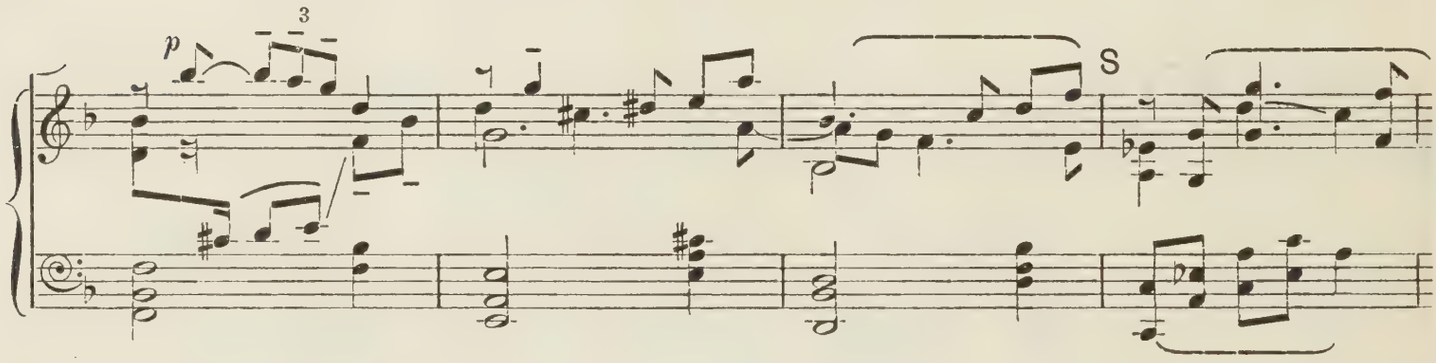

N
a tempo.
ff
rit.
p
espress.
p
ppp smorz.
a tempo.
p
O
mf
p

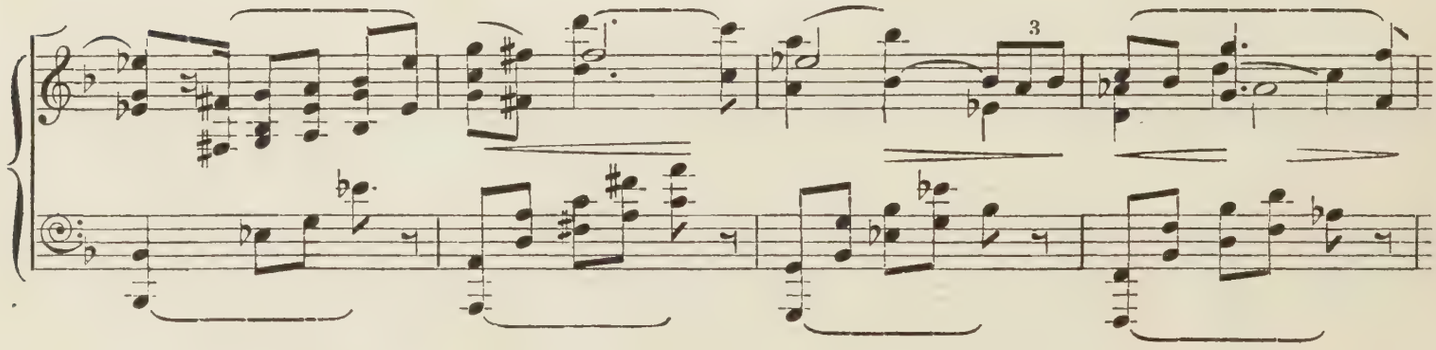

f poco rit.
sf
sf
sf
a tempo.
mp
sf espress.
f
P
p
stringendo.
Più mosso.
ff


Agitato.
mf
Q
mf
mp
mf
p (subito.)
mf
R
f
p
rit.
Tranquillo.
p






p
3
S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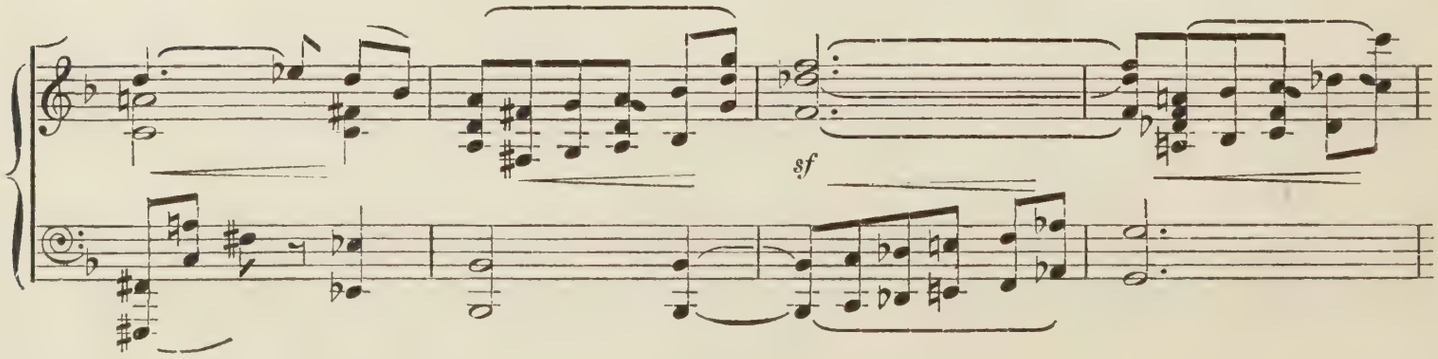
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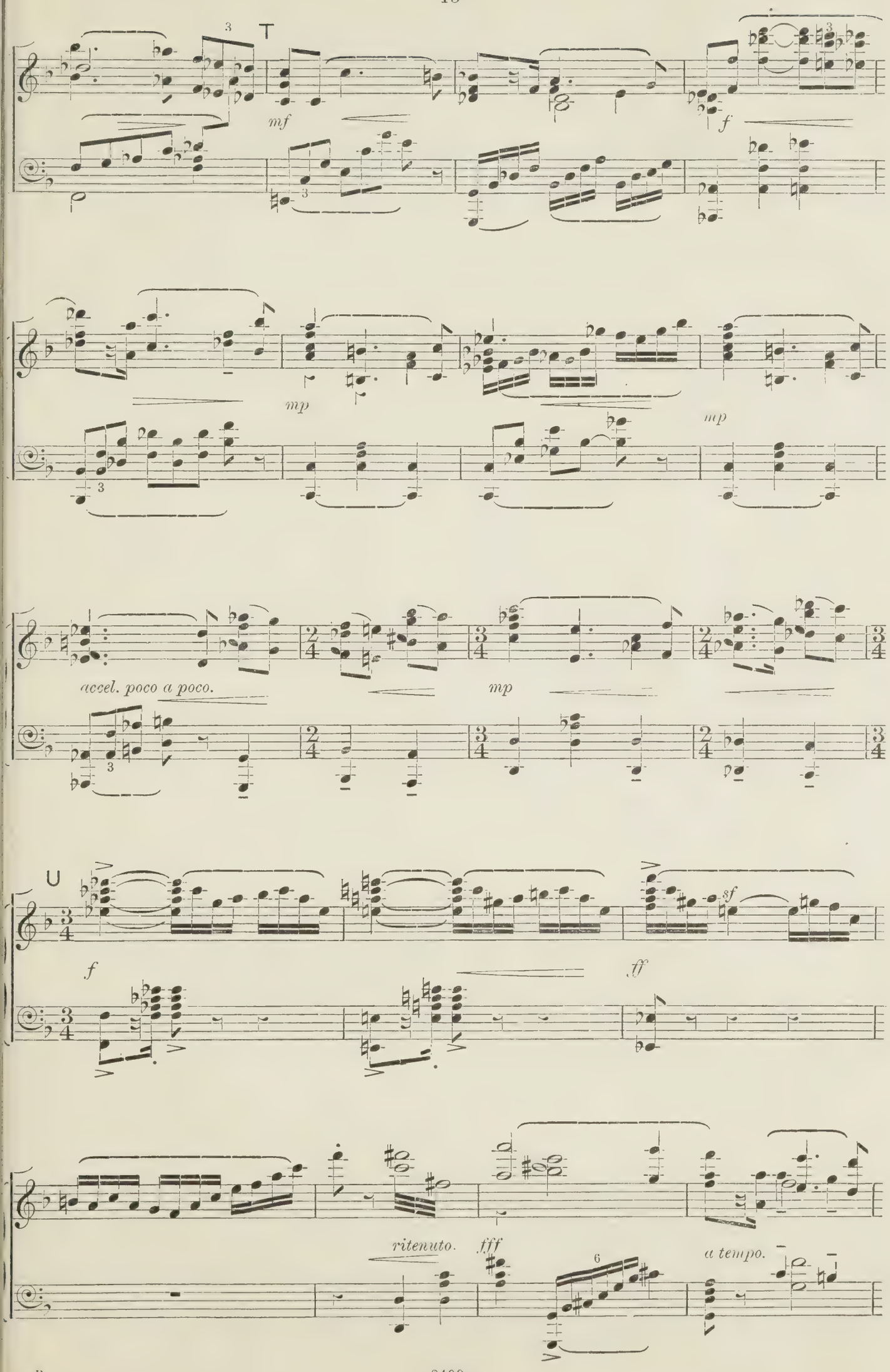
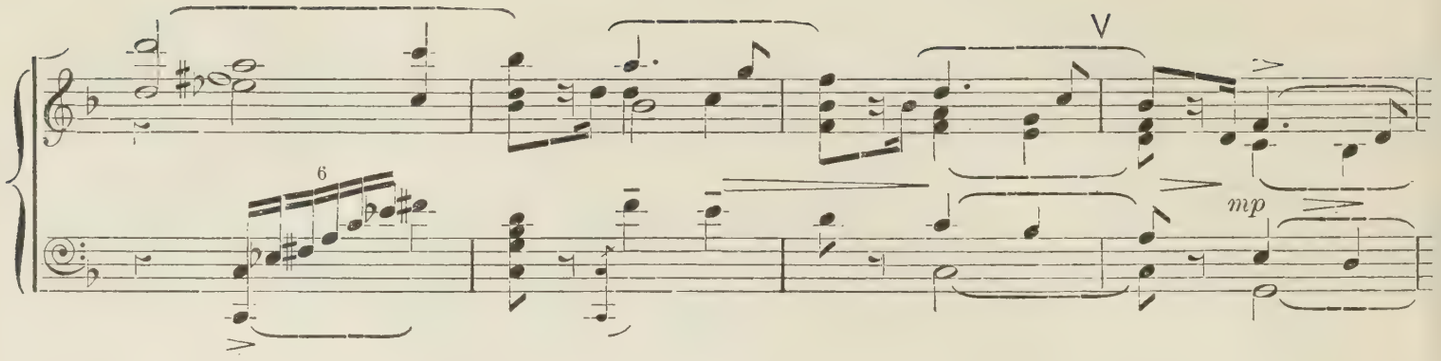
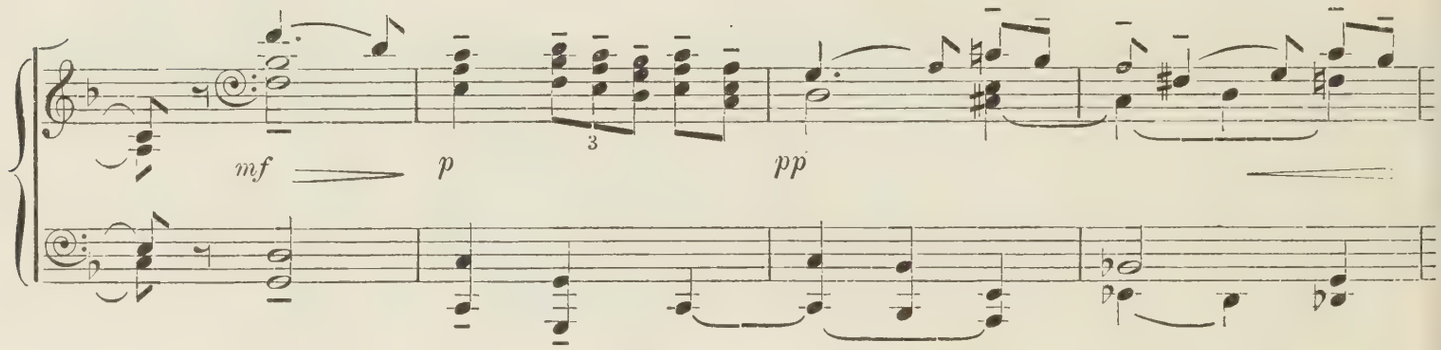
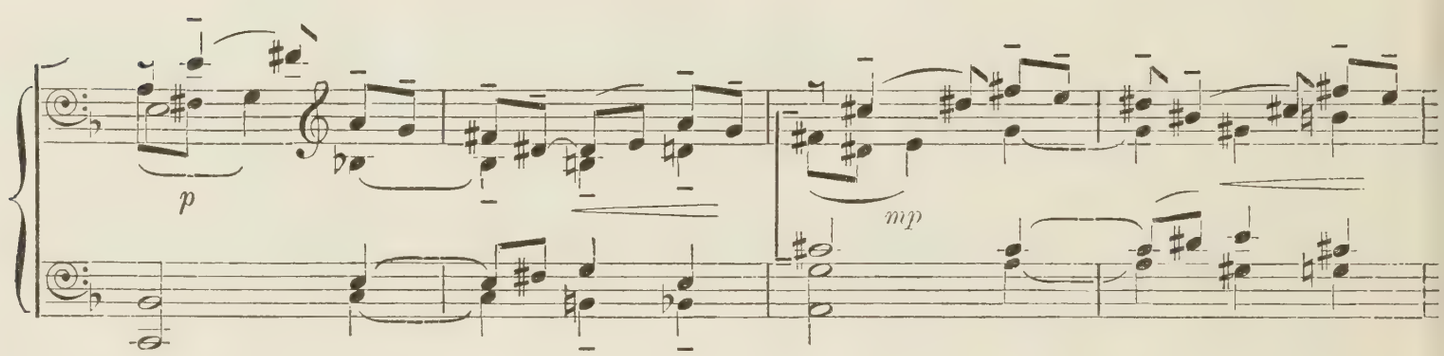
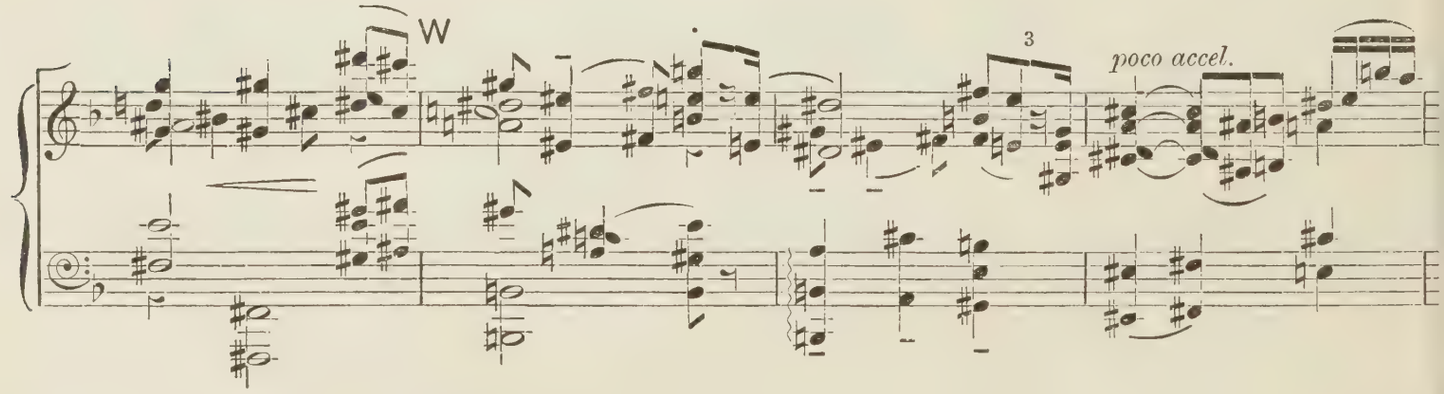
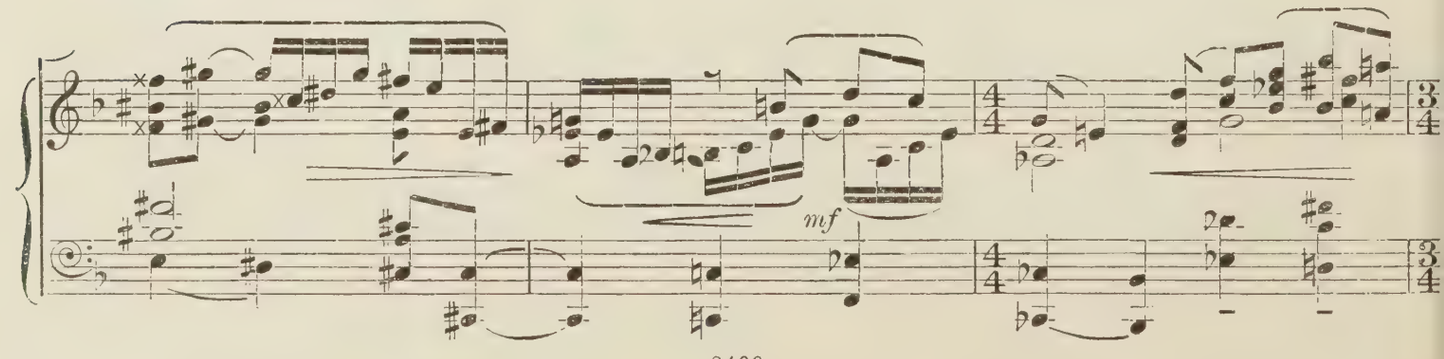

T
mf
f
mp
mp
accel. poco a poco.
mp
U
f
sf
ff
ritenuto.
fff
a tempo.

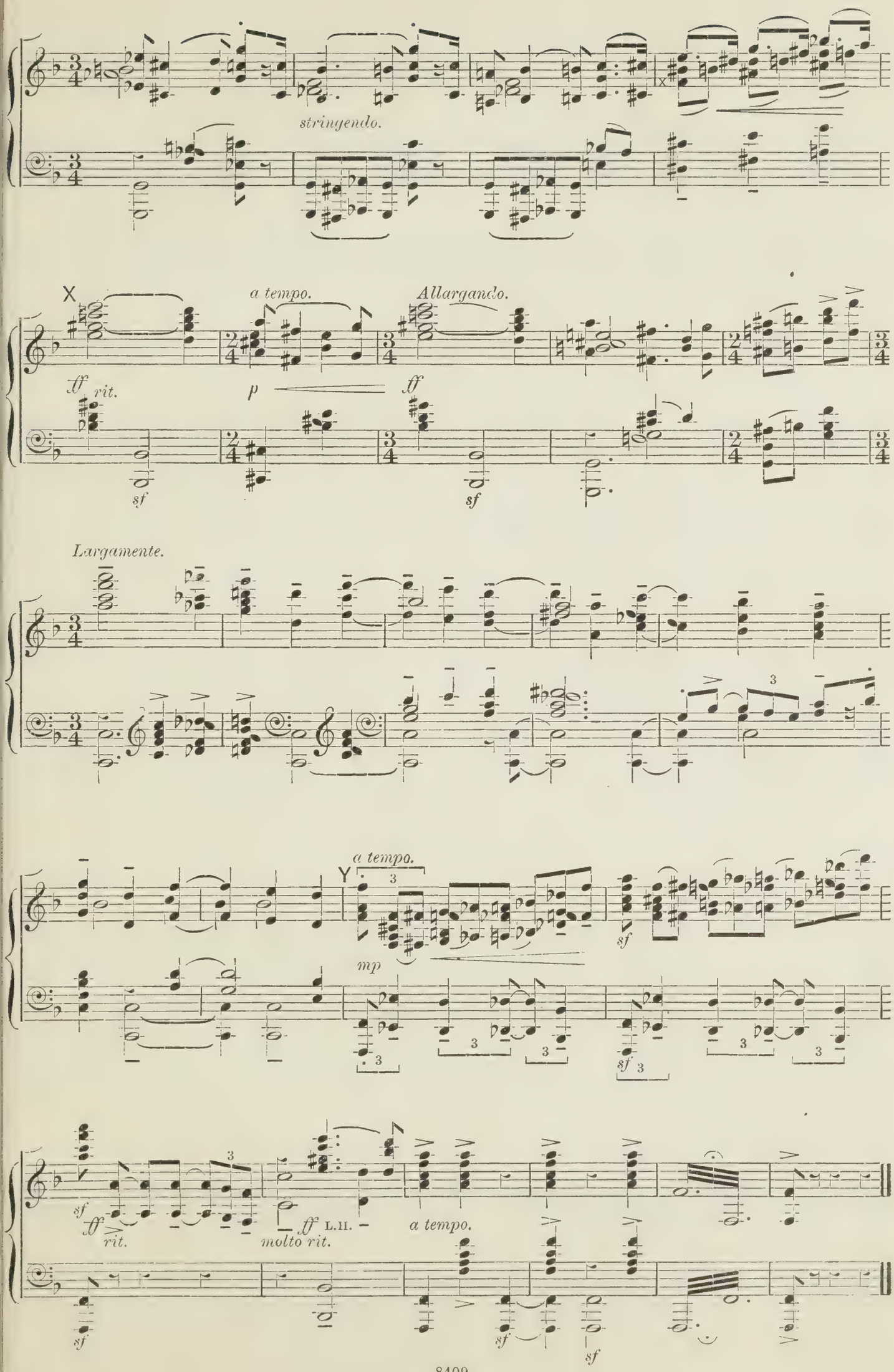

V
6
mp


mf
p
3
pp

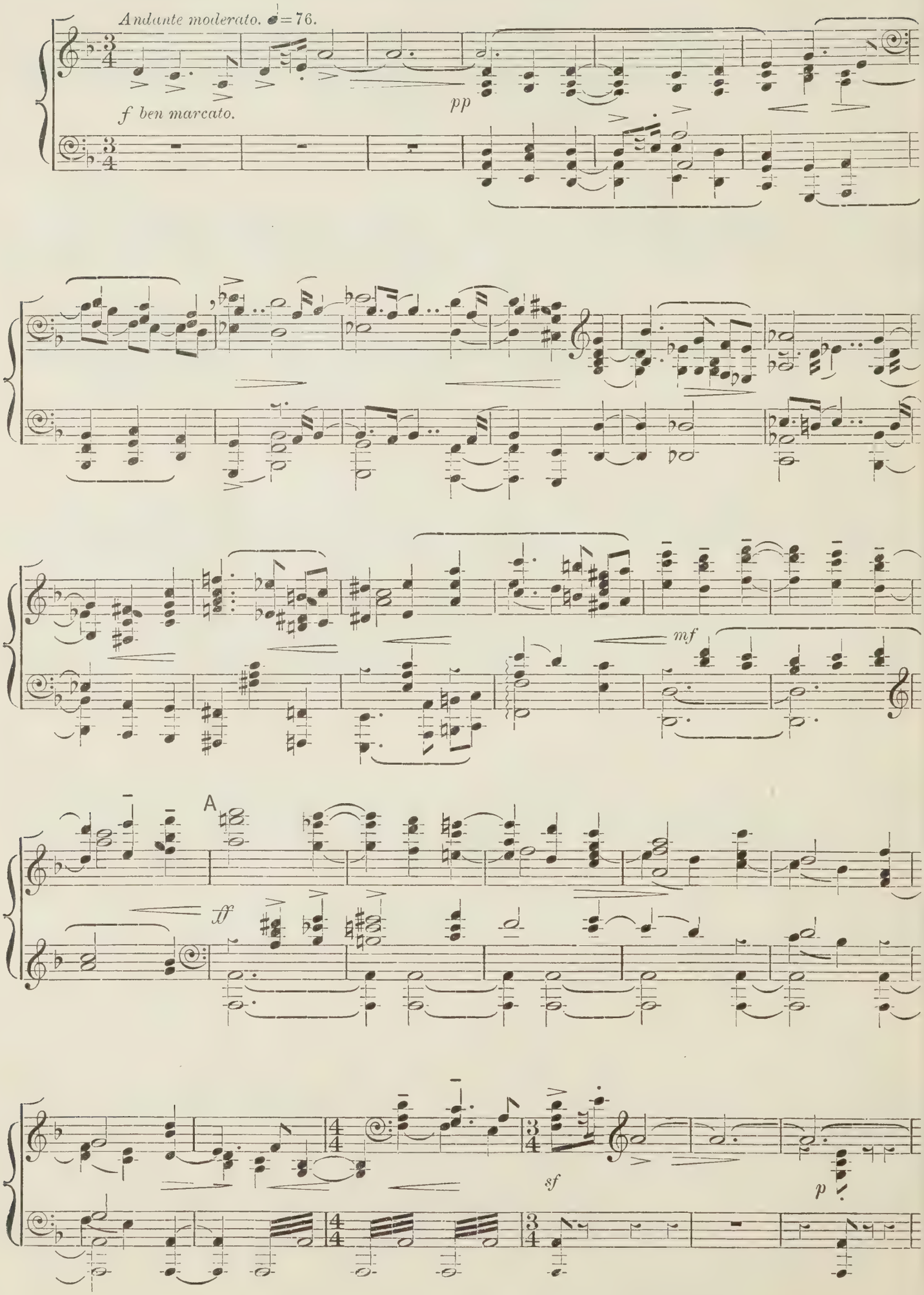

p
mp


W
3
poco accel.


mf
4
4
3
4


stringendo.
X
a tempo.
Allargando.
ff rit.
p
ff
sf
sf
Largamente.
a tempo.
Y
mp
sf
sf
ff rit.
ff L.H.
molto rit.
a tempo.
sf
sf
sf

PART I



Soprano.

p

Sea . . . . and strand, and a lord - lier land . . than

Alto.

p

Sea . . . . and strand, and a lord - lier land . . than

Tenor.

p

Sea . . . . . and strand, and a lord - lier land . . than

Bass.

p

Sea . . . . . and strand, and a lord - lier land . . . than

mf

sea - tides roll - ing and ri - sing sun Clasp and light - en in

mf

sea - tides roll - - - ing and ri - sing sun Clasp and light - en in

mf

sea - tides roll - ing and ri - sing sun Clasp and light - en in

mf

sea - tides roll - - - ing and ri - sing sun Clasp and light - en in

poco sf

climes that bright-en with day . . . when day that was here . .

climes . . that bright-en, that bright-en with day when day, when day that was

climes that bright-en with day . . . when day that was here

climes that bright - en with day when day that was here

B

Poco più mosso.

. . is done, . . Call a - loud on their chil - -

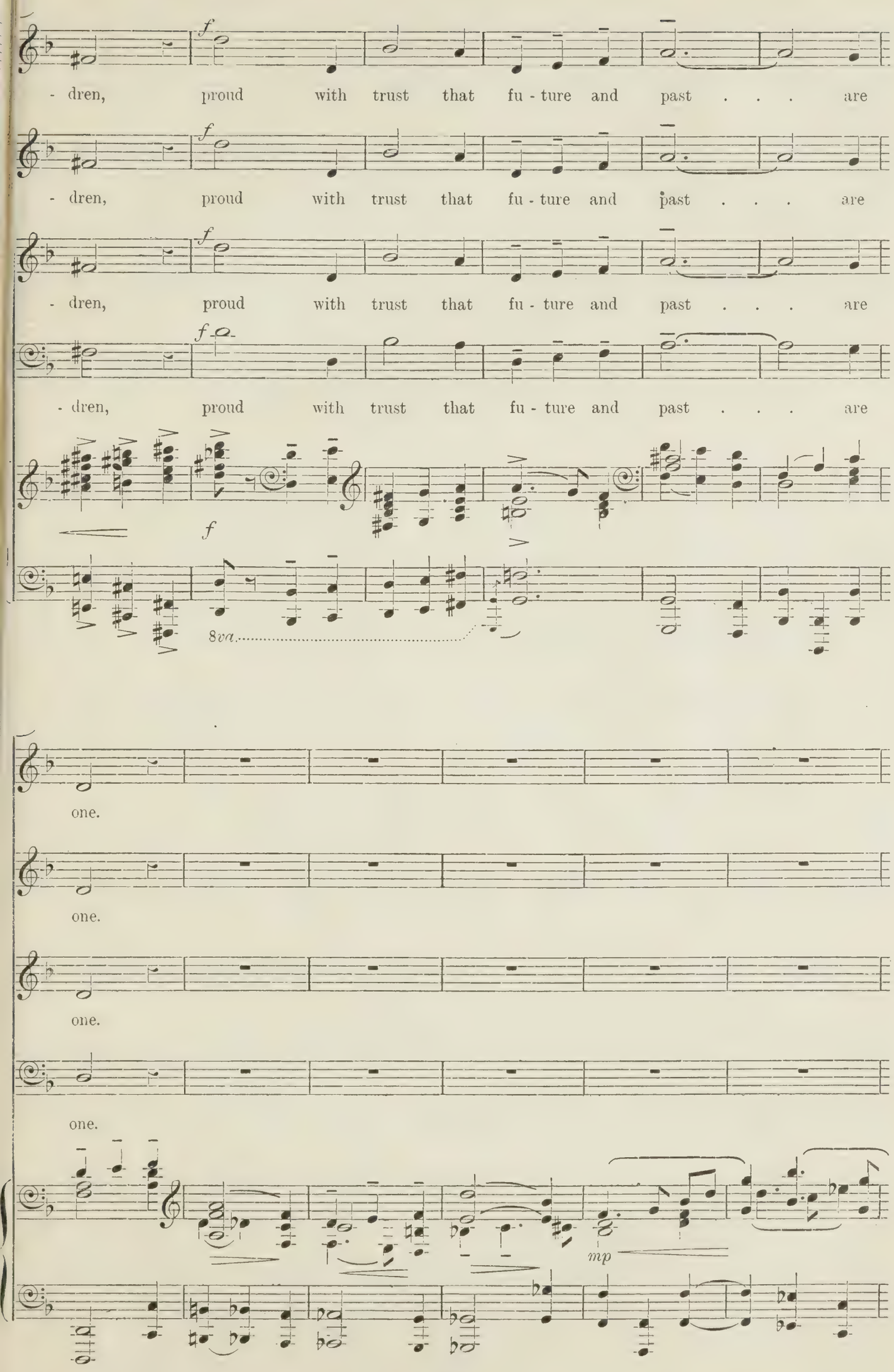
here is done, . . Call a - loud on their chil - -

is . . done, . . Call a - loud on their chil - -

is done, . . Call a - loud on their chil - -

B

Poco più mosso.


f
- dren, proud with trust that fu - ture and past . . . are
f
- dren, proud with trust that fu - ture and past . . . are
f
- dren, proud with trust that fu - ture and past . . . are
f
- dren, proud with trust that fu - ture and past . . . are
f
8va
one.
one.
one.
one.
mp

C pp

Far and

Far and

Far and

Far and

C

p pp

near . . . from the swan's nest here the storm-birds bred of her

legato

near . . . from the swan's nest . . here the storm - birds bred . . .

near . . . from the swan's nest here . . . the storm - birds bred

near . . . from the swan's nest here the storm - birds bred of her

pp p

D mf

fair white breast, . . Sons whose home . . . . was the

mf

. . of her fair white breast, . . . Sons whose home was the

p mf

. . of her fair white breast, . Sons whose home was the

mf

fair . . . white breast, . . . Sons whose home was the

D

p

Poco più mosso.

sea - wave's foam, . . have borne . . the

sea - - - wave's foam, . . have

mf

sea - wave's foam, . . have borne . . the fame of her,

sea - - - wave's foam, have

Poco più mosso.

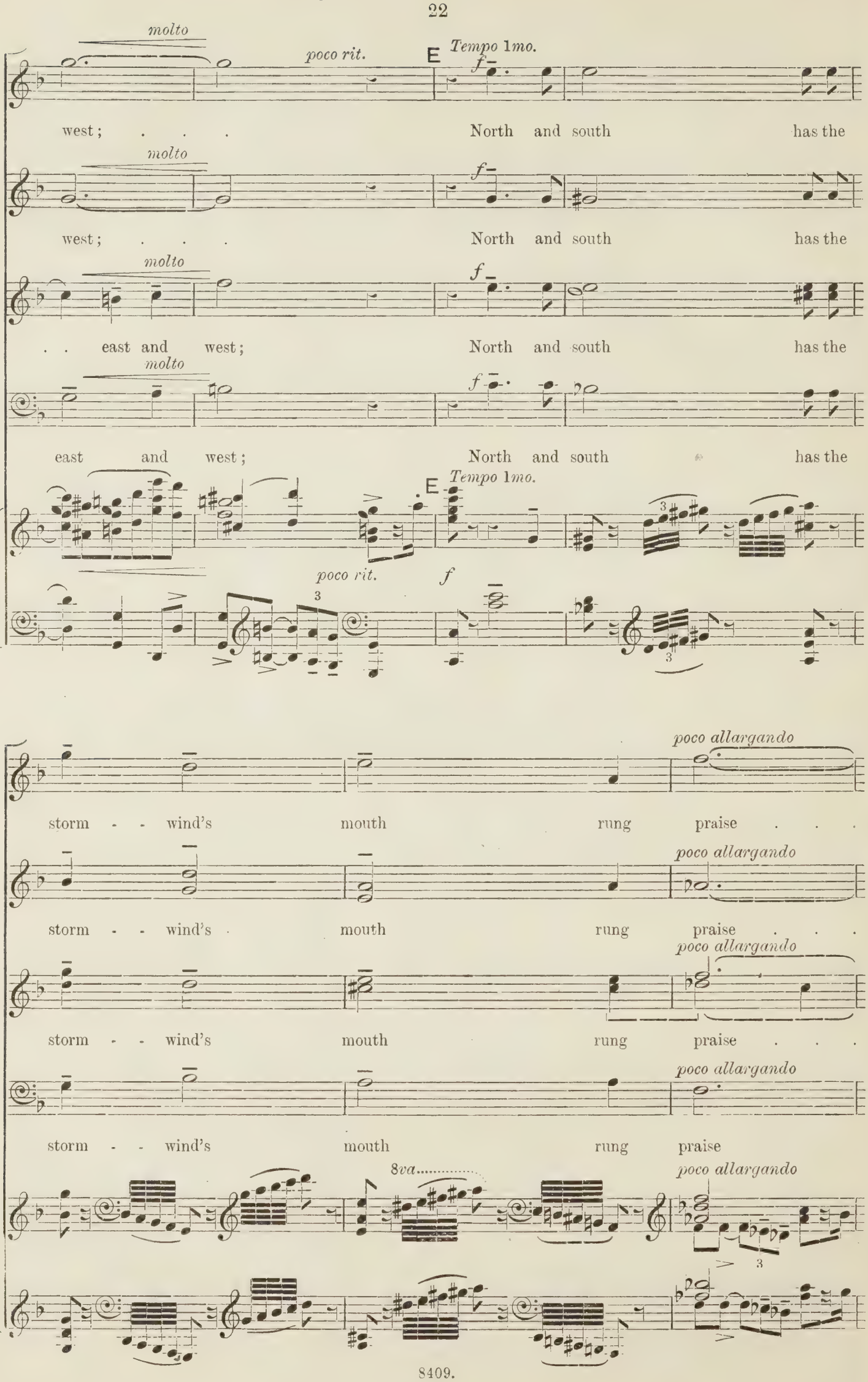
mf *mp*

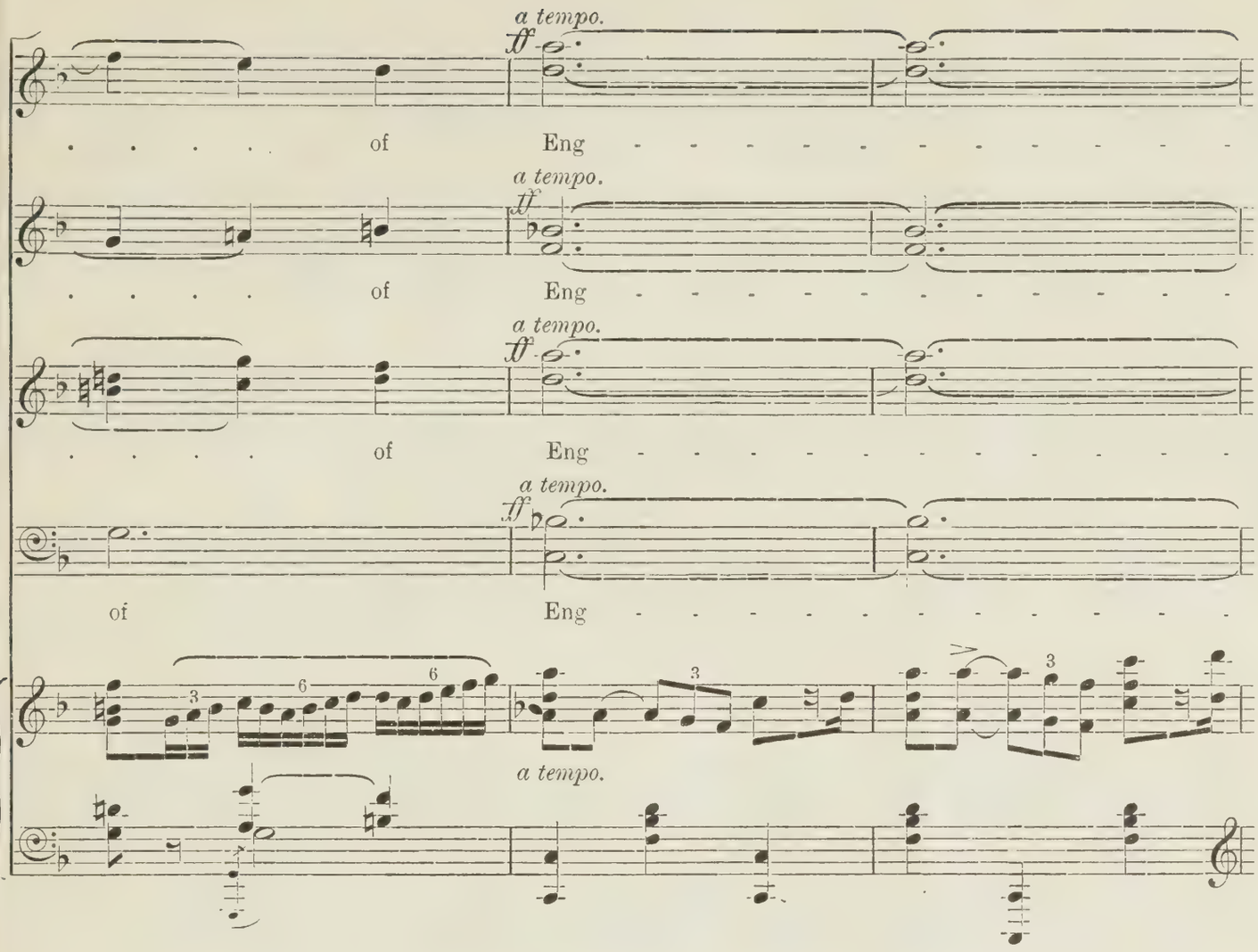
fame of her, borne the fame of her . . east and

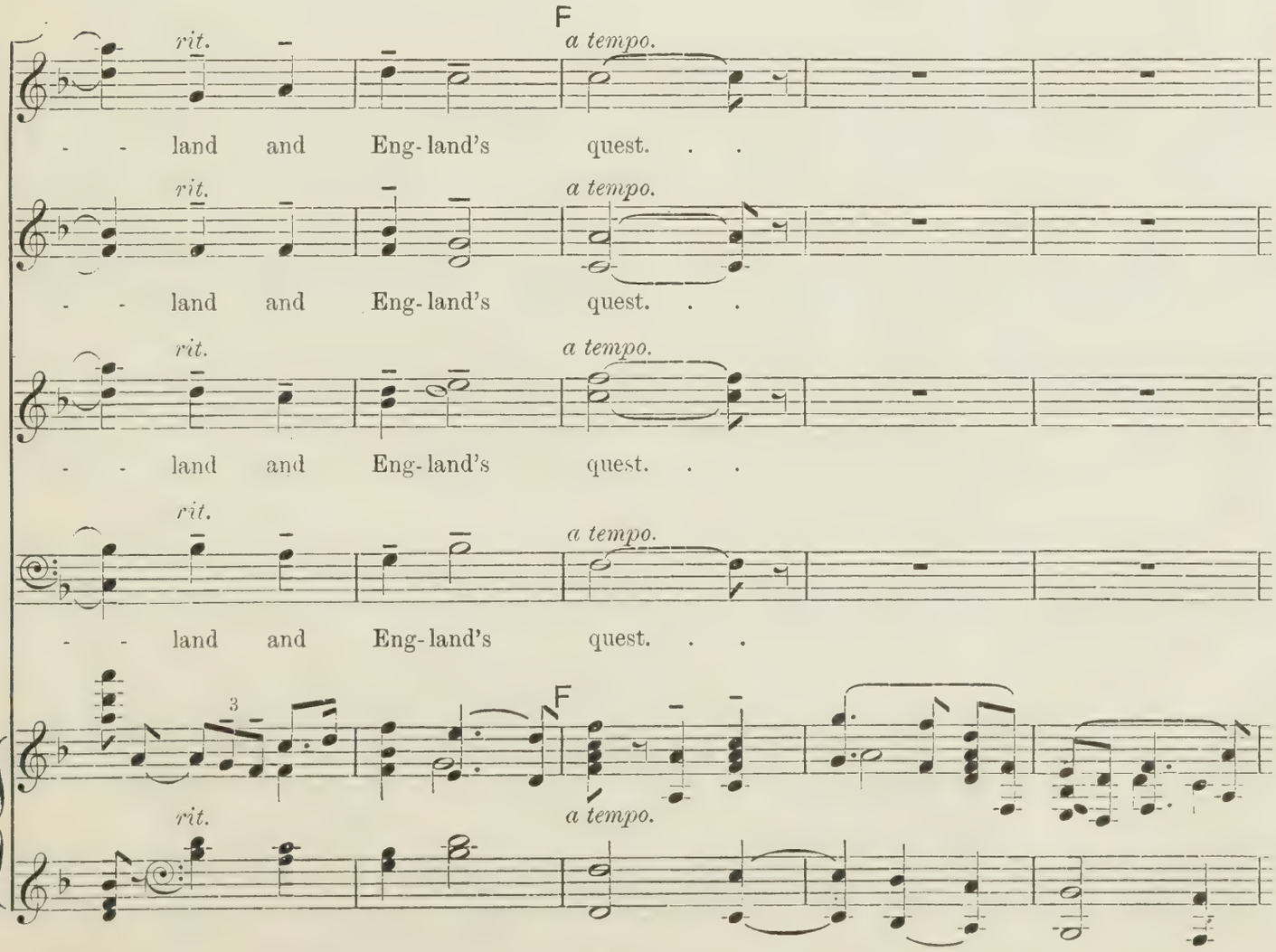
borne . . the fame of her east . . . and

borne the . . fame . . . . of her, the fame of her . .

borne, have borne . . the fame of her


molto
poco rit.
E
Tempo 1mo.
f
west; . . . North and south has the
west; . . . North and south has the
. . east and west; North and south has the
east and west; North and south has the
poco rit.
f
storm - - wind's mouth rung praise . . .
poco allargando
storm - - wind's mouth rung praise . . .
storm - - wind's mouth rung praise . . .
storm - - wind's mouth rung praise
8va


a tempo.
ff
. . . . . of Eng - - - - - - - - - - - -
a tempo.
ff
. . . . . of Eng - - - - - - - - - - - -
a tempo.
ff
. . . . . of Eng - - - - - - - - - - - -
a tempo.
ff
of Eng - - - - - - - - - - - -
3
6
6
3
3
a tempo.


F
rit.
a tempo.
- - land and Eng-land's quest. . .
rit.
a tempo.
- - land and Eng-land's quest. . .
rit.
a tempo.
- - land and Eng-land's quest. . .
rit.
a tempo.
- - land and Eng-land's quest. . .
3
F
rit.
a tempo.

poco più mosso.

G

p

p

H

Allegro marziale.

BASSES.

f

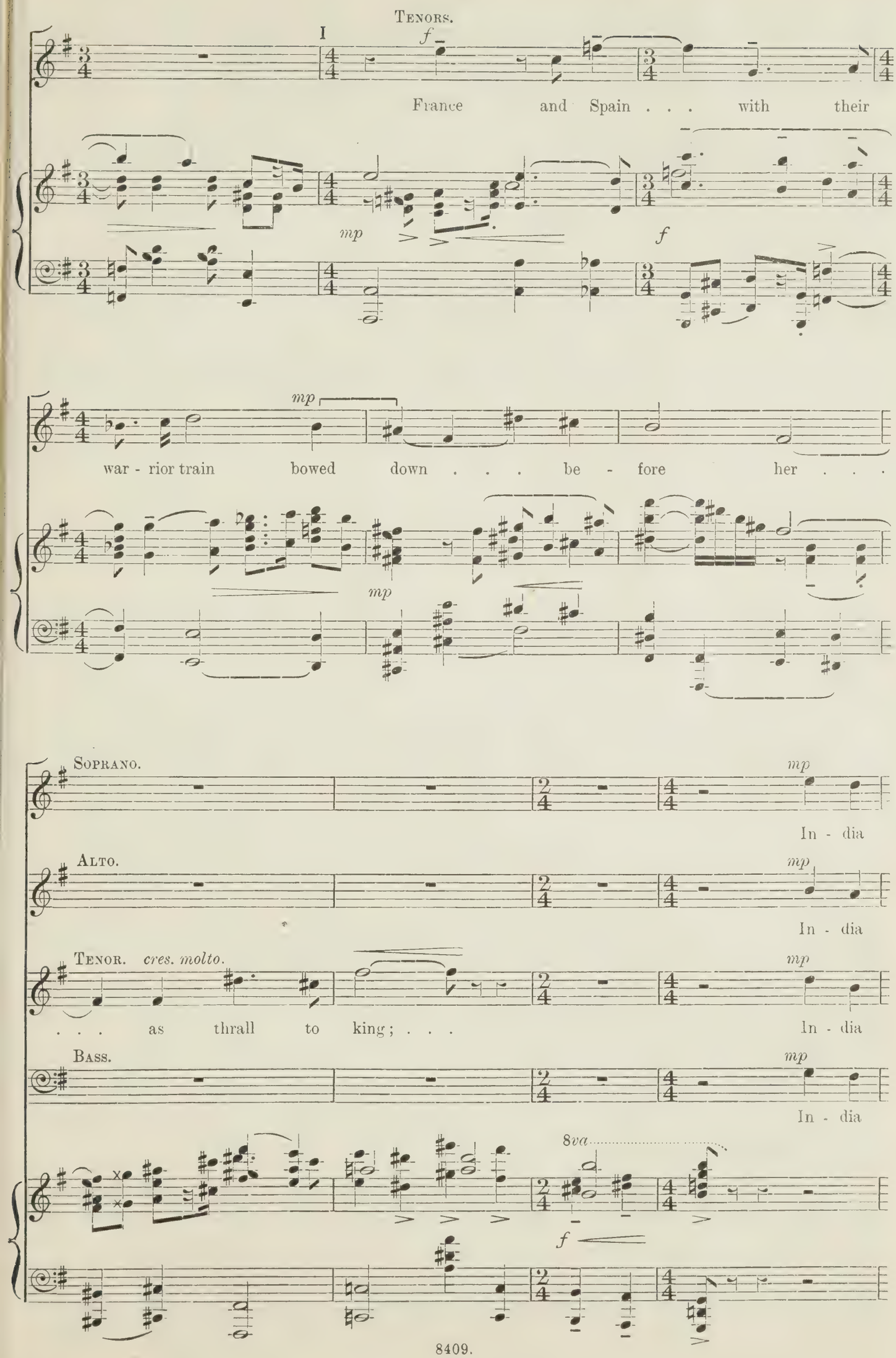
Fame, wher - ev - er her flag flew,

Allegro marziale. ♩ = 104.

mf ben marcato.

f

nev - er for-bore to fly with an e - qual wing:


Tenors.
I
f
France and Spain . . . with their
mp
f
mp
war - rior train bowed down . . . be - fore her . . .
mp
Soprano.
mp
In - dia
Alto.
mp
In - dia
Tenor. cres. molto.
mp
. . . as thrall to king; . . .
In - dia
Bass.
mp
In - dia
8va
f

knelt at her feet, ... and felt her

knelt at her feet, ... and felt her sway more fruit - ful of

knelt at her feet,

knelt at her feet, ...

mf *p*

sway more fruit - ful of life . . . . . than

life . . . . . than spring, more fruit - ful of life than

and felt her sway more fruit - ful of life than

and felt her sway more fruit - ful of life than

rit. *f*

Meno mosso ed un poco rubato.

spring. . . . .

spring. . . . .

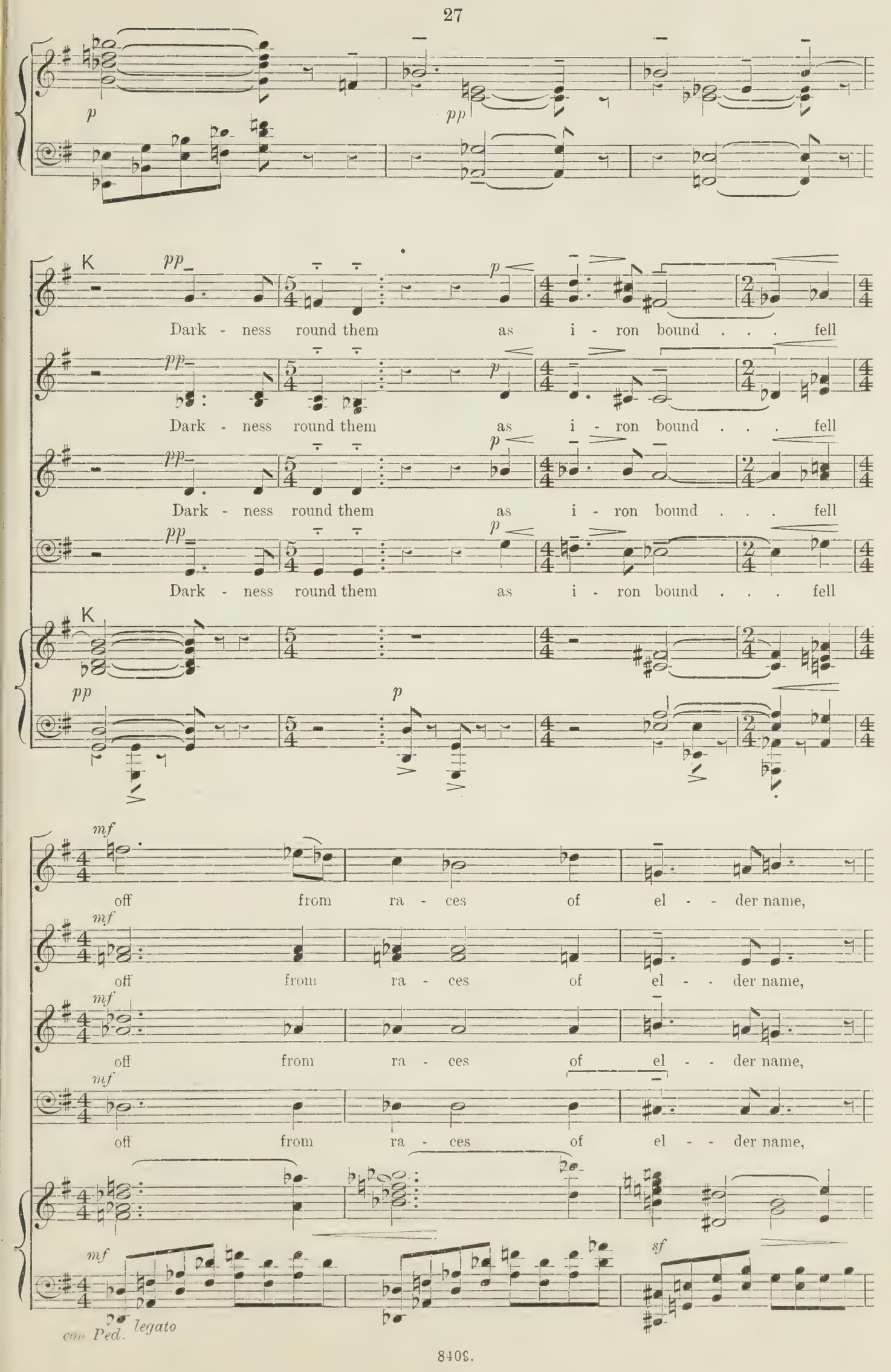
spring. . . . .

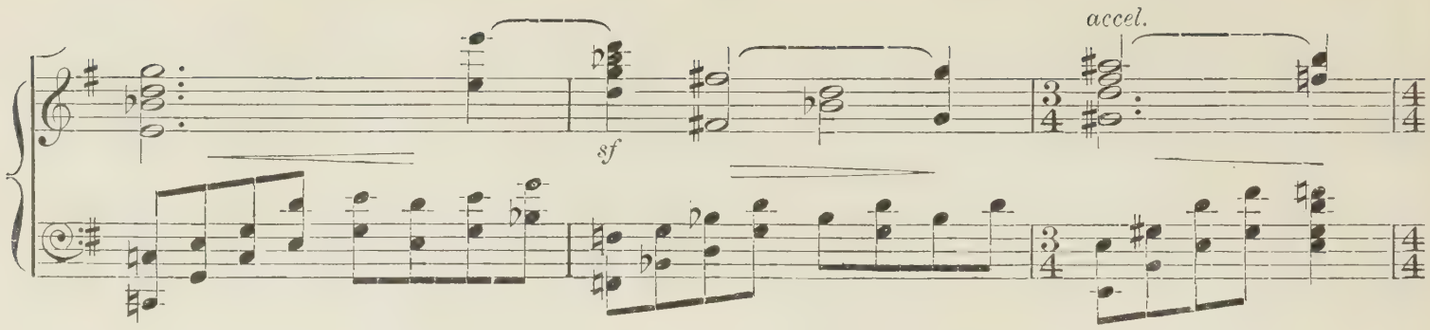
spring. . . . .

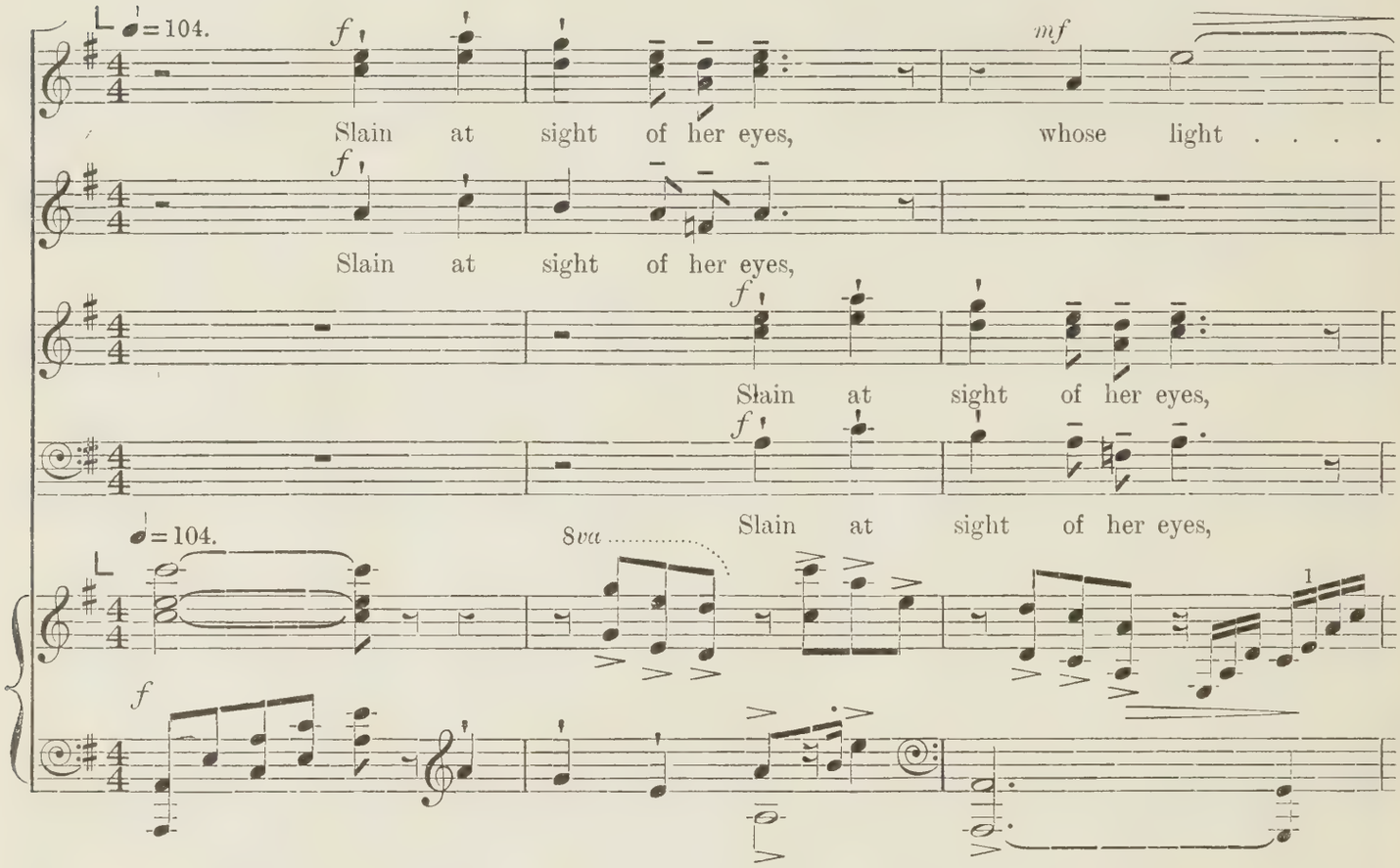
Meno mosso ed un poco rubato. ♩ = 92.

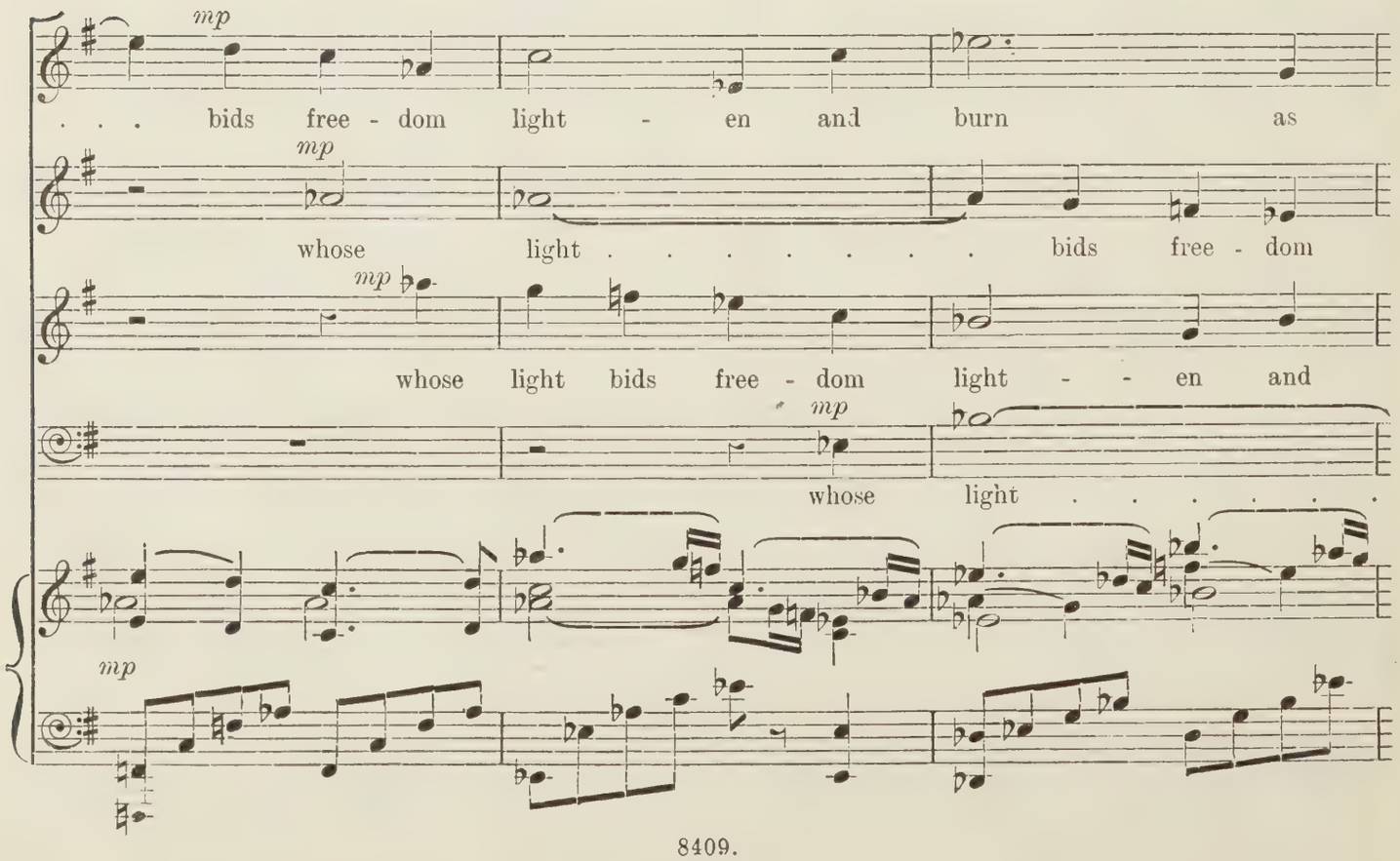
mp *legato* *sf*

con Ped.


p
pp
K
pp
p
Dark - ness round them as i - ron bound . . . fell
Dark - ness round them as i - ron bound . . . fell
Dark - ness round them as i - ron bound . . . fell
Dark - ness round them as i - ron bound . . . fell
K
pp
p
mf
off from ra - ces of el - - der name,
off from ra - ces of el - - der name,
off from ra - ces of el - - der name,
off from ra - ces of el - - der name,
mf
sf
con Ped. legato


accel.
sf


♩=104.
f
mf
Slain at sight of her eyes, whose light . . . .
Slain at sight of her eyes,
Slain at sight of her eyes,
Slain at sight of her eyes,
8va
1


mp
. . . bids free - dom light - en and burn as
whose light . . . . . bids free - dom
whose light bids free - dom light - - en and
whose light . . . . . .

flame, and burn . . . as flame; . .

light - - en and burn, and burn as

burn as flame, burn . . . as flame; . .

. . bids free - dom light - - en and burn as

8va

Ped. *

M

. .

flame;

. .

flame;

M

p

p

N

p

8va

f

Night en - dures not . . . . the touch that

f

Night en - dures not . . . . the touch that

f

Night en . dures not . . . . the touch that

f

Night en - dures not . . . . the touch that

8va

f

sf

poco rit.

cures of king - ship ty - - rants, and slaves . . of

poco rit.

cures of king - ship ty - - rants, and slaves . . of

poco rit.

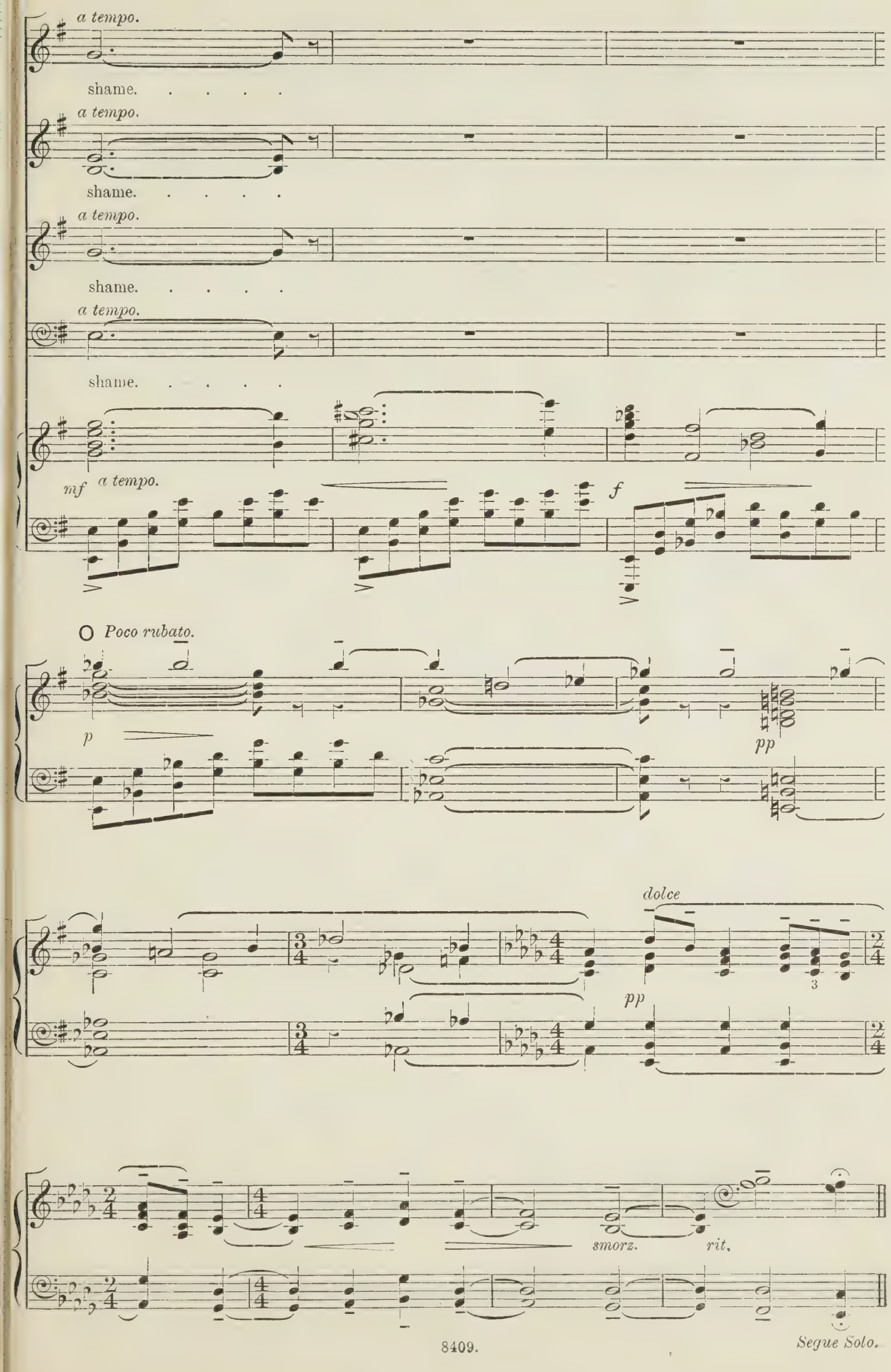
cures of king - ship ty - - rants, and slaves . . of

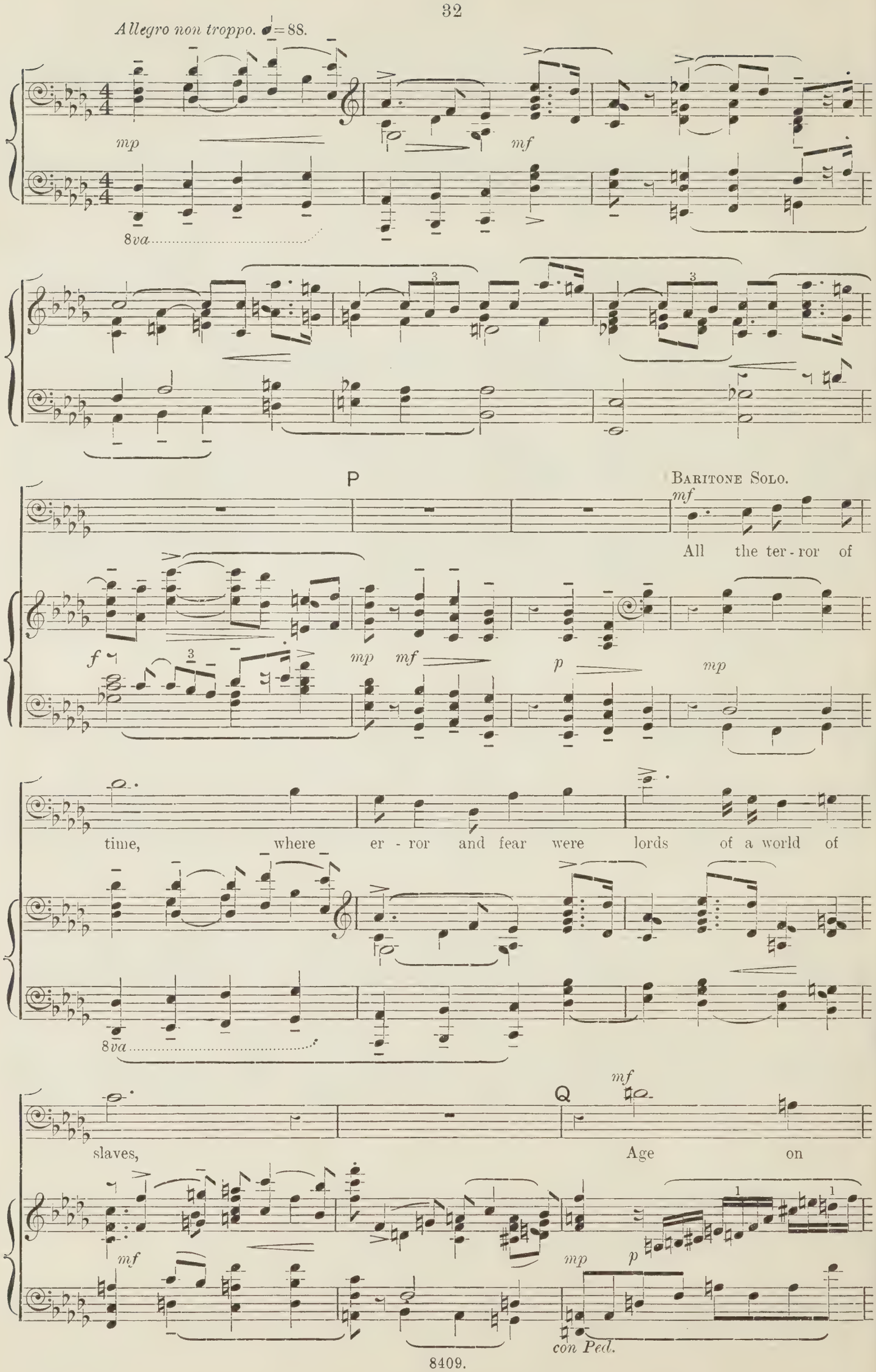
poco rit.

cures of king - ship ty - - rants, and slaves . . of

sf

poco rit.


a tempo.
shame. . . . .
a tempo.
shame. . . . .
a tempo.
shame. . . . .
a tempo.
shame. . . . .
mf
a tempo.
f
Poco rubato.
p
pp
dolce
pp
smorz.
rit.
Segue Solo.


Allegro non troppo. ♩=88.
mp
mf
8va
P
Baritone Solo.
mf
All the ter - ror of
f
mp
mf
p
mp
time, where er - ror and fear were lords of a world of
8va
Q
mf
slaves, Age on
mf
mp
p
con Ped.

age in re - sur - - gent rage and

an - - - guish dark - - - 'ning . .

. . . as waves on waves,

R

Fell or fled from a

face that shed such grace . . . . as

f

S

quick - ens the dust of graves.

p *mp* *mf*

mf

Things of

f *p*

night at her glance took flight: the strengths of . .

dark - ness re - coiled and . . sank:

Poco più mosso.

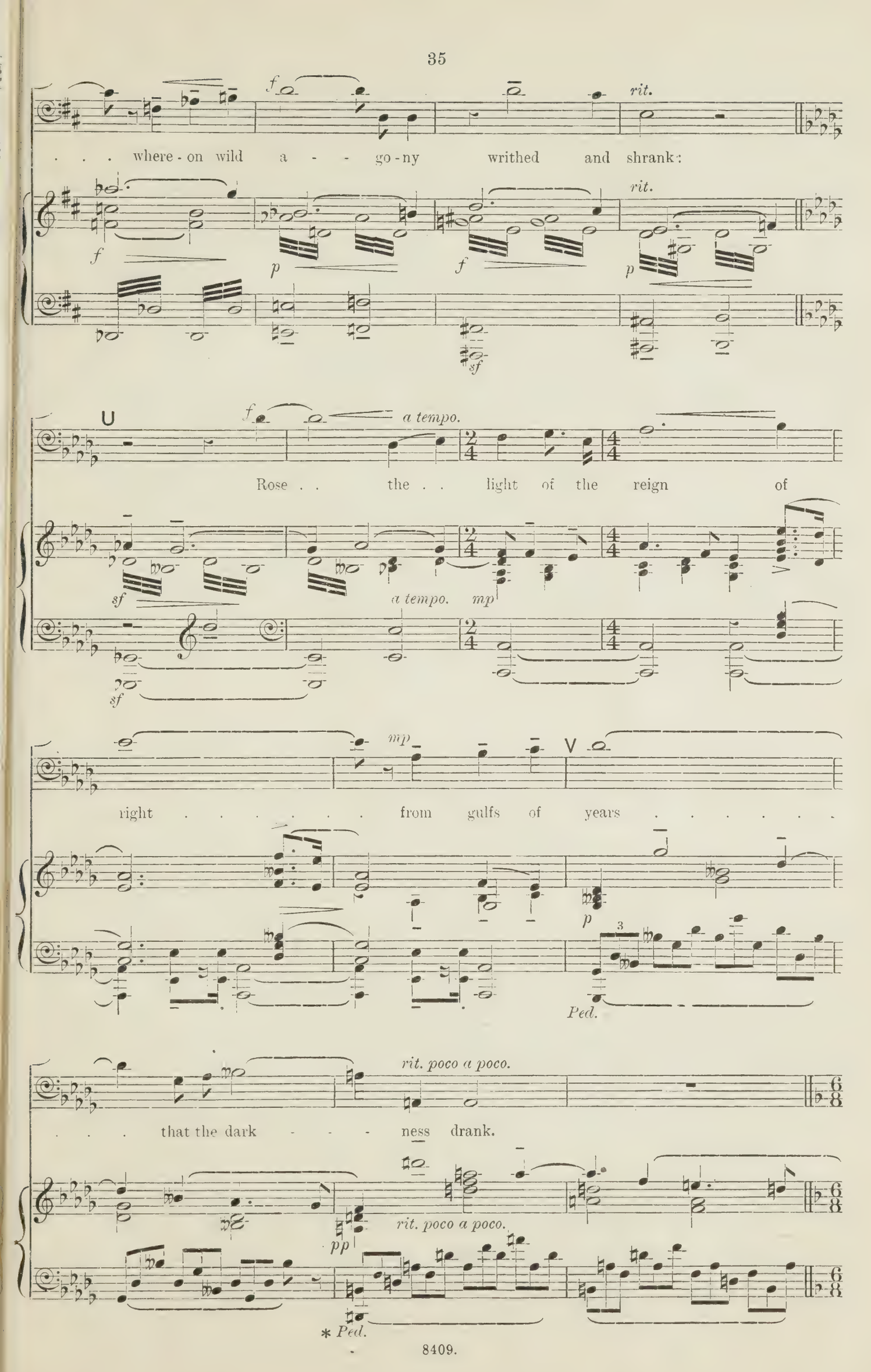
T

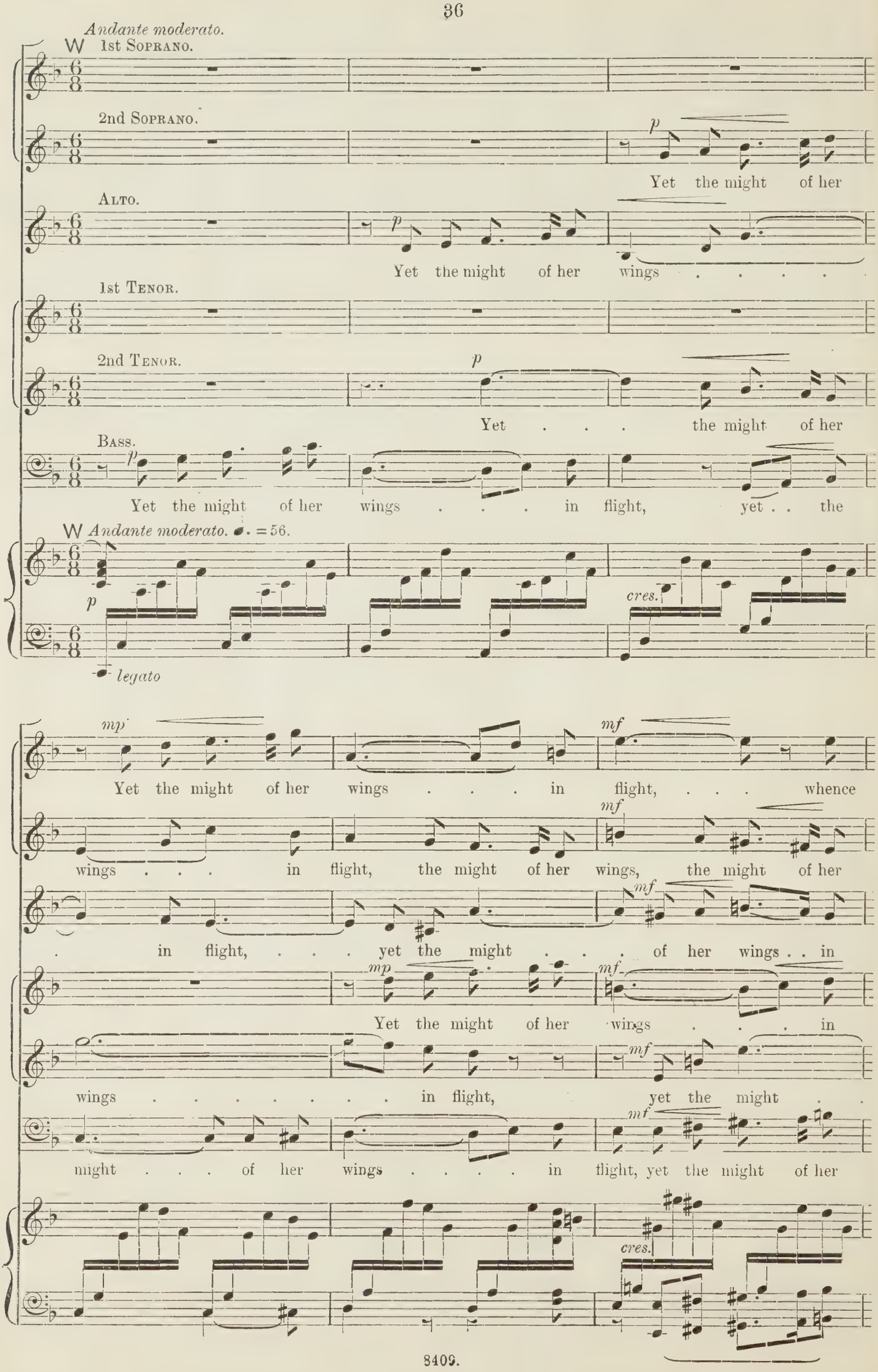
Sank the . . fires of the mur - d'rous pyres . . . . .

Poco più mosso.

pp

8*va*


f
rit.
. . . where - on wild a - - go - ny writhed and shrank:
f
p
f
rit.
p
sf
U
f
a tempo.
Rose . . the . . light of the reign of
sf
a tempo.
mp
sf
mp
V
right . . . . . from gulfs of years . . . . . .
p
3
Ped.
rit. poco a poco.
. . . that the dark - - - ness drank.
pp
rit. poco a poco.
* Ped.


Andante moderato.
W 1st Soprano.
2nd Soprano.
Yet the might of her
Alto.
Yet the might of her wings . . . . .
1st Tenor.
2nd Tenor.
Yet . . . the might of her
Bass.
Yet the might of her wings . . . in flight, yet . . the
W Andante moderato. ♩. = 56.
legato
cres.
Yet the might of her wings . . . in flight, . . . whence
wings . . . in flight, the might of her wings, the might of her
. in flight, . . . yet the might . . . of her wings . . in
Yet the might of her wings . . . in
wings . . . . . in flight, yet the might . .
might . . . of her wings . . . . in flight, yet the might of her
cres.

f

glo - - - - ry light - - ens and mu - - - - - sic

f

wings in flight, . . . yet the might of her wings . . . . . .

f

flight, ... whence glo - ry light - ens and mu - sic rings, . . .

f

flight, ... whence glo - - - - - ry light - - ens . . .

f *mf*

. . . of her wings in flight, . . . yet the might of her

f

wings, whence glo - - - - - ry light - ens and mu - - sic

5

f

X *mf*

rings, yet the might of her wings . . . . in flight, whence glo - ry,

mf

. . . in flight, yet the might of her wings, whence glo - ry

mf

. . whence glo - - - - - - - - - ry

mf

. . and mu - sic rings, . . . yet the might of her

mf

wings, whence glo - - - - ry light - - ens,

mf

rings, . . . whence glo - - - - ry light - - ens and

X

mf

8va

glo - ry light - ens and mu - - - - - sic rings, . .

light - - - ens and mu - - - - sic rings, yet the might of her

light - - ens and mu - - - - sic rings, . . .

wings in flight, whence mu - - - - - sic rings,

yet the might of her wings, whence mu - - - - - sic rings,

mu - - - - - sic rings, whence mu - - - - - sic rings, yet the

8va

Loud and bright as the

wings in flight, whence glo - - ry light - ens and mu - sic, mu - sic

yet . . the might of her wings in flight, whence glo - - ry light - - -

yet . . . . the might of her wings . . . . in flight,

yet the might of her wings, her wings in

might of her wings . . . . in flight, whence glo - - ry light - ens and

8va

Y

dawn's, ... shall smite, . .

f

rings, . . . Loud and bright as the dawn's, . . . shall

f

- - ens and mu - - - - sic rings, Loud and bright as the

f

Loud and bright as the dawn's, . . . shall smite and still the

f

flight, whence glo - ry light - - ens and mu - sic

f

mu - - - sic rings, Loud and bright as the dawn's, . . . shall

Y

8va

f

ff

Z

shall smite . .

molto legato.

mf

smite . . . and still the dis - - cord

ff

mf

dawn's, . . . shall smite . . . and

molto legato.

mf

dis - - cord, and still the dis - - -

f

rings, Loud and bright as the dawn's, shall smite . .

ff

mf

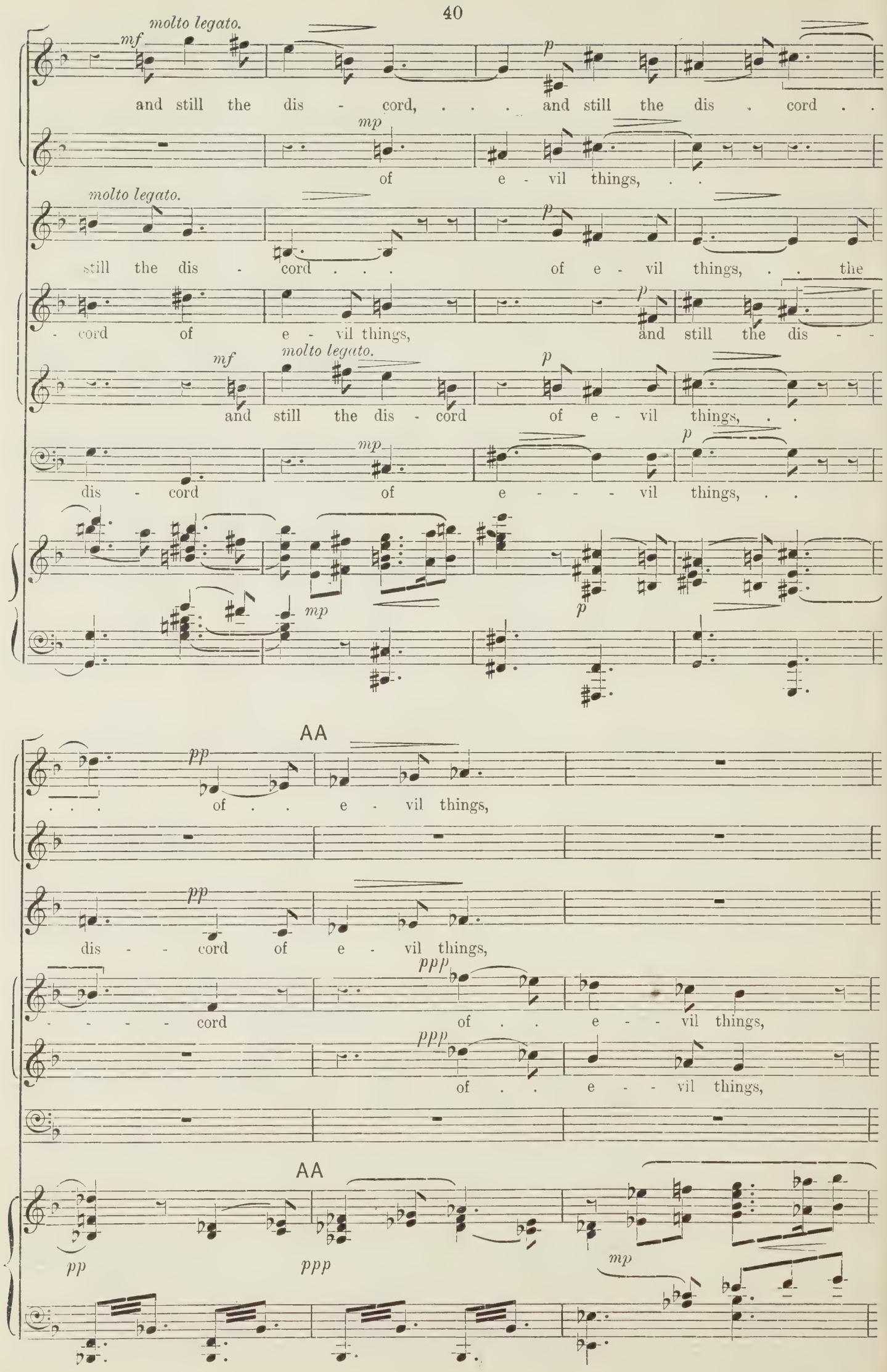
molto legato.

smite, shall smite . . . . . and still the

Z

cres.

ff


molto legato.
mf
p
and still the dis - cord, . . . and still the dis . cord . .
mp
of e - vil things, . .
molto legato.
p
still the dis - cord . . . of e - vil things, . . the
- cord of e - vil things, and still the dis - -
mf
molto legato.
p
and still the dis - cord of e - vil things, . .
mp
p
dis - cord of e - - - vil things, . .
mp
p
AA
pp
. . . of . . e - vil things,
pp
dis - - cord of e - vil things,
ppp
- - - - cord of . . e - - vil things,
ppp
of . . e - - vil things,
AA
pp
ppp
mp

poco accel.

mf

ff a tempo.

BB

f

Yet . . not slain . . by her ra - diant reign,

f

Yet . . not slain . . by her ra - diant reign,

f

Yet . . not slain . . by her ra - diant reign,

f

Yet not slain . . by her

f

Yet not slain . . by her

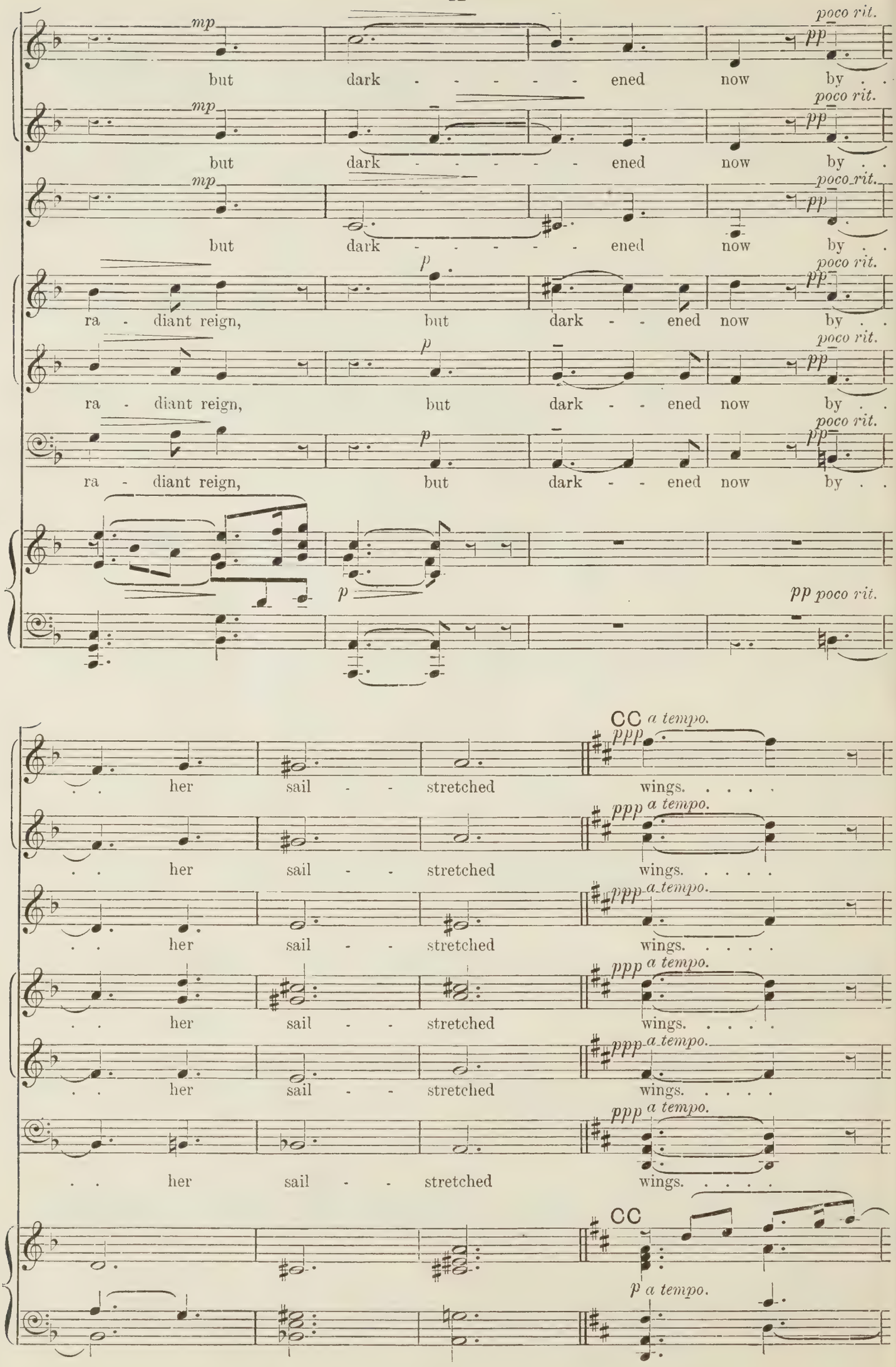
f

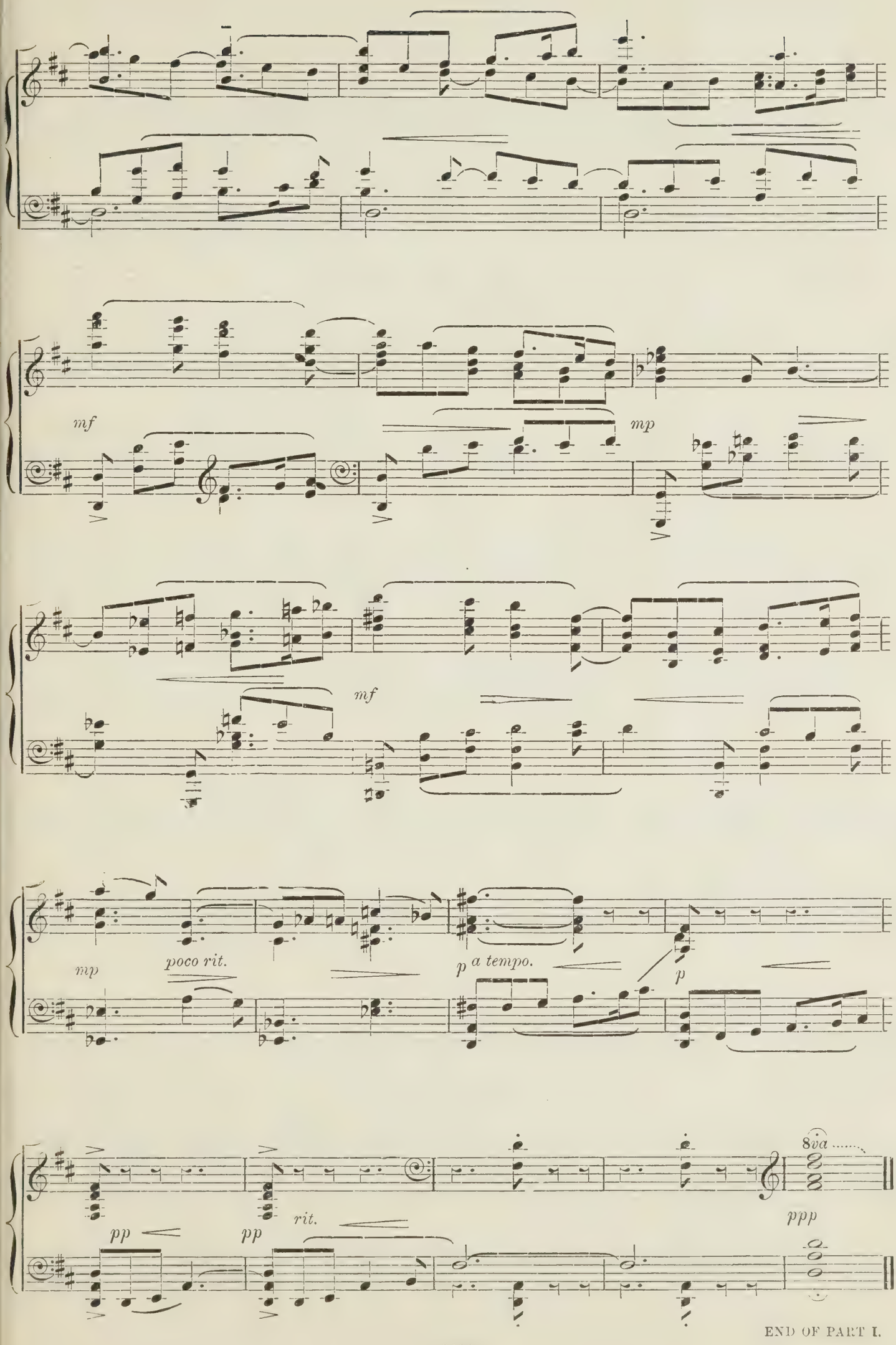
Yet not slain . . by her

BB

ff

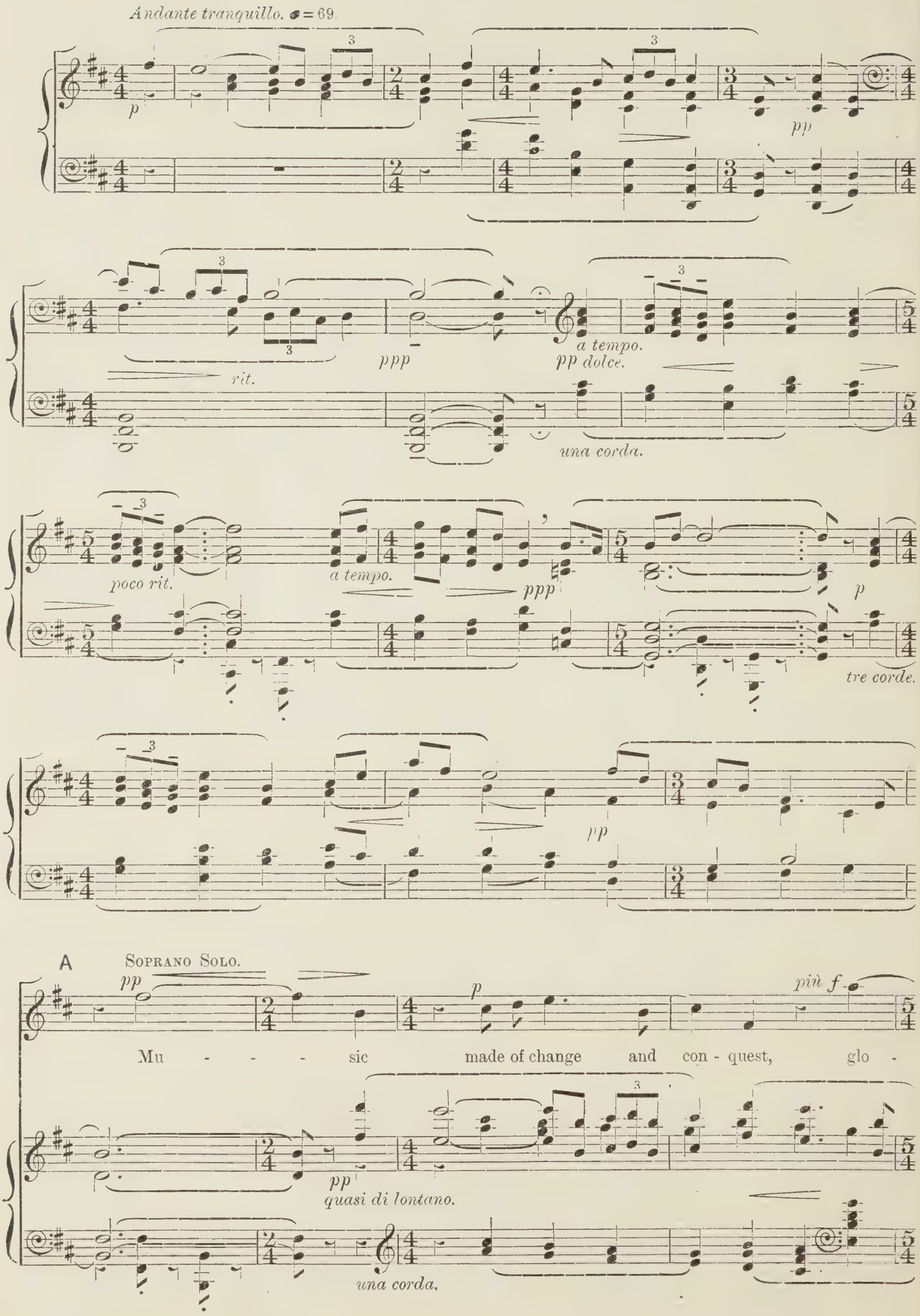
f


mp
but dark - - - - - ened now by . .
poco rit.
pp
but dark - - - - - ened now by . .
but dark - - - - - ened now by . .
p
ra - diant reign, but dark - - ened now by . .
ra - diant reign, but dark - - ened now by . .
ra - diant reign, but dark - - ened now by . .
pp poco rit.
CC a tempo.
ppp
. . her sail - - stretched wings. . . . .
. . her sail - - stretched wings. . . . .
. . her sail - - stretched wings. . . . .
. . her sail - - stretched wings. . . . .
. . her sail - - stretched wings. . . . .
. . her sail - - stretched wings. . . . .
CC
p a tempo.



END OF PART I.

PART II


Andante tranquillo. ♩ = 69.
p
pp
rit.
ppp
a tempo.
pp dolce.
una corda.
poco rit.
a tempo.
ppp
p
tre corde.
pp
A
Soprano Solo.
pp
p
più f
Mu - - - sic made of change and con - quest, glo -
pp
quasi di lontano.
una corda.

- - - ry born of e - vil slain, ... Stilled the dis - cord,

slew the dark - ness, bade the lights of tem - pest wane,

B

Poco più mosso.

Where the death-less dawn of

Poco più mosso. ♩=80.

tre corde.

C

Eng - land rose in sign . . . . . that right should

8va

reign . . . . . Jus - - tice

bright . . . . as mer - cy, mer - cy girt by

jus - tice with her sword, Smote and

D *Poco più mosso.* *Poco più mosso.* ♩=96.

saved . . . . . and raised and ru - ined,

a tempo. ♩=76.

mf *poco rit.* *pp* *ppp* *p*

8va

mp

till the ty-rant-rid-den horde Saw the light-ning fade . . from

dolce.

E

poco rit.

hea-ven and knew the sun . . for God . . . and

mf *poco rit.*

poco più mosso.

lord.

Meno mosso.

f poco più mosso. *f*

p *p* *mf* *rit.*

F *A tempo ma meno mosso.*

1st Soprano. *p* *pp* smile

Where the foot - fall sounds of Eng - land, where the smile . . of

2nd Soprano. *p*

Where the foot - fall sounds of Eng - land, where the smile of

1st Alto. *p*

Where the foot - fall sounds of Eng - land, where the smile of . .

2nd Alto. *p*

Where the foot - fall sounds of Eng - land, where the smile of

F *A tempo ma meno mosso.* ♩ = 63.

mp *p*

. . of Eng - land shines,

Eng - land shines, . . . Rings the tread and

Eng - land shines, . . . Rings the

Eng - land shines, . . . Rings the tread . . .

Eng - land shines, . . .

poco accel.

laughs the face of free - - dom, fair as hope . . . . di - -

poco accel.

tread and laughs . . . the face of free - - - dom, fair . . . . as

poco accel.

. . and laughs . . . . the face of free - dom, fair as

poco accel. *mf*

Rings the tread and laughs the face of free - - dom,

poco accel. *mf*

G *a tempo.*

- vines Days . . . to . . be, more brave . . . . than

a tempo.

hope di-vines Days to be, . . days . . to be, more

a tempo. *mp*

hope di - vines Days . . . . to be, more

a tempo.

fair . . . as hope di - vines Days to be, . . . more brave than

G

p *a tempo. tranquillo.*

p

ours and lit by lord - lier stars for

p

brave than ours, and lit by lord - lier stars for

p

brave than ours, and lit by lord - lier stars for

p

ours, and lit by lord - lier stars for

3

p

Allegro.

signs.

signs.

signs.

signs.

Bass.

mf

All . . . . our past ac - claims . . . . . our

Allegro. ♩=72.

mf

Tenor.

mf

All . . . . our

fu - ture, ac - claims our fu - - - - ture:

past ac - claims . . . . . our fu - ture, ac - -

Shake - speare's voice, Shake - - - speare's voice and

Alto.

H

mf

All . . . . our past ac - claims . .

- claims our fu - - - - - ture: Shake - - speare's

Nel - - - son's nand, Mil - - - ton's faith and

H

. . . . . our fu - ture, ac - claims our fu - - -

voice, Shake - - - speare's voice and Nel - - - son's

Words - - - worth's trust in this our cho - - - sen . . .

Soprano.

mf

All . . . . . our past ac - claims . . . . . our

- - ture: Shake - - speare's voice, Shake - -

hand, Mil - - ton's faith and Words - - - worth's

. . and chain - less land, this our cho - sen and

fu - ture, ac - claims our fu - - - ture, ac - -

- - speare's voice and Nel - - - son's hand, All . . . our

trust in this our cho - - sen . . . and chain - -

chain - - - less land, our chain - - - - - less

-claims our fu - - - - - ture, ac - claims our

past ac - claims our fu - - - - - ture, ac -

- - less land, ac - claims our fu - - - - ture,

land, All . . our past . . . ac - claims our fu - - -

I

fu - - - - - ture, our past . . . ac-claims our

- claims our fu - ture, all . . . our past ac - claims . .

ac - claims our fu - - ture: Shake - speare's

- - ture, our fu - - ture: Shake - speare's

I

fu - - ture: Mil - - ton's

. . . . . our fu - ture, ac - claims our fu - - -

voice and Nel - - - - son's hand, . . .

voice, Shake - - - speare's voice, All . . . our

faith and Words - - - worth's trust in this our

- - ture: Mil - ton's faith and Words - worth's trust in this our

Shake - speare's voice, Shake - - - speare's voice and

past ac - claims . . . . . our fu - ture, ac -

chos'n and . . chain - less land, Mil - - - ton's faith and

cho - - sen . . . and chain - less land, in

Nel - - - - son's hand, All our past ac - claims, . .

- claims our . . fu - - - ture, all our past . . . . . .

Words - worth's trust . . . . in this our cho - sen

this our . . . land, this our cho - sen and

. . . ac - claims our fu - - - - - - ture,

. . . ac - claims our fu - - ture, ac - claims our

land, All . . . . our past ac - claims . . .

chain - less land, All our past ac - claims our

all . . . . our past ac - claims . . . . . our

fu - - ture: Shake - speare's voice, Shake - -

. . . . . our fu - ture, ac - claims our fu - - -

fu - - ture, ac - claims . . . . . our fu - ture,

fu - ture, ac - claims our fu - - - - ture, ac -

- - speare's voice and Nel - - son's hand, ac - claims our

- - ture, all . . . . our

ac - claims our fu - - - ture,

- claims our fu - ture, ac - claims our fu - ture, ac - -

fu - - ture, ac - claims our fu - - -

K

past . . . . . ac - claims our fu - - ture,

all . . . . our past ac - claims . . . . . our

- claims our fu - - - ture: Shake - - - speare's

- - ture, ac - claims our fu - - ture,

K

our past . . . . . ac - claims our

fu - ture, ac - claims our fu - - ture, ail our past ac -

voice and Nel - - - son's . . hand, our past . . . .

ac - claims our fu - - - - ture, all our past ac -

L

fu - - - - - ture: Shake - speare's voice

- claims . . . our fu - ture: Shake - speare's voice

. . ac - claims our fu - ture: Shake - speare's voice

- claims . . . our fu - ture: Shake - speare's voice

L

and Nel - - son's hand,

and Nel - - son's hand,

and Nel - - son's hand,

and Nel - - son's hand,

Mil - - ton's faith and Wordsworth's trust . . in this our

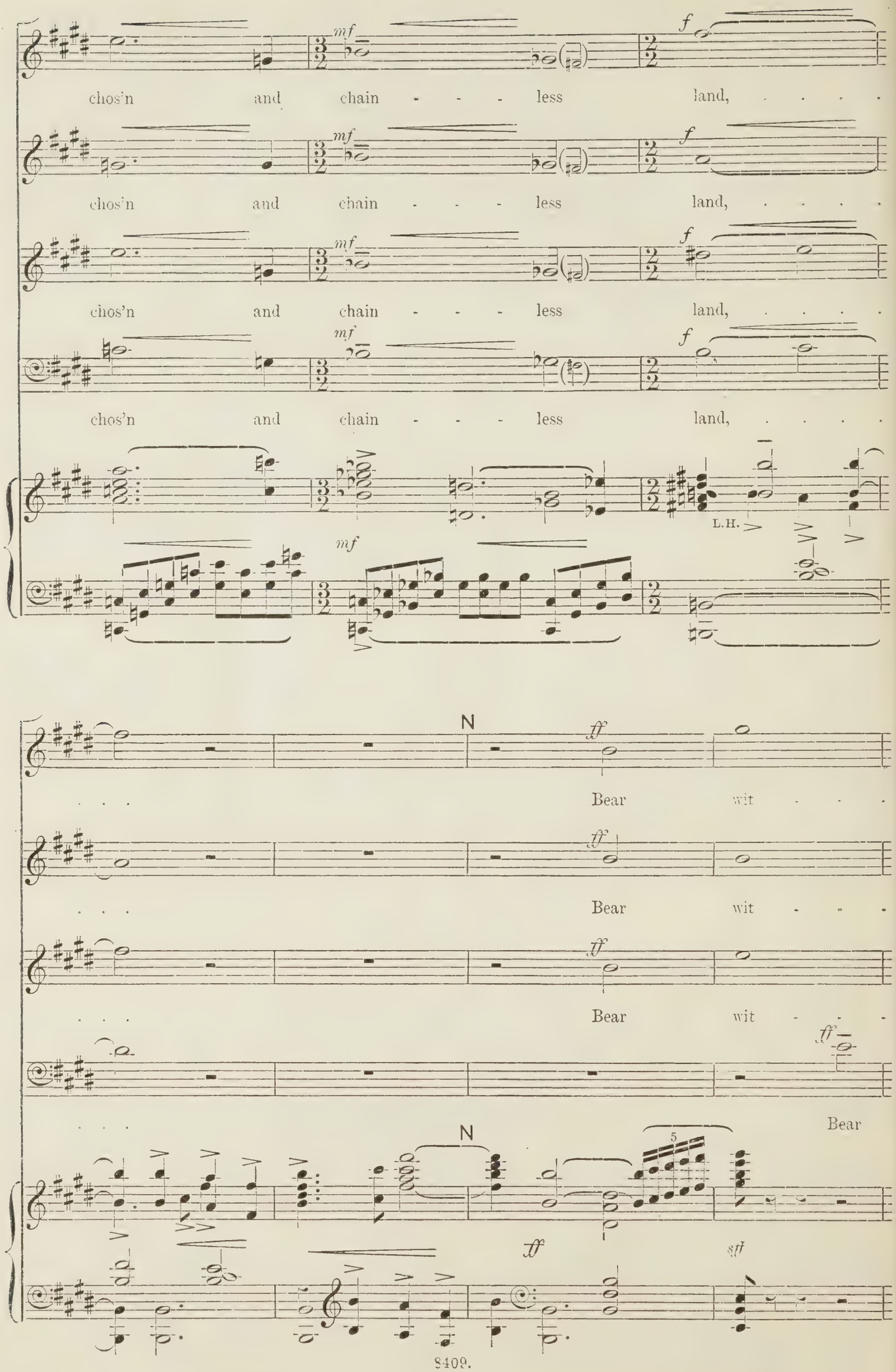
Mil - - ton's faith and Wordsworth's trust in this our

Mil - - ton's faith and Wordsworth's trust in this our

Mil - - ton's faith and Wordsworth's trust in this our

M

M


mf
f
chos'n and chain - - - less land, ...
chos'n and chain - - - less land, ...
chos'n and chain - - - less land, ...
chos'n and chain - - - less land, ...
L.H.
mf
N
ff
. . . Bear wit - - -
. . . Bear wit - - -
. . . Bear wit - - -
. . . Bear
N
5
ff
sff

- ness: come the world a - gainst . . . her,

- ness: come the world . . . a - gainst her,

come the world a - gainst . . . her,

- ness: come the world a - gainst . . . her,

wit - ness: come the world . . . a - gainst her,

ff

ff *ben sostenuto*

Eng - - land yet . . . . . .

ff *ben sostenuto*

Eng - - land yet . . .

yet . . . . . shall . . .

ff *ben sostenuto* *fff*

Eng - - land yet . . . . . .

ff *ben sostenuto*

Eng - - land yet . . .

1st Soprano.

fff *rit.* *a tempo.*

shall . . . . stand. . . .

2nd Soprano.

rit. *fff* *a tempo.*

shall stand. . . .

1st Alto.

fff *rit.* *a tempo.*

shall . . . . stand. . . .

2nd Alto.

rit. *fff* *a tempo.*

shall stand. . . .

1st Tenor.

rit. *a tempo.*

. . . . . stand. . .

2nd Tenor.

fff *rit.* *a tempo.*

shall . . . . stand. . . .

1st Bass.

fff *rit.* *a tempo.*

shall . . . . stand. . . .

2nd Bass.

fff *rit.* *a tempo.*

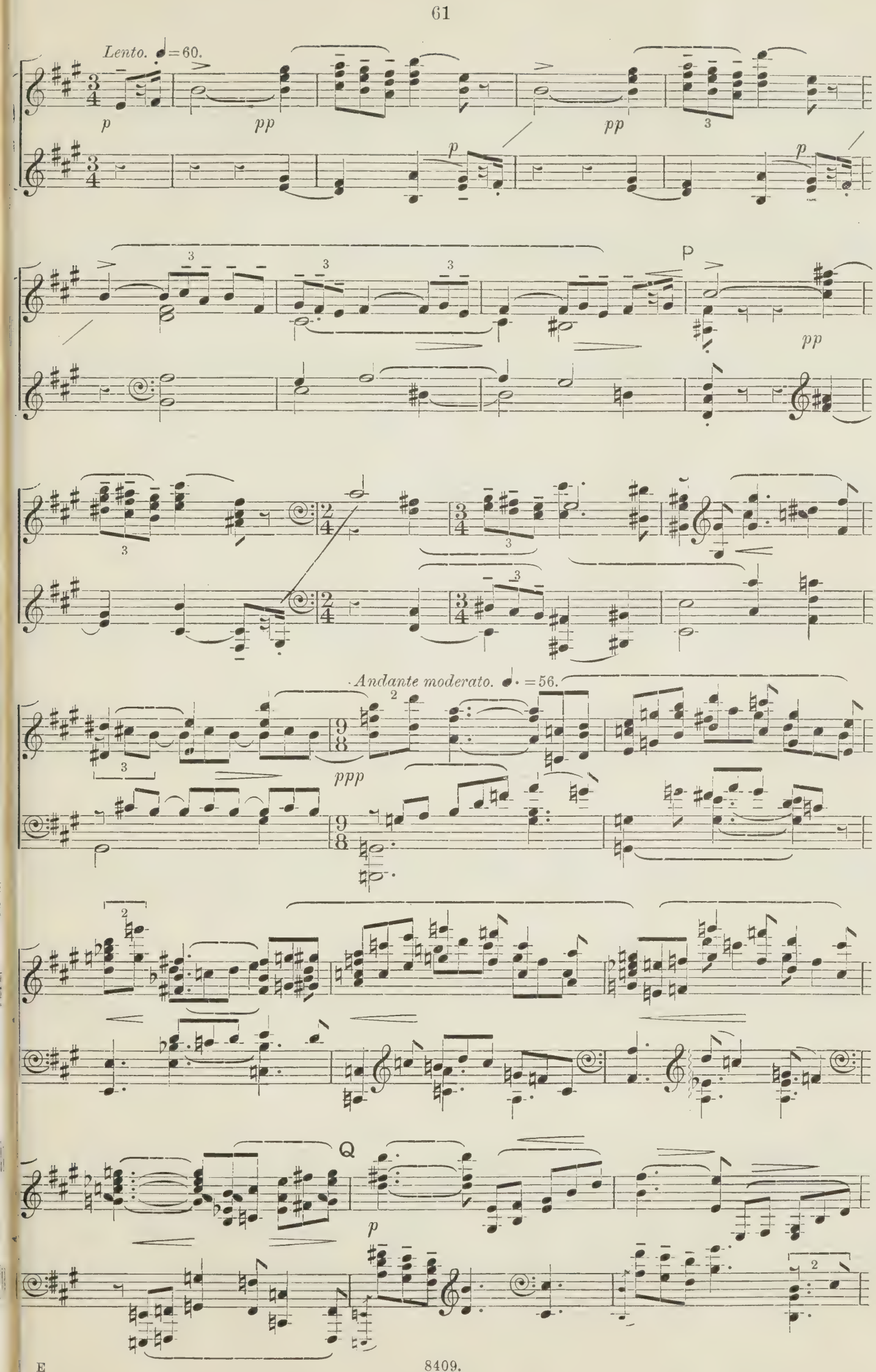
shall . . . . stand. . . .

ff *rit.* *a tempo.*

8va *Ped.* * *Ped.* *

8va

Ped. * *Ped.*


Lento. ♩=60.
p
pp
pp
p
p
pp
Andante moderato. ♩. =56.
ppp
Q
p

1st Soprano.

2nd Soprano.

1st Alto.

p

From the springs of the dawn,

2nd Alto.

p

From the

1st Tenor.

2nd Tenor.

p

From the

1st Bass.

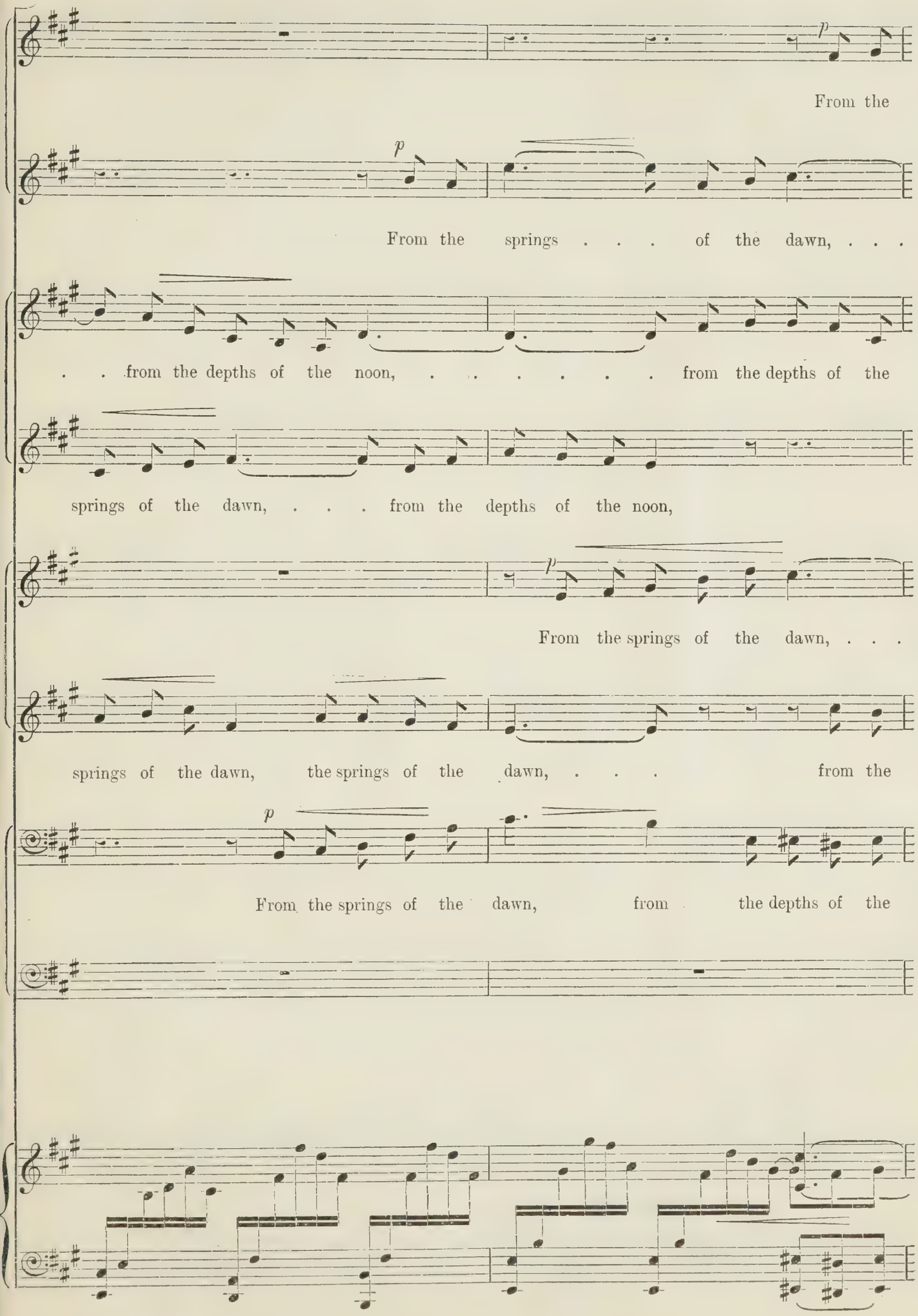
2nd Bass.

p

2

mp

legato.


p
From the
p
From the springs . . . of the dawn, . . .
. . from the depths of the noon, ... from the depths of the
springs of the dawn, . . . from the depths of the noon,
p
From the springs of the dawn, . . .
springs of the dawn, the springs of the dawn, . . . from the
p
From the springs of the dawn, from the depths of the

springs of the dawn, . . . from the depths of the noon, . . . from the

. . from the heights of the night that shine,

noon, . . . from the heights of the night . . . that shine, . . .

p

from the heights of the night, . . .

mp

. . from the depths of the noon, from . . the heights, . . .

mf

depths . . . of the noon, . . . from the

noon, . . . from the heights . . . of the night that shine,

mp

From the springs of the dawn, . . .

mf

heights . . . of the night that shine, ...

mf

from the springs of the dawn, . .

mf

. . from the heights of the night that shine,

mf

. . the heights . . of the night that shine,

mf

. . from the heights . . . . . of the night that shine,

heights of the night, the heights of the night that shine, . . . from the

p

from the springs of the

mf

. . from the depths of the noon, . . . from the heights of the

mf

R

p

Hope, faith, . . and re - mem-brance of glo - ry . .

p

from the springs of the

p

from the springs of the

p

Hope, faith, and re - mem-brance of

R

p

from the depths of the noon, . .

p

springs of the dawn, . . Hope, faith, and re -

p

p

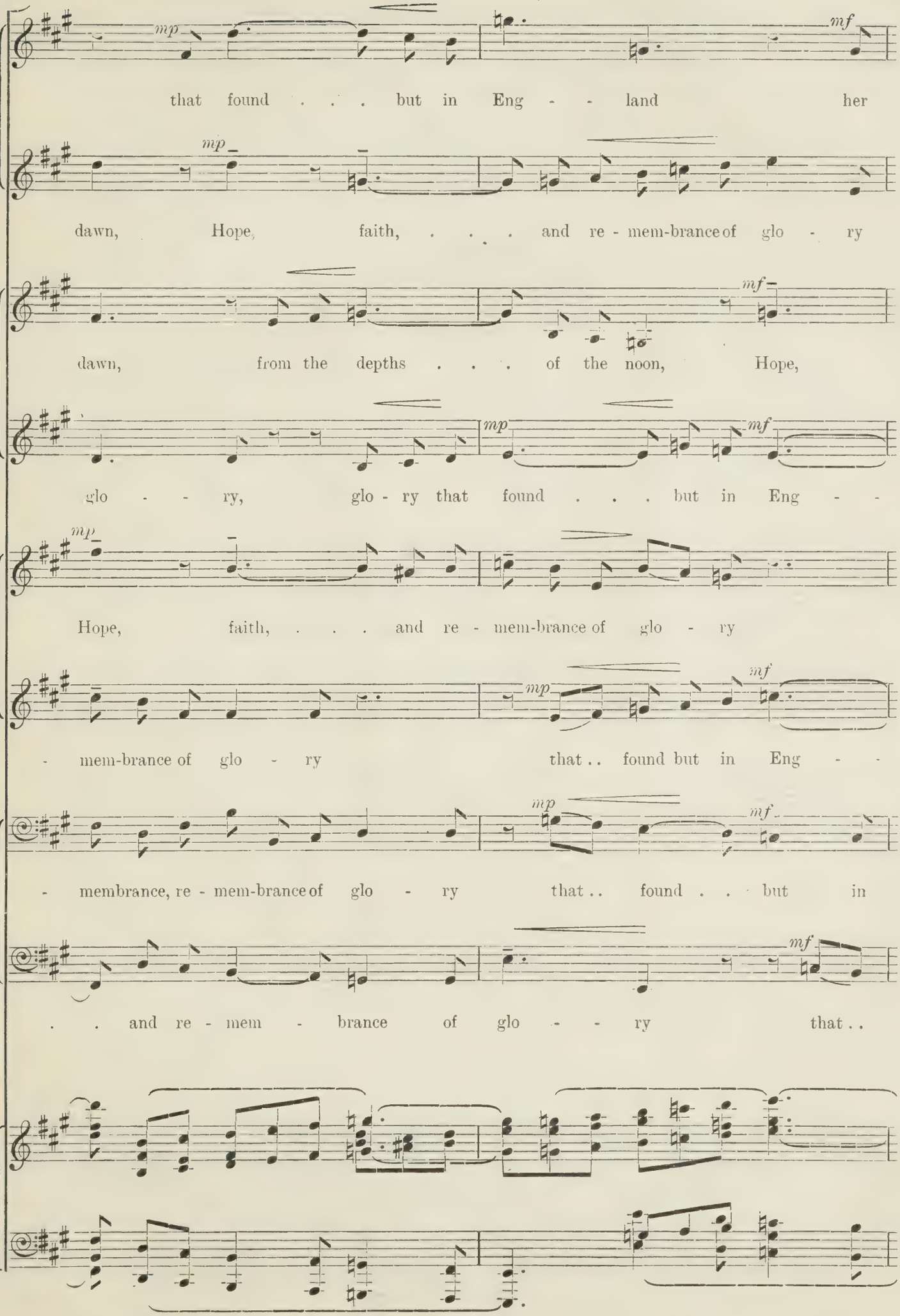
dawn, ... Hope, faith, . . . and re -

p

night that shine, Hope, faith, . .

R

p


mp
mf
that found . . . but in Eng - - land her
mp
dawn, Hope, faith, . . . and re - mem-brance of glo - ry
mf
dawn, from the depths . . . of the noon, Hope,
mp
mf
glo - - ry, glo - ry that found . . . but in Eng - -
mp
Hope, faith, . . . and re - mem-brance of glo - ry
mp
mf
- mem-brance of glo - ry that . . found but in Eng - -
mp
mf
- membrance, re - mem-brance of glo - ry that . . found . . but in
mf
. . and re - mem - brance of glo - - ry that . .

S *f*

throne, her throne . . . . and her shrine,

f

that found . . but in Eng-land her throne and her shrine,

f

faith, that found but in Eng - - land her throne and her shrine,

f

- - - land her throne and her shrine,

mf S *f*

that found . . but in Eng - land her throne and her shrine,

2 *f*

- - - land her throne, . . her throne and shrine,

f

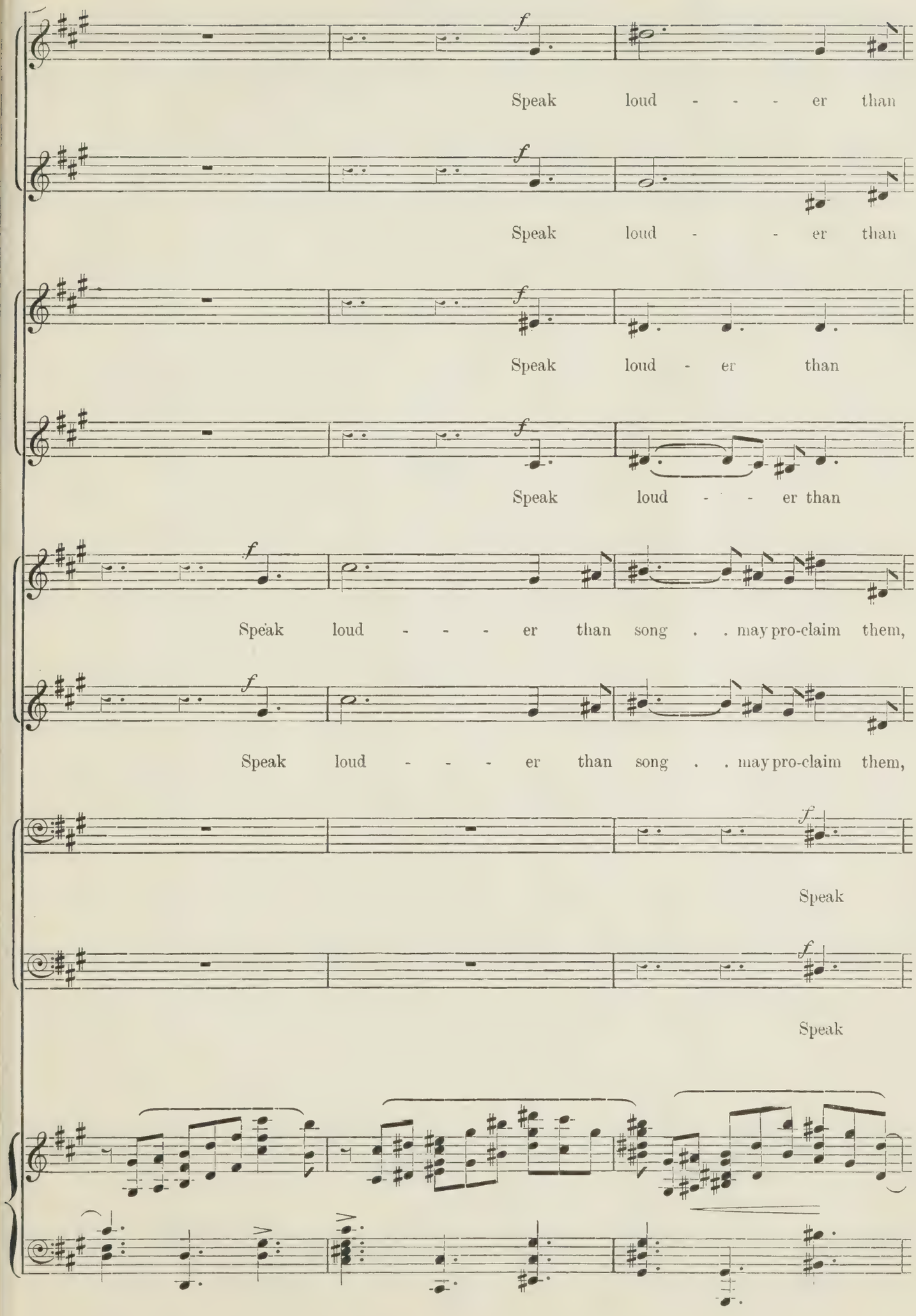
Eng - land . . her throne and her shrine,

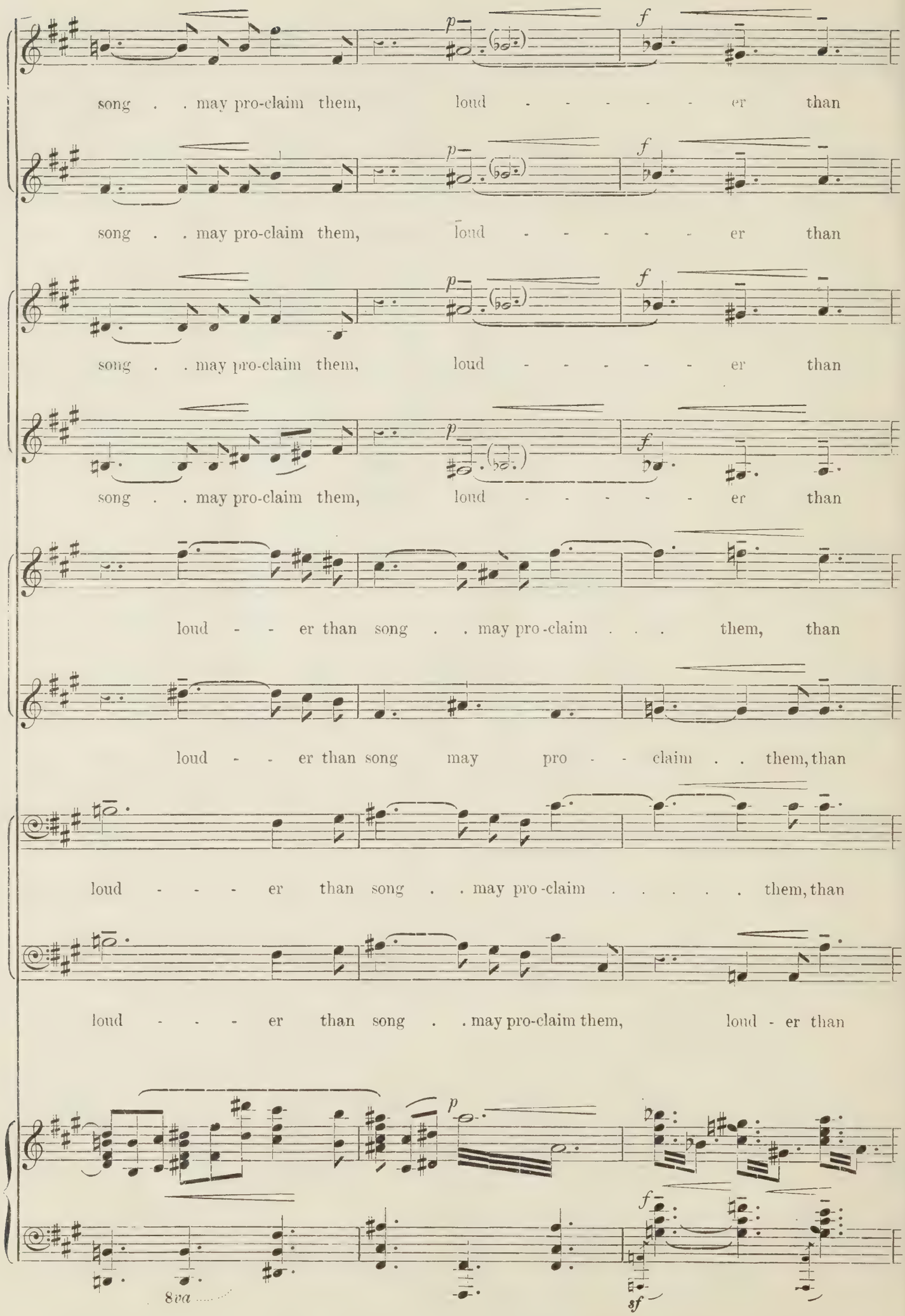
f

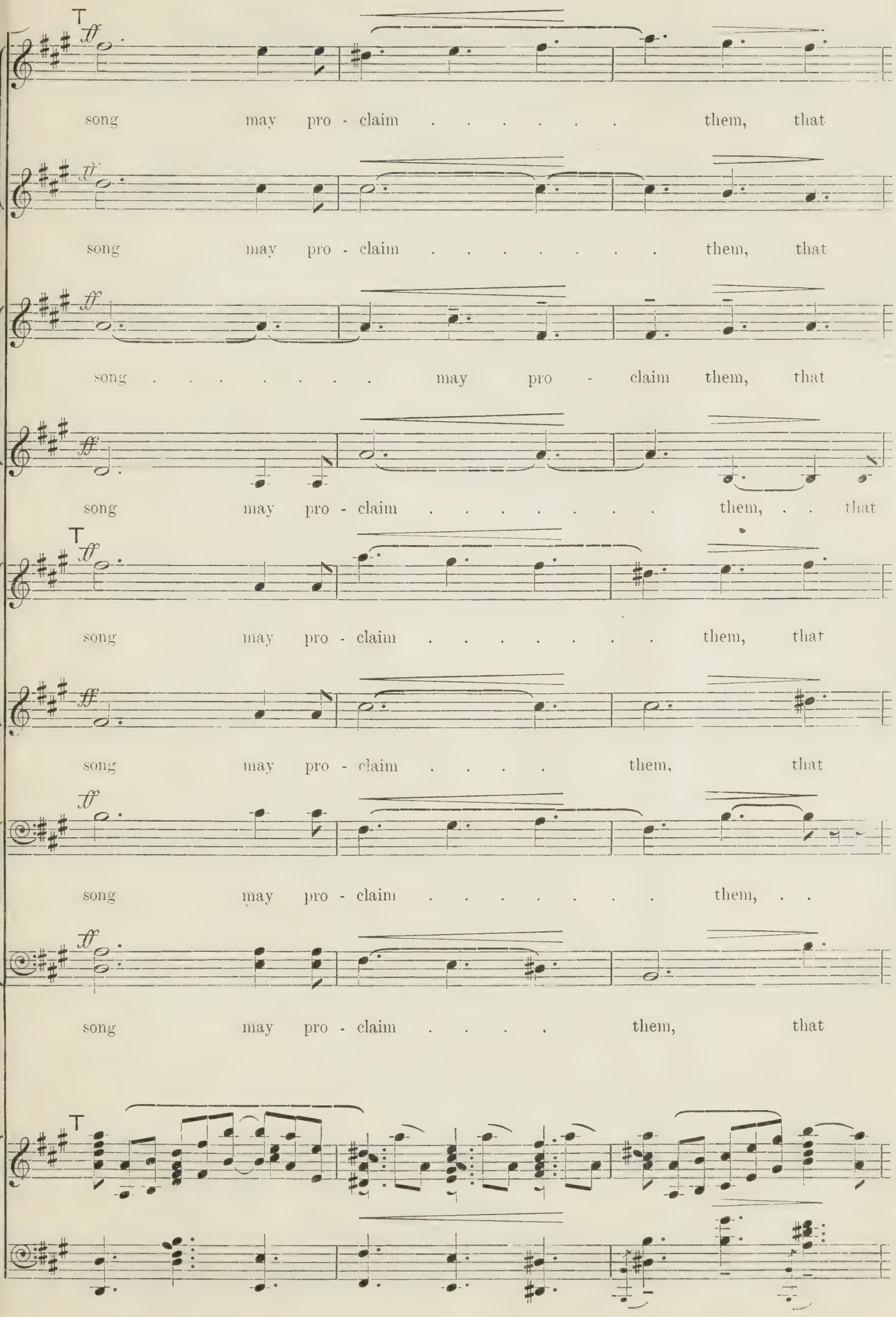
found but in Eng - land her throne and her shrine,

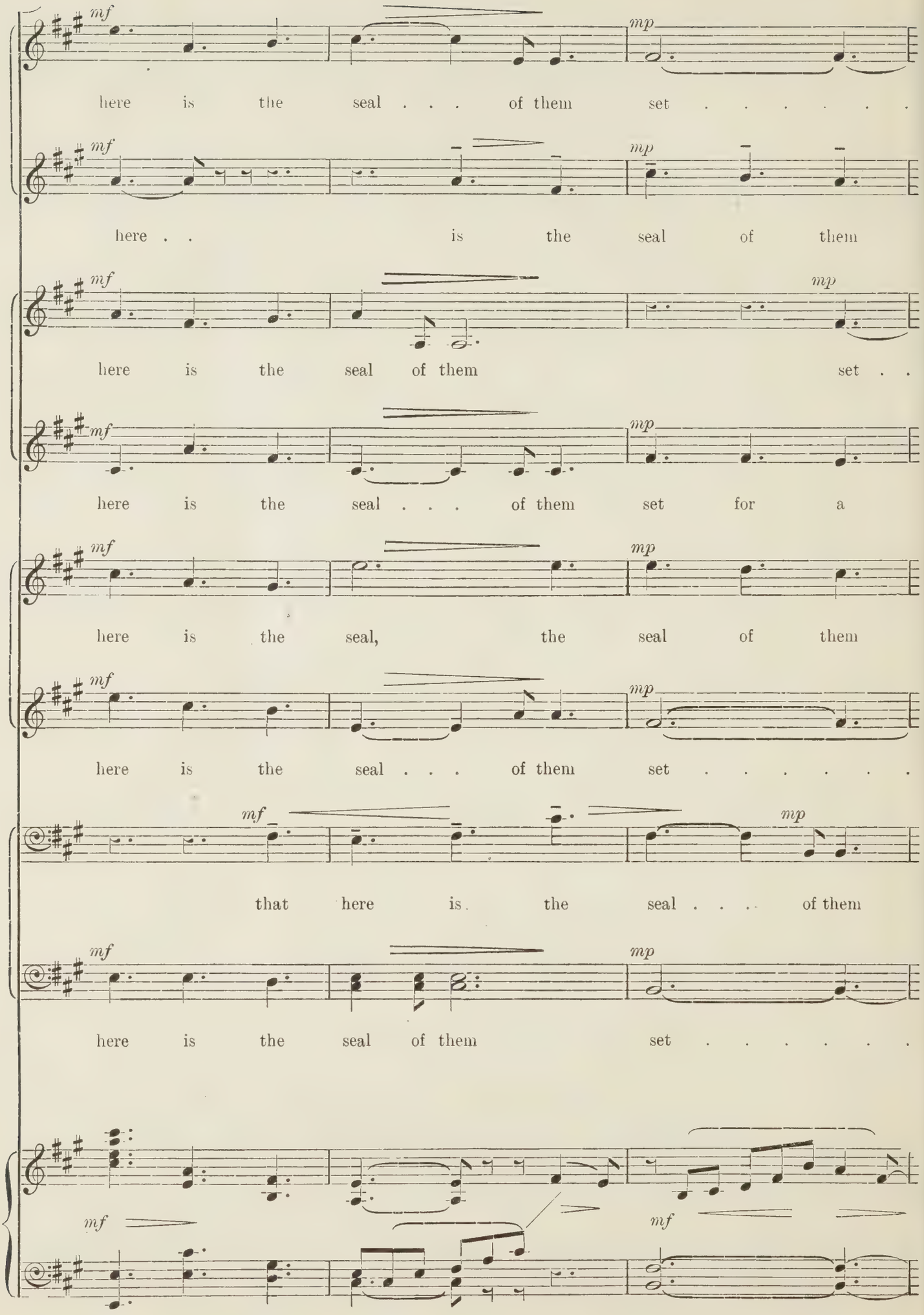
8va..... S

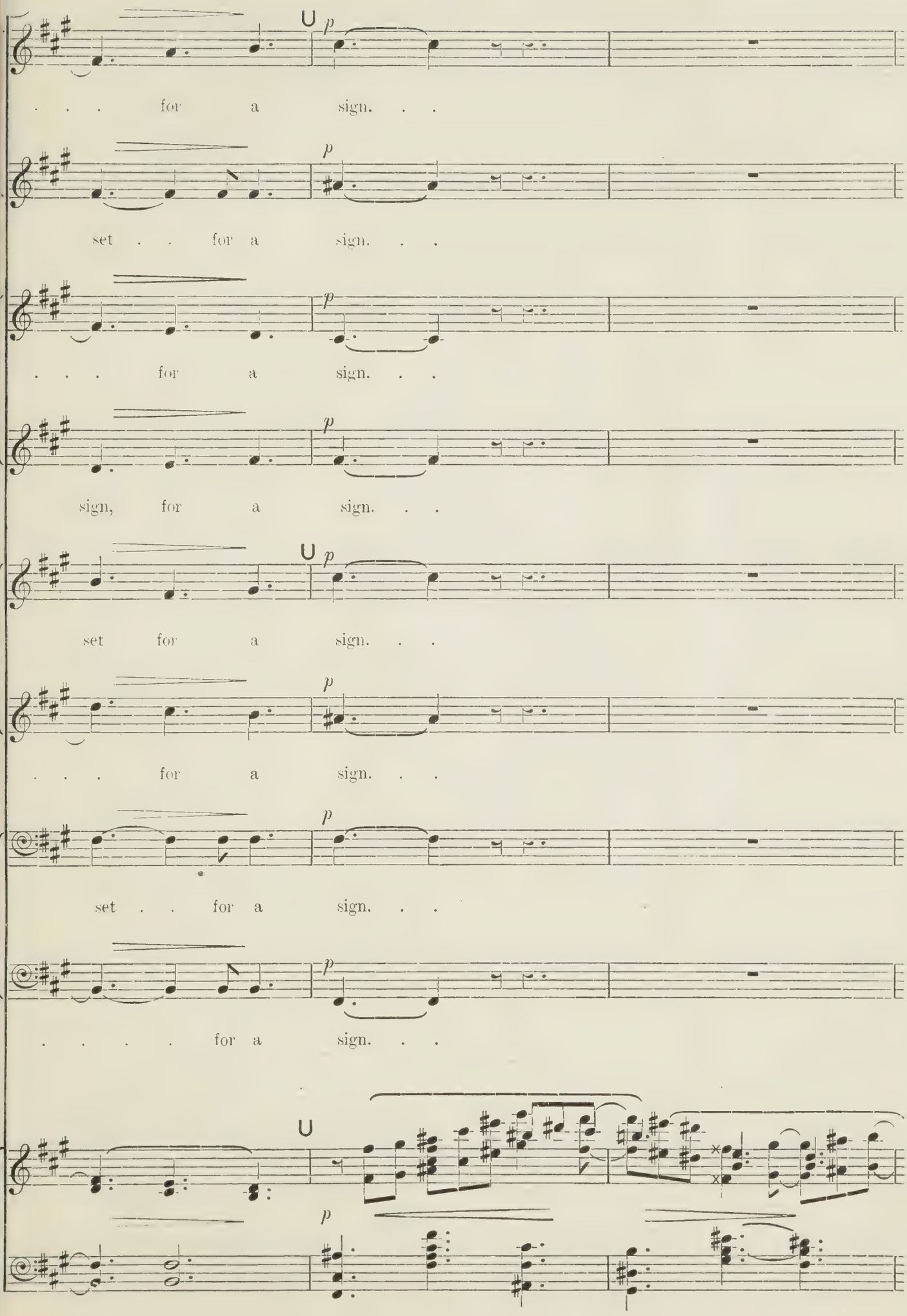
mf *f*

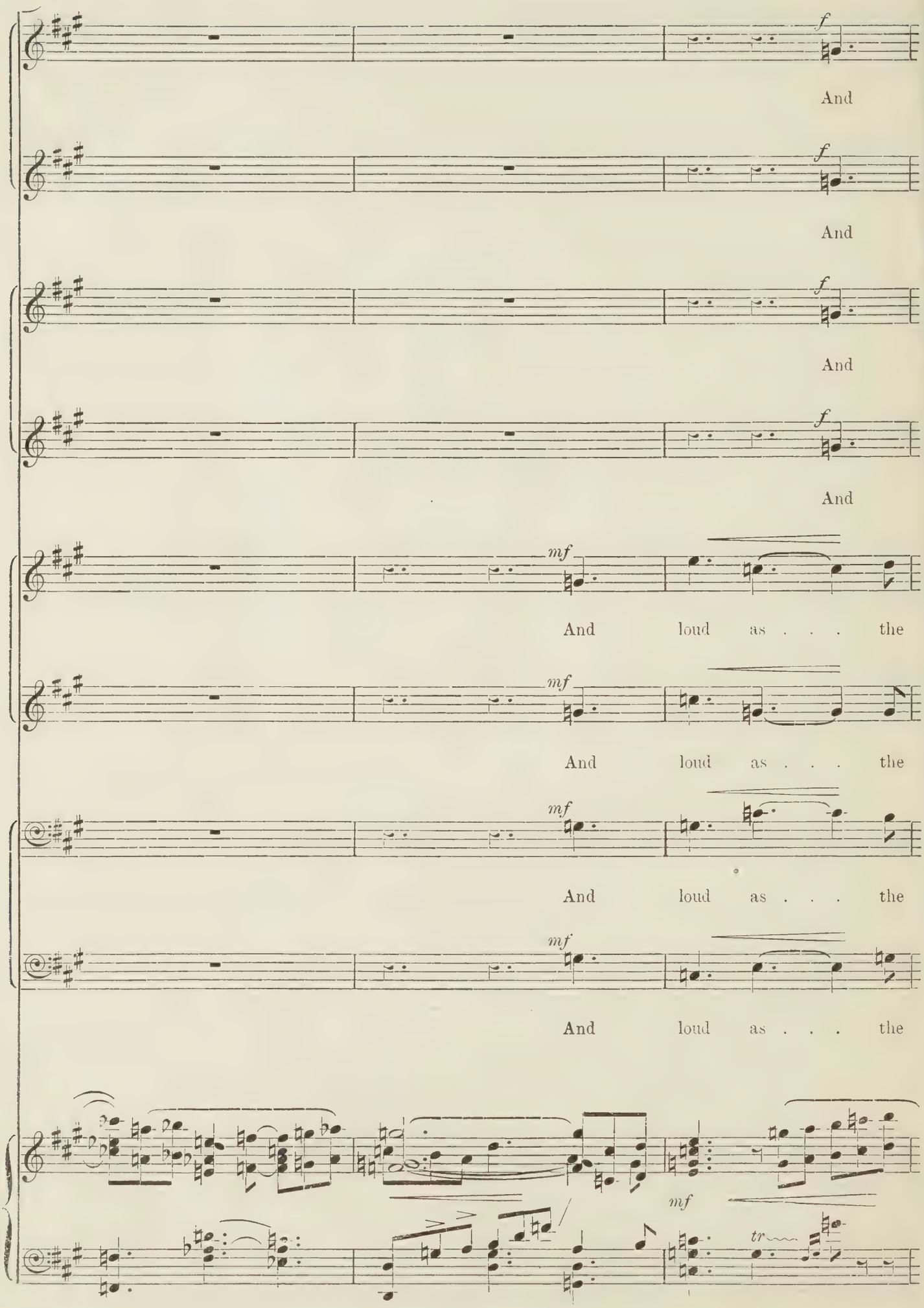

f
Speak loud - - - er than
f
Speak loud - - er than
f
Speak loud - er than
f
Speak loud - - er than
f
Speak loud - - - er than song . . may pro-claim them,
f
Speak loud - - - er than song . . may pro-claim them,
f
Speak
f
Speak


p
f
song . . may pro-claim them, loud - - - - - - er than
song . . may pro-claim them, loud - - - - - - er than
song . . may pro-claim them, loud - - - - - - er than
song . . may pro-claim them, loud - - - - - - er than
loud - - er than song . . may pro-claim . . . them, than
loud - - er than song may pro - - claim . . them, than
loud - - - er than song . . may pro-claim . . . . . them, than
loud - - - er than song . . may pro-claim them, loud - er than
8va
sf


T
ff
song may pro - claim . . . . . them, that
ff
song may pro - claim . . . . . them, that
ff
song . . . . . may pro - claim them, that
ff
song may pro - claim . . . . . them, . . that
T
ff
song may pro - claim . . . . . them, that
ff
song may pro - claim . . . . them, that
ff
song may pro - claim . . . . . them, . .
ff
song may pro - claim . . . . them, that
T


mf
mp
here is the seal . . . of them set . . . . . .
here . . is the seal of them
here is the seal of them set . .
here is the seal . . . of them set for a
here is the seal, the seal of them
here is the seal . . . of them set . . . . . .
that here is the seal . . . of them
here is the seal of them set . . . . . .


p
. . . for a sign. . .
p
set . . for a sign. . .
p
. . . for a sign. . .
p
sign, for a sign. . .
p
set for a sign. . .
p
. . . for a sign. . .
p
set . . for a sign. . .
p
. . . . for a sign. . .
p


f
And
f
And
f
And
f
And
mf
And loud as . . . the
mf
And loud as . . . the
mf
And loud as . . . the
mf
And loud as . . . the
mf
tr

loud as . . . the sea's voice . . .

loud as . . . the sea's voice . . .

loud as . . . the sea's voice . . .

loud as . . . the sea's voice . . .

f

sea's voice . . . thun - - - ders ap - -

f

sea's voice . . . thun - - - ders ap - -

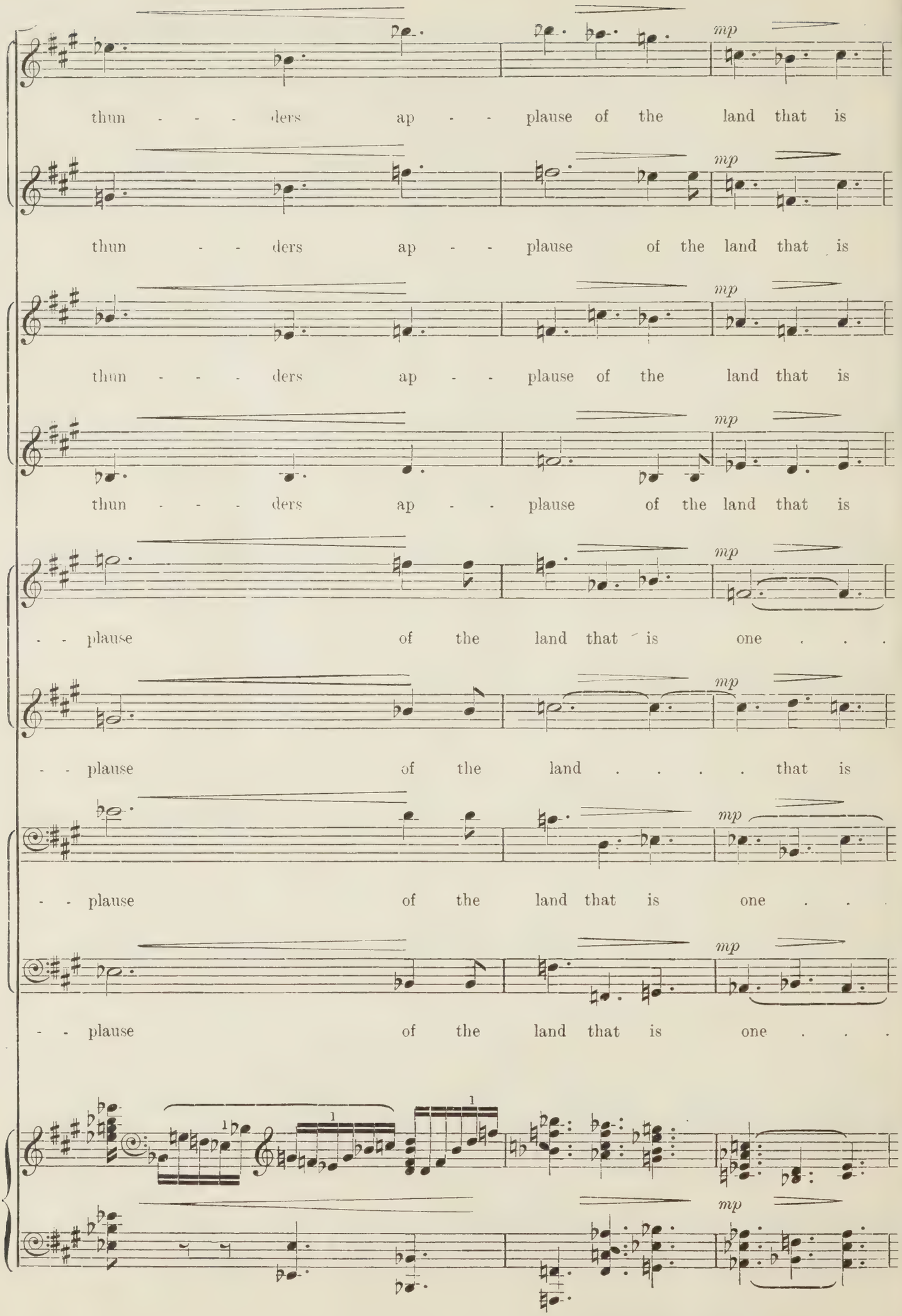
f

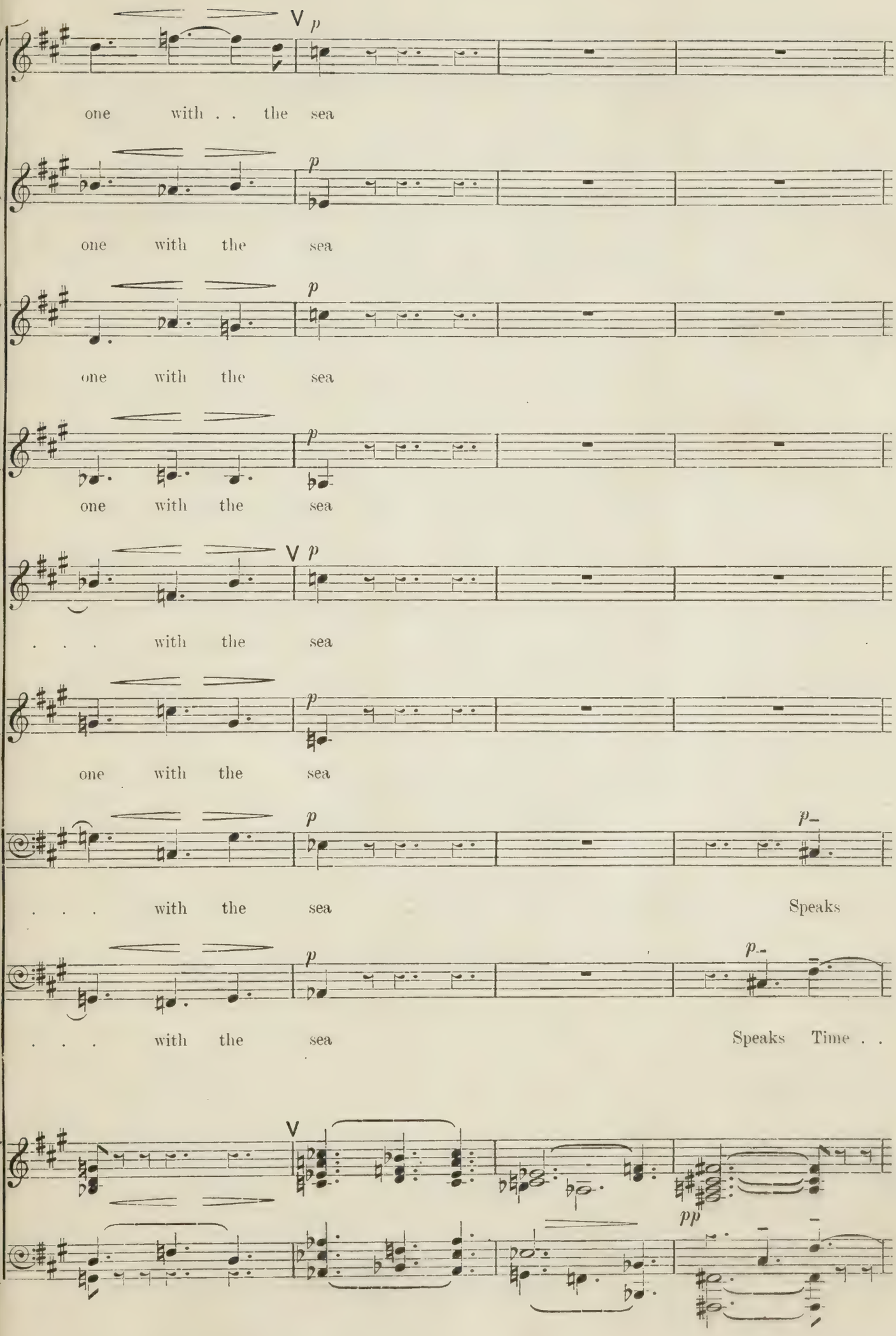
sea's voice . . . thun - - - ders ap - -

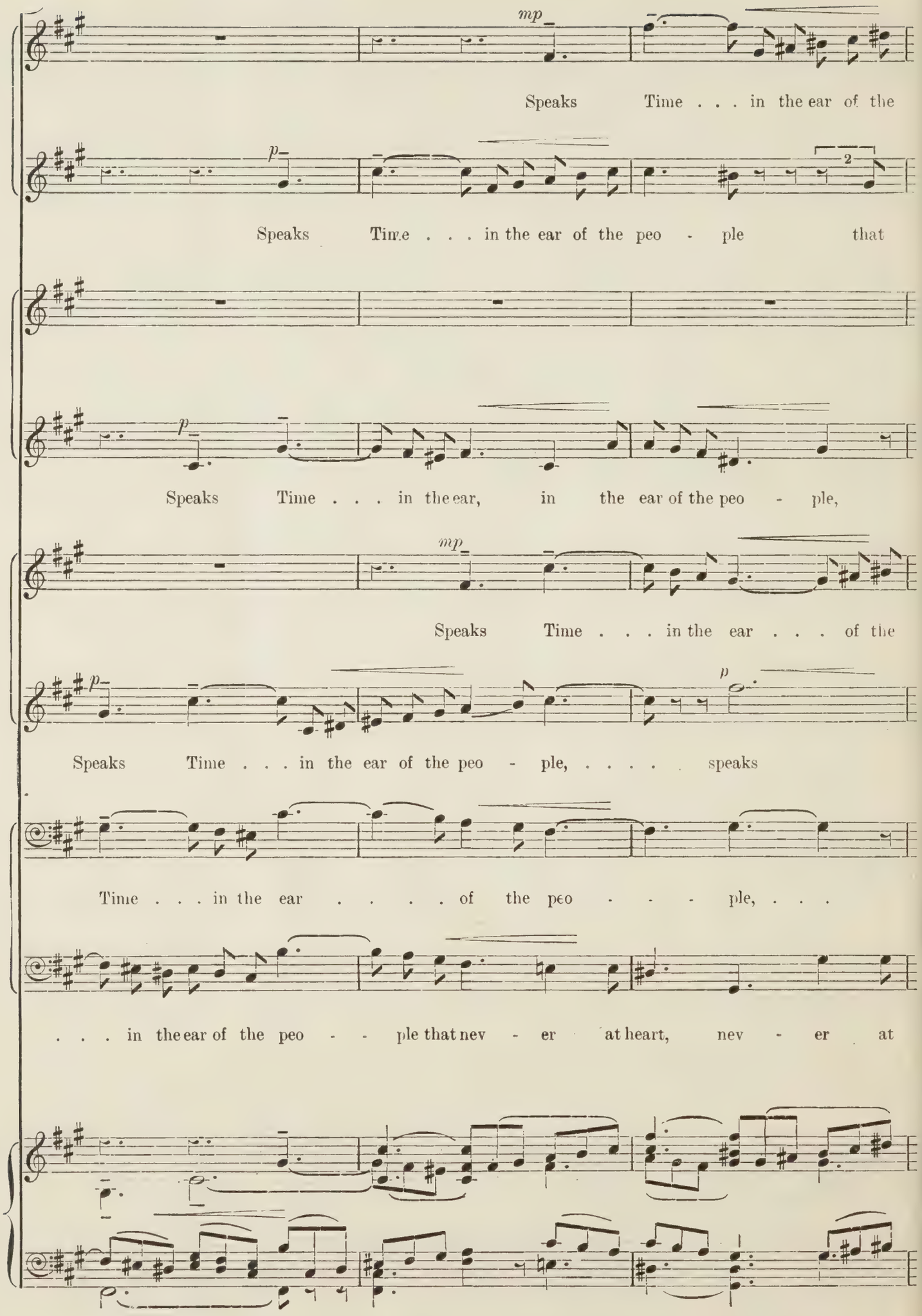
f

sea's voice . . . thun - - - ders ap - -

f


mp
thun - - - ders ap - - plause of the land that is
thun - - ders ap - - plause of the land that is
thun - - - ders ap - - plause of the land that is
thun - - - ders ap - - plause of the land that is
- - plause of the land that is one . . .
- - plause of the land . . . . that is
- - plause of the land that is one . . .
- - plause of the land that is one . . .


V p
one with . . the sea
p
one with the sea
p
one with the sea
p
one with the sea
V p
. . . with the sea
p
one with the sea
p p–
. . . with the sea Speaks
p p–
. . . with the sea Speaks Time . .
V
pp


mp
Speaks Time . . . in the ear of the
p
Speaks Time . . . in the ear of the peo - ple that
p
Speaks Time . . . in the ear, in the ear of the peo - ple,
mp
Speaks Time . . . in the ear . . . of the
p
p
Speaks Time . . . in the ear of the peo - ple, ... speaks
Time . . . in the ear . . . . . of the peo - - - ple, . . .
. . . in the ear of the peo - - ple that nev - er at heart, nev - er at

mf

peo - - - - - ple that nev - er at

nev - er at heart . . . was not in - - - ly free,

mf *mf*

Speaks Time . . . in the ear . . . of the peo - - - pie that

mp *mf*

in the ear of the peo - ple that nev - er at

mf *mf*

peo - ple, speaks Time . . . in the ear of the peo - ple that

mf

Time in the ear of the peo - ple that nev - er at

mf

speaks Time . . . in the ear of the peo - - - ple,

mf

heart . . . was not in - ly free, nev - er at

W

mf

heart, that nev - - er at

mf

speaks Time . . . in the ear of the peo - ple

mf

nev - - er at heart, . . . nev - - er at heart . . . was not

heart . . . . . was not in - - ly free, nev - er at

W

nev-er at heart was not in - - - ly free, . . .

mf

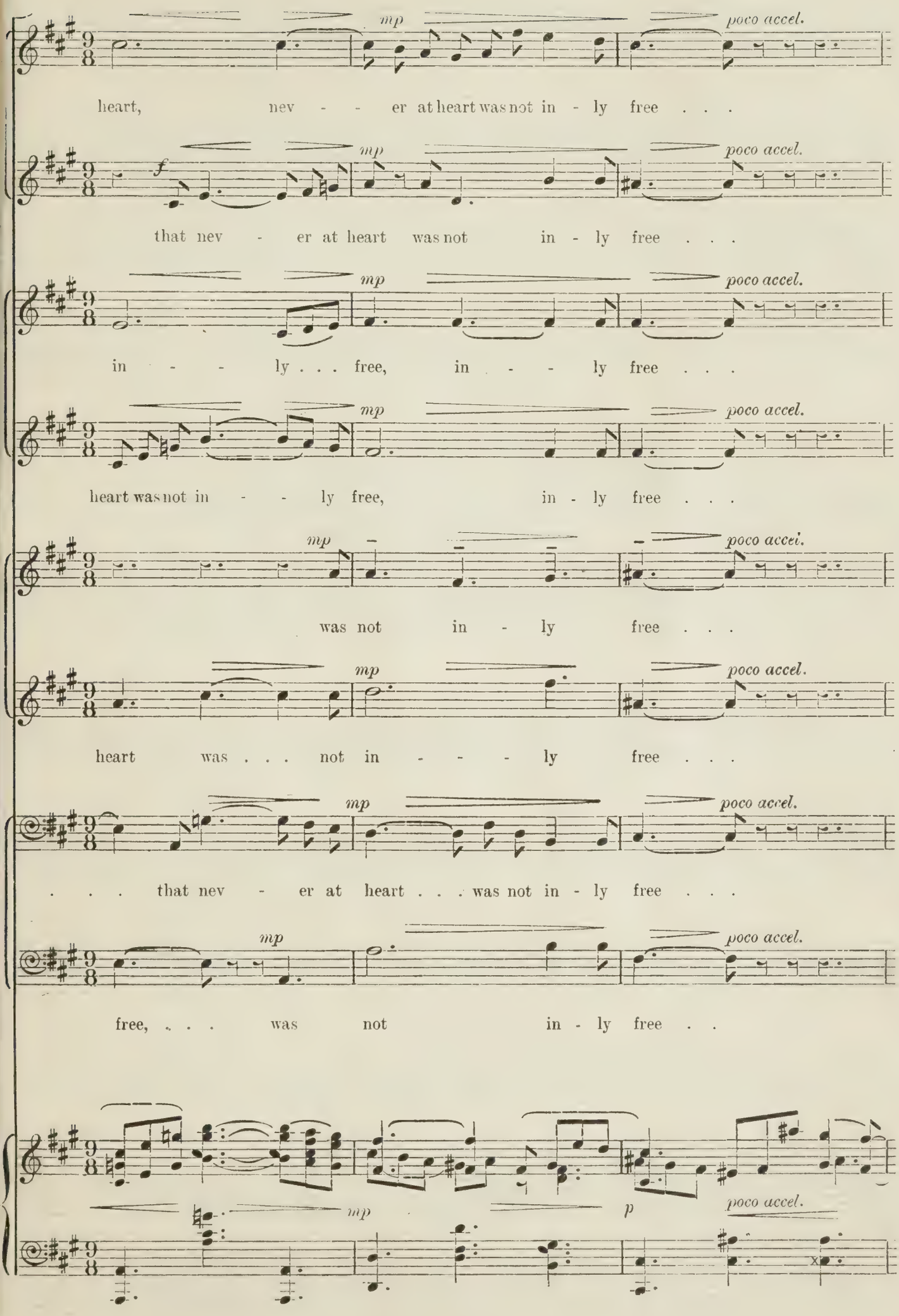
heart, ... nev - - er at

mf *mf*

speaks Time . . . in the ear . . . . of the peo - - - ple . . .

heart . . . was not in - - - - ly

W


mp
poco accel.
heart, nev - - er at heart was not in - ly free . . .
f
that nev - er at heart was not in - ly free . . .
in - - ly . . . free, in - - ly free . . .
heart was not in - - ly free, in - ly free . . .
was not in - ly free . . .
heart was . . . not in - - - ly free . . .
. . . that nev - er at heart . . . was not in - ly free . . .
free, . . . was not in - ly free . .
p

1st & 2nd Sopranos.

Più mosso.

f

The word of . . com -

1st & 2nd Altos.

f

The word of . . com -

1st & 2nd Tenors.

f

The word of . . com -

1st & 2nd Basses.

f

The word of . . com -

Più mosso. ♩. = 69.

mf *f*

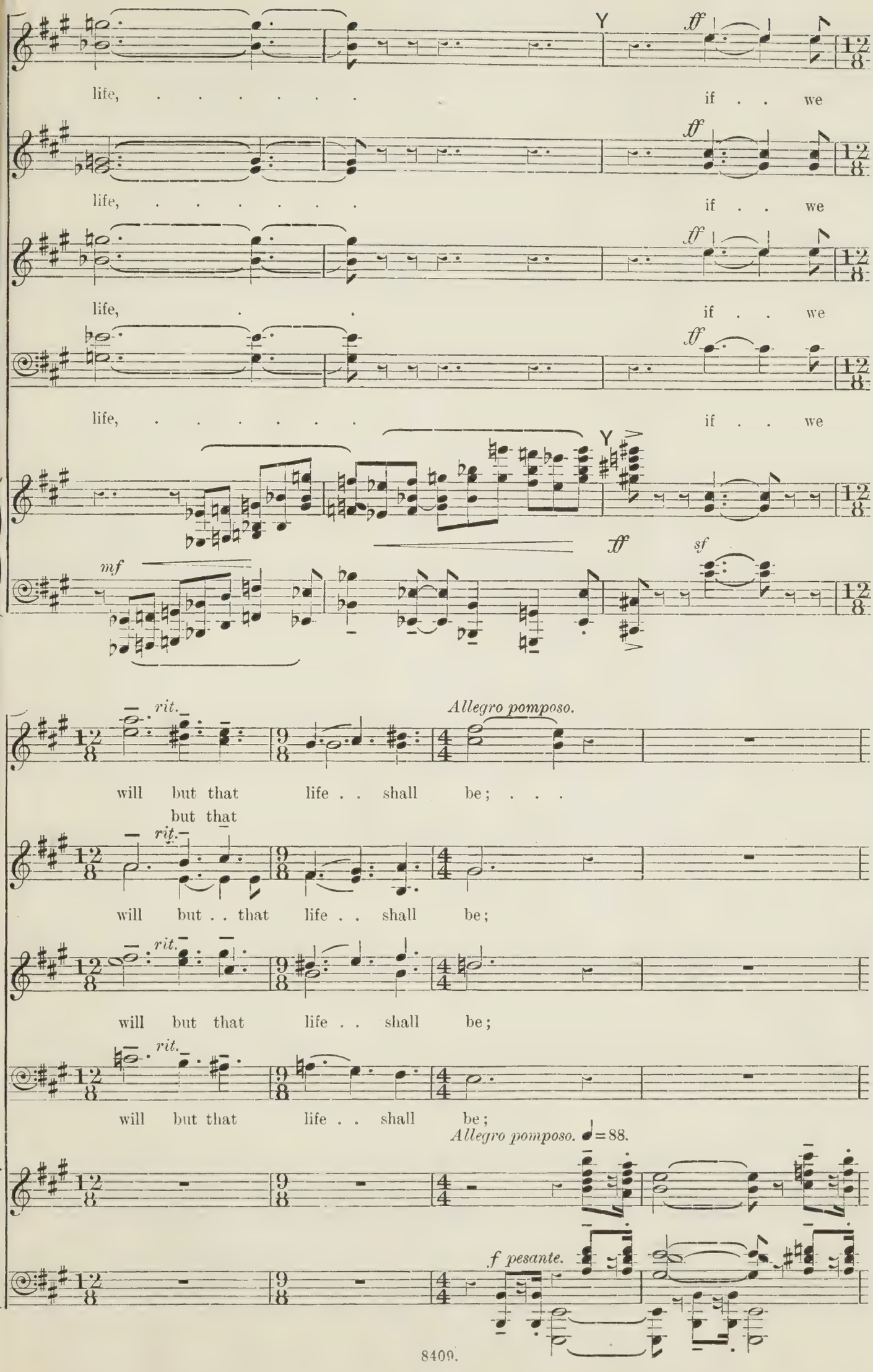
- mand . . . . . that as - sures us of

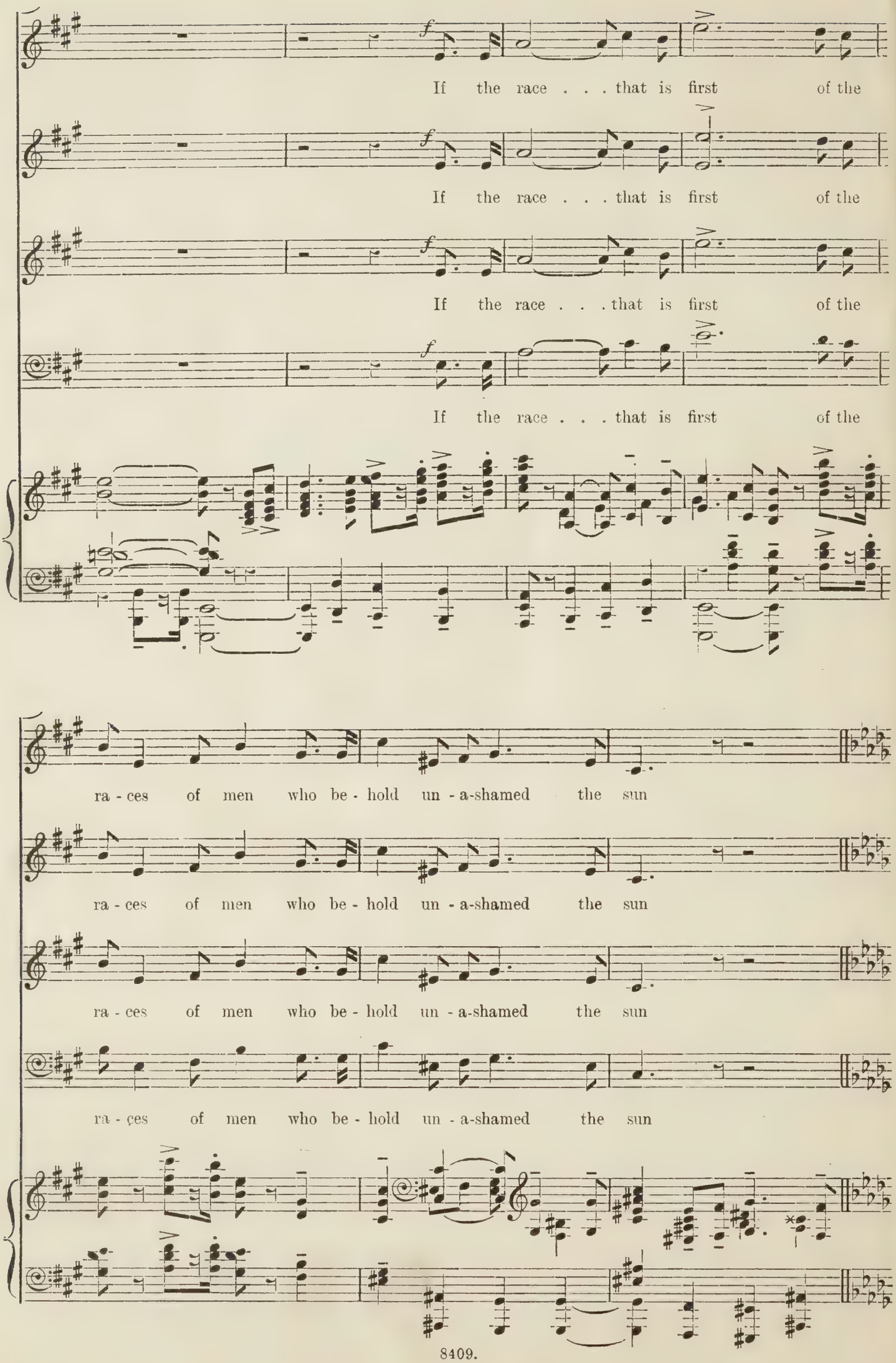
- mand . . . . . that as - sures us of

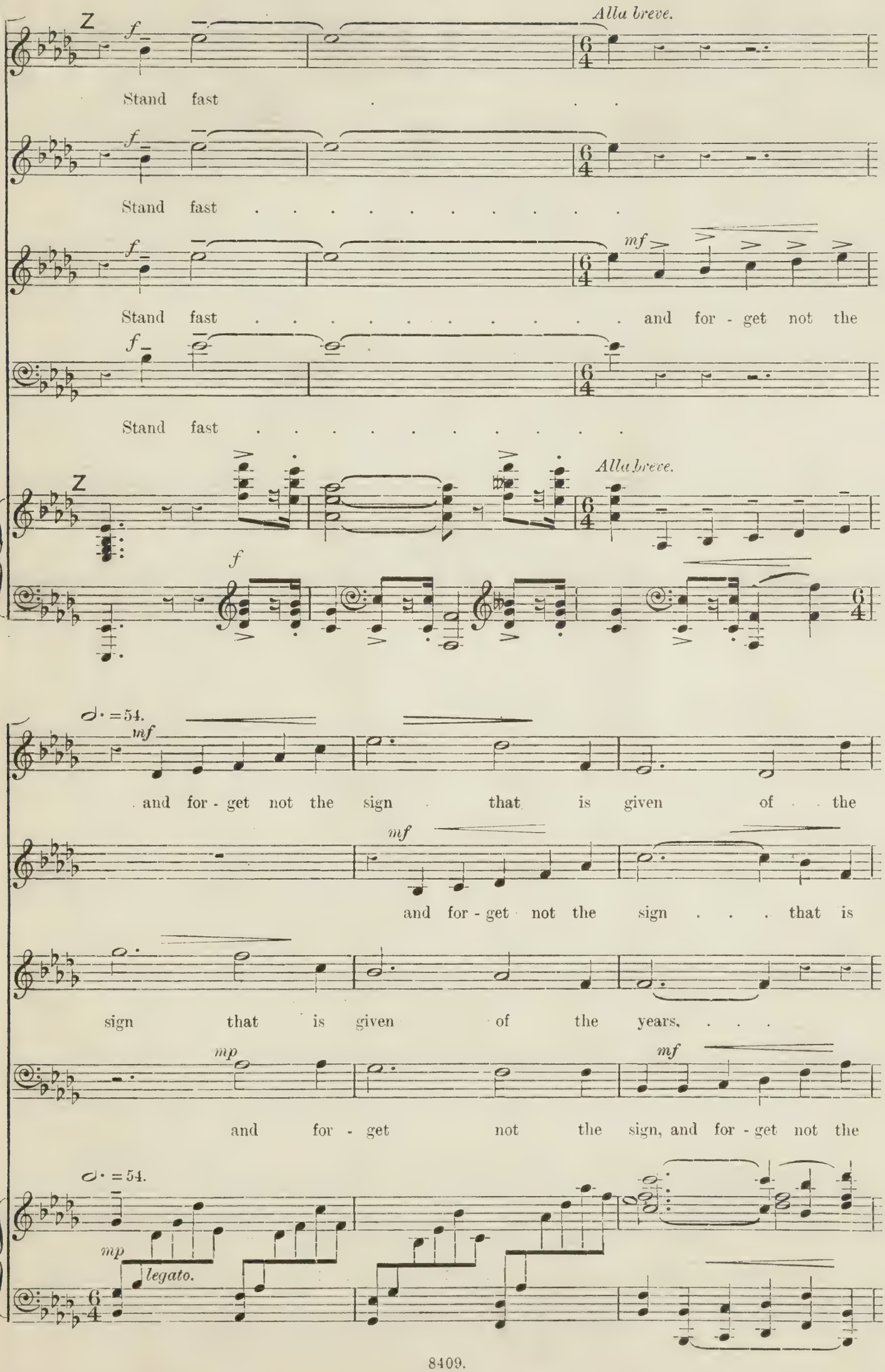
- mand . . . . . that as - sures us of

- mand . . . . . that as - sures us of

mf *f*


Y
ff
life, ... if . . we
ff
life, ... if . . we
ff
life, . . . if . . we
ff
life, ... if . . we
Y
mf
ff
sf
rit.
Allegro pomposo.
will but that life . . shall be; . . .
but that
rit.
will but . . that life . . shall be;
rit.
will but that life . . shall be;
rit.
will but that life . . shall be;
Allegro pomposo. ♩=88.
f pesante.


If the race . . . that is first of the
If the race . . . that is first of the
If the race . . . that is first of the
If the race . . . that is first of the
ra - ces of men who be - hold un - a-shamed the sun
ra - ces of men who be - hold un - a-shamed the sun
ra - ces of men who be - hold un - a-shamed the sun
ra - ces of men who be - hold un - a-shamed the sun


Z
f
Alla breve.
Stand fast . . .
Stand fast . . . . . .
mf
Stand fast . . . . . and for - get not the
Stand fast . . . . . .
Alla breve.
f
♩. = 54.
mf
and for - get not the sign that is given of the
and for - get not the sign . . . that is
sign that is given of the years. . . .
mp
mf
and for - get not the sign, and for - get not the
♩. = 54.
mp
legato.

stringendo.

years, . . and for - get . . . not the sign . . .

stringendo.

given of the years . . . and the wars, and for - get not the

stringendo.

and for - get not the sign . . . that is given . . of the

stringendo.

sign . . that is given of the years, . . .

stringendo.

AA

f

. . . that is given of the years . . . and the wars . . that are

f

sign that is given . . . of the years and the wars that are

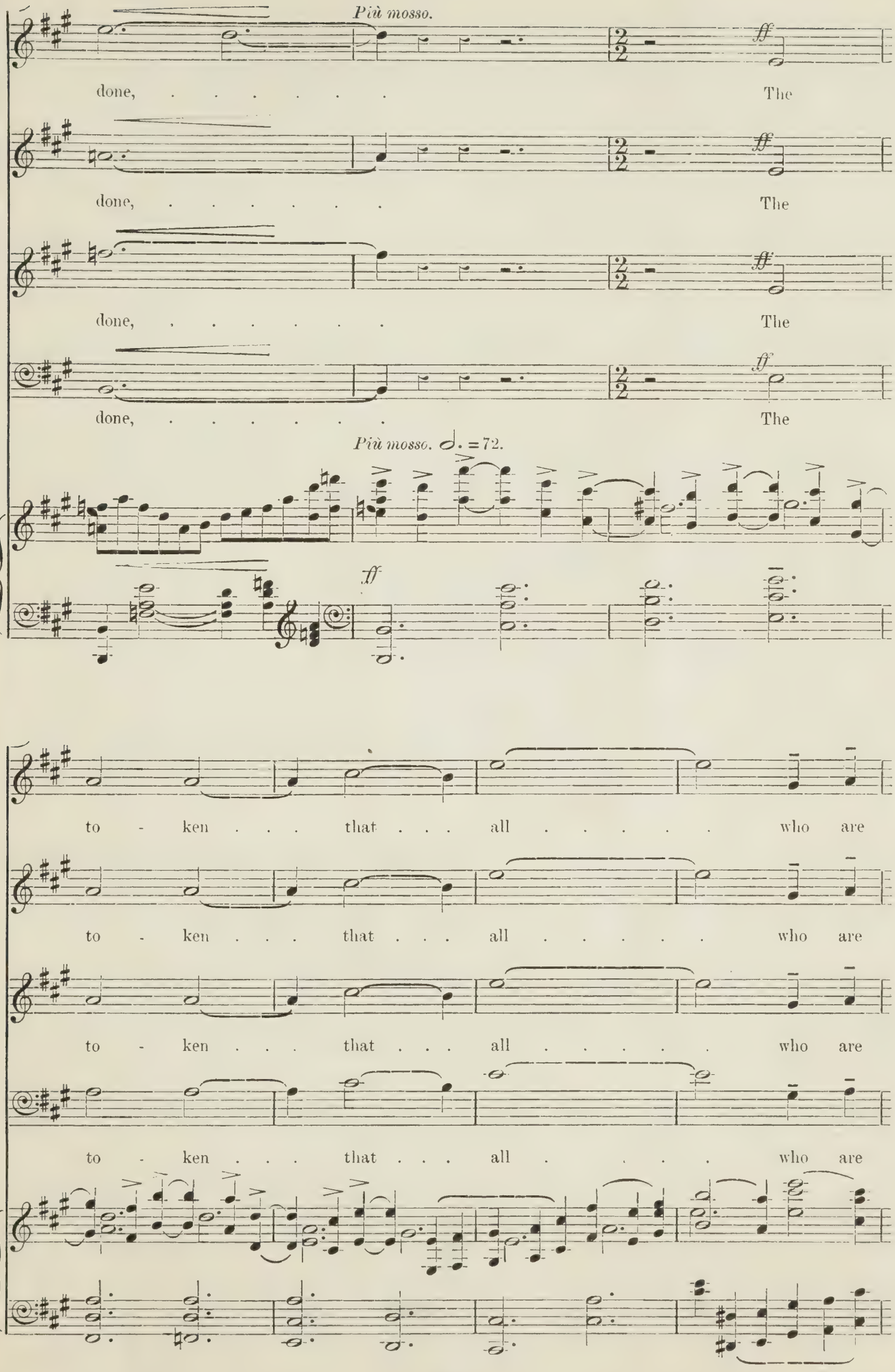
f

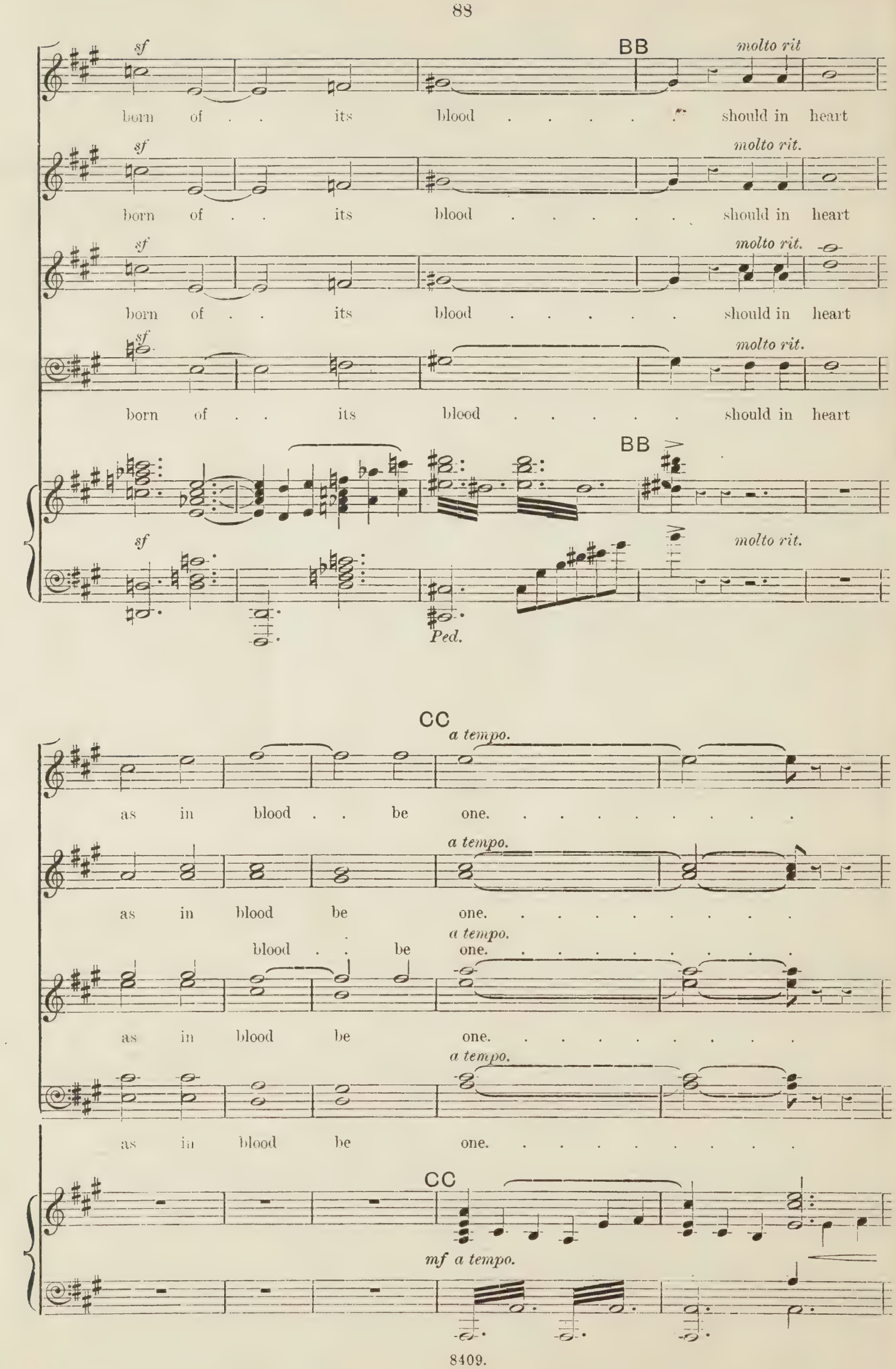
years, ... of the years and the wars that are

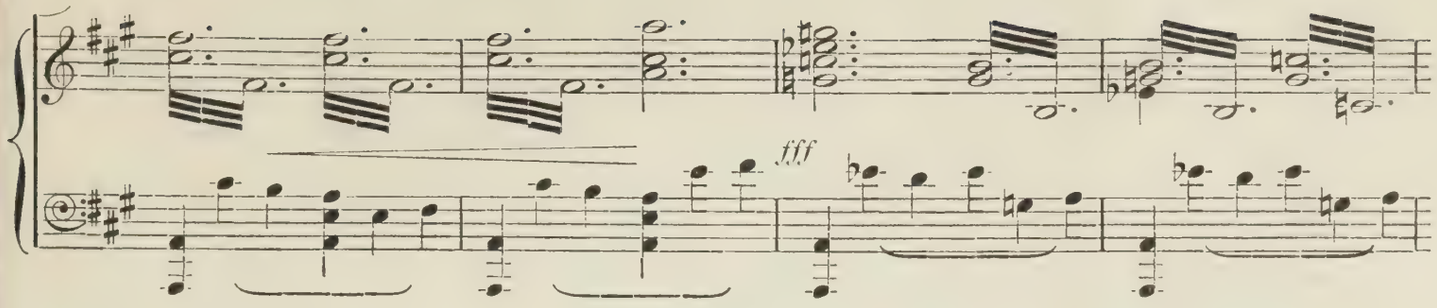
f

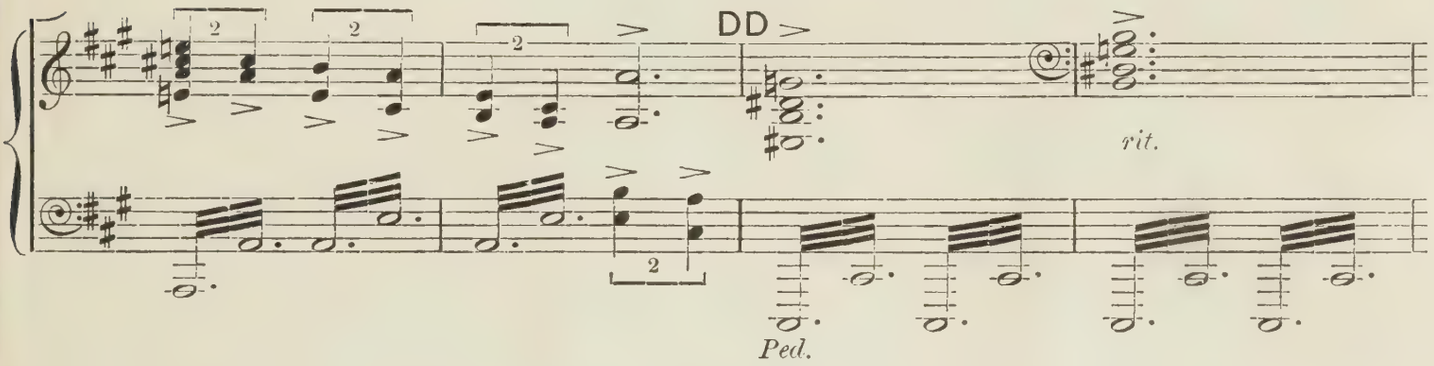
of the years and the wars that are

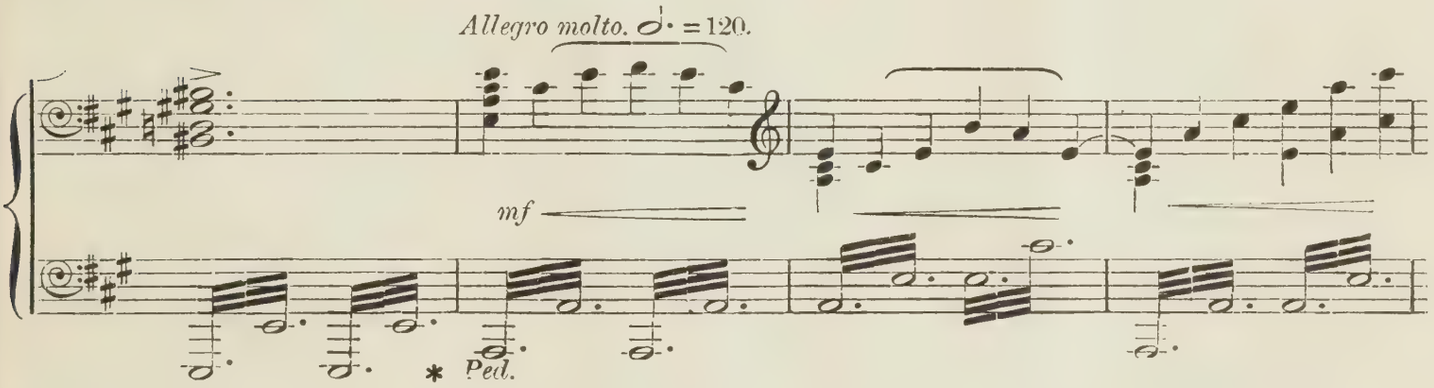
AA

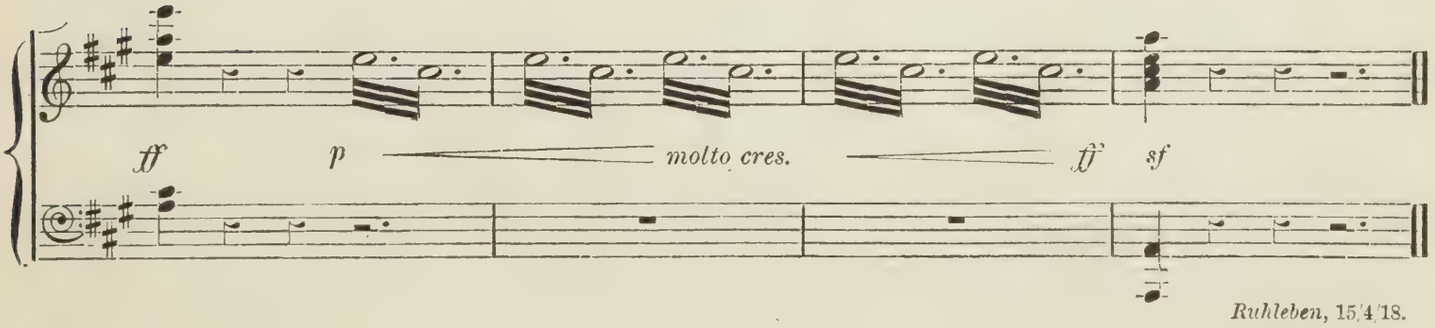

Più mosso.
ff
done, ... The
done, ... The
done, ... The
done, ... The
Più mosso. ♩. = 72.
ff
to - ken . . . that . . . all . . . . . who are
to - ken . . . that . . . all . . . . . who are
to - ken . . . that . . . all . . . . . who are
to - ken . . . that . . . all . . . . . who are


sf
BB
molto rit
born of . . its blood . . . . . should in heart
sf
molto rit.
born of . . its blood . . . . . should in heart
sf
molto rit.
born of . . its blood . . . . . should in heart
sf
molto rit.
born of . . its blood . . . . . should in heart
BB
sf
molto rit.
Ped.
CC
a tempo.
as in blood . . be one. . . . . .
a tempo.
as in blood be one. . . . . .
a tempo.
blood . . be one. . . . . .
as in blood be one. . . . . .
a tempo.
as in blood be one. . . . . .
CC
mf a tempo.









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